SEABY'S

COIN AND MEDAL

BULLETIN

JUNE 1958

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Plate XV

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PLATE XVI

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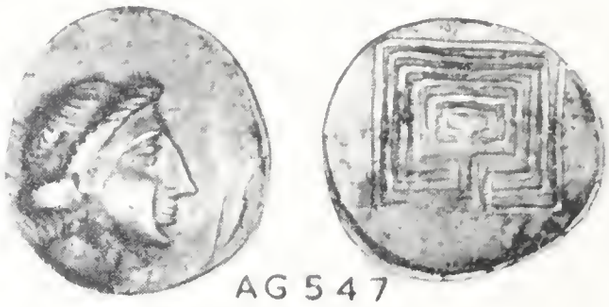

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Plate XVII

No. 481 (1958 vol., No. 6) JUNE, 1958

SEABY'S COIN AND MEDAL BULLETIN

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PROFILE: ALBRECHT VON WALLENSTEIN, 1583-1634.

Wallenstein, soldier and statesman, was born of a noble Bohemian family in 1583. After completing his studies, he joined the army of Rudolph II in Hungary, where his gallantry at the siege of Gran won him distinction.

Returning to Bohemia in 1606, he married a wealthy but elderly widow, Lukretia von Landeck, from whom he inherited large estates in Moravia on her death in 1614.

As a result of his acquired fortune, he offered 200 cavalry to Archduke Ferdinand for his Venetian campaign, commanding them personally. From this time, Wallenstein grew in favour and popularity both at Court and with the army, assets which were even further enhanced by his marriage with Isabella Katherina, daughter of Count Harrach, a confidential adviser to the Emperor Mathias. At the commencement of the Thirty Years' War he associated himself with the imperial cause, financing a regiment from his personal fortune, and, at its head, winning distinction in the war against Mansfeld. As second in command of the army in Moravia, he recovered his own estates which had been seized by the Nationalists, and after the battle of Weisser Berg had placed almost the whole of Bohemia at the mercy of Emperor Ferdinand, he secured great estates which later formed the territory of Friedland. In 1622, he was raised to the rank of Imperial Count Palatine, and in 1623 was created a Prince, becoming also Duke of Friedland in 1625. He was a model ruler and a very fine administrator in many fields. As the war spread, and the Emperor Ferdinand found himself opposed to the Danes and Northern Protestants, with insufficient forces, Wallenstein raised a whole army for the Imperial Service, leading it brilliantly in many campaigns. Having established peace in Hungary he mopped up the remnants of Mansfeld's forces in Silesia, and purchased the Duchy of Sagan from the Emperor. Joining Tilly in the war against Christian IV, he took possession of Mecklenburg, which was given to him as a reward for his services. His plan to achieve German unity by capturing the Hanseatic Towns, thus menacing the sea power of Scandinavia and England, was frustrated by the resistance of Stralsund and also by the opposition of Gustavus Adolphus and the Swedes. Wallenstein, due to his ambitions, made many enemies, and under threat of civil war Ferdinand was forced to dismiss him, and he retired to Friedland.

After Gustavus Adolphus' great victories, Ferdinand again appealed to Wallenstein for aid, and he took the field in 1632, eventually defeating his opponents at Lützen, Gustavus being killed. Wallenstein's downfall was caused by his intrigues with the Swedes, and he was murdered by officers of the Imperial army on Feb. 23rd, 1634. Much has been written on Wallenstein, and his life inspired Schiller's famous trilogy.

COINS AND CHRISTIANITY.

By Kenneth A. Jacob.

Chapter V: ENTER ENGLAND.

With Christianity established in Gaul under the Merovingians and with commercial contact between Gaul and Anglo-Saxon England, it may be expected that the second coming of Christianity to these islands would not be far away. The Christianity introduced to Britain by the Romans in the 4th century had been almost extinguished during the dark ages, but with the coming of Augustine who was sent to England by Pope Gregory and who later became the first Archbishop of Canterbury, the story really begins afresh.

The early inhabitants of Britain had been accustomed to the use of a coinage for many years, and the ancient Britains themselves struck coins, mainly of gold, which were copies of the celebrated gold staters struck by Philip II of Macedon (B.C. 359-336) but the British coins were crude and barbaric copies resembling only to a slight extent the fine and attractive prototypes which were known in these islands in the course of trade with the Continent. With the coming of the Romans, the Roman coinage superseded the native issues and thus became the normal currency throughout the occupation, and, in fact, Roman mints were established during the late 3rd century at Londinium (London)[14] and also probably at Camulodunum (Colchester) although the exact location of this second mint is slightly uncertain. During the dark ages crude copies of late Roman coins met the currency requirements of Britain until a new Anglo-Saxon coinage emerged towards the close of the 6th century.

A most interesting numismatic relic of the early beginnings of the second coming of Christianity survives, this being dated even before the arrival of Augustine. Aethelberht, king of Kent, about the year 560 married Berchta, a great grand-daughter of the Merovingian king Clovis, and, being a Christian, Berchta brought with her to England Bishop Luidhard as her chaplain. During the 19th century a small hoard of coins and other objects was found in the Churchyard of St. Martin's, Canterbury, the church in which Berchta used to worship and which has been described as "the most ancient place of Christian worship in England." Amongst this hoard is included a gold piece—probably more of a medalet than a coin—and which has now been attributed with reasonable certainty to this Bishop Luidhard.[15] On the obverse there is seen a bust representative of the bishop around which is the inscription now read as LEVDARDVS EPS, and on the reverse, a double cross, and it is more than probable that the piece was actually struck at Canterbury.

The first Anglo-Saxon coinages were designed mainly from Merovingian and Byzantine prototypes and thus, following the established traditions, these gold thrymsas, as they are known, employ the cross as a frequent type. The fact that the crude busts which are to be found on the obverses are often shown accompanied by a cross or staff, gives rise to the theory that Church dignitaries in England may well have had something to do with their issue. The gold coinage was soon surplanted by similar coins but struck in silver, which are known as sceatta. Many varieties of type are to be found in this group and a cross is on some pieces combined with a bird which may well be symbolical of the Holy Dove. London and Canterbury appear to have been the main places of mintage of the silver sceatta, but in Northumbria a somewhat similar series, but struck mainly in copper, commenced with Ecgfrith (670-685) who is well known for his patronage of the Church. This

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[14] See Fig. 29, page 143.

[15] The most recent account is by P. Grierson in British Numismatic Journal, Third Series, Vol. 7, p. 39 ff. *The Canterbury (St. Martin's) Hoard of Frankish and Anglo-Saxon Coin-ornaments.*

is reflected in a reverse type of his which depicts a cross surrounded by rays of light and the letters LVXX (light) (Fig. 32). The plain cross continues to be used as a type

Fig. 32. Copper sceat of Ecgfrith of Northumbria (670-685).

and during the reign of Aethelred I (789-796) an interesting sceat depicts a shrine with lettering which is suggested to be an abbreviation of SANCTVS CVTHBERTVS.

The first coins of the English series definitely known to have been struck by a Church authority form part of this Northumbrian group. These were struck by Ecgberht, Archbishop of York 734-766, and from this point the Church in England retained an interest in the coinage until the reign of Henry VIII. Ecgberht's coins follow the normal pattern of the regal issues and have on the obverse the name of the archbishop and on the reverse the name of the moneyer, with, in the centre of each side, a cross, annulet, or similar motif. One coin shows for the reverse type a mitred figure holding a cross and crosier (some dies show two crosses) which is undoubtedly a representation of the archbishop himself (Fig. 33). A remarkable

Fig. 33. Silver sceat of Ecgberht, Archbishop of York (734-766).

coin in the issues of the Archbishops of York, which otherwise consists almost entirely of the copper sceatta, is a unique gold solidus of Archbishop Wigmund (837-854 ?) which is in the British Museum. This coin is of very fine workmanship and has on the obverse a tonsured bust of Wigmund, and on the reverse a cross with the inscription MVNVS DIVINVM. The interpretation of the type can therefore hardly be less than " The Cross, the Gift of God." With Wigmund's successor, Wulfhere, the coinage of the Archbishops of York closes about 855.

On the continent, as in England, silver coinages had replaced the earlier gold issues, and an entirely new coin was introduced by Pepin the Short (751-768). This was a larger and thinner silver piece known as the denier—a name derived from the Roman denarius—and it was to become almost universally imitated throughout Europe for many years. It was introduced into England—the silver penny—by Aethelbert II of Kent (748-762). Under Offa of Mercia (757-796) the Archbishops of Canterbury commence to coin, although it is highly probable that they had taken part in the issue of the earlier anonymous thrymsas and sceatta. Archbishop Jaenberht inaugurated the series about the year 775 and on his coins his name appears together with that of Offa as overlord. Aethelheard, who succeeded Jaenberht, is described as PONTIFEX (Pontif) on the coins of his first issue during which he introduced the Chi-Rho as a type, but after his consecration in 793 he is styled as ARCHIEPISCOPUS (Archbishop). Wulfred (805-832) employed on his coins a tonsured facing bust of himself (Fig. 34) and the name of the king no longer appears, and it may well be that from these coins Wigmund of York derived the idea of the inclusion of his portrait when planning his gold solidus to which reference has already been made. The tonsured bust in profile was used from about 866 under

Fig. 34. Silver penny of Wulfred, Archbishop of Canterbury (805-832).

Ceolnoth, but the portrait coin disappears from the Canterbury series under Aethered (870-889). Although the last name of an archbishop to appear on a coin is that of Plegmund (890-914), the use of the mint and the financial gain derived from it were retained by the archbishops for many years to come. Some of Plegmund's coins have three letters in the centre of the reverse. Brooke reads these as XPF (for possibly XPS,—Christos), but Oman, on the other hand, reads them as XDF standing for CHRISTVS DEI FILIVS (Christ the Son of God). Which of these readings is correct—if either—remains uncertain. Returning to the coinage of Offa, the name of Eadberht—Bishop of London (d. 787/9)—is found on one issue. This is the only appearance of the name of a Bishop of London on a coin although it is highly probable that some of the earlier sceatta which were struck at London were ecclesiastical issues. The Christian symbolism of the Anglo-Saxon period so far is completed by the introduction of a monogram of Alpha and Omega about the year 822 by Ceolwulf I, king of Mercia.

An interesting new inscription appeared in France on the deniers of Louis le Debonnaire (814-840) which portrayed a round temple or church surmounted by a cross, and around which is the wording CHRISTIANA RELIGIO (The Christian Religion). Temples of various types had appeared on many occasions on the coins of the Greek and Roman series, but in this new appearance the inscription leaves no doubt that the building shown is a representation of a Christian place of worship. These coins were without doubt the prototype of coins of Edward the Elder (900/1-925), thought to have been struck at Winchester, which show for the reverse type a representation which is almost certainly a church. The tower, nave, and side aisles are seen but there is in this case no inscription to confirm the type. There can be little doubt that a Christian church is represented, and if the coin was struck at Winchester there is every probability that the building shown is an ancestor of the famous cathedral there which itself dates back to Norman times, but convincing argument has now been put forward that the coin was struck at Chester. This reign also introduces in the Anglo-Saxon series the hand of Providence which is seen descending from the clouds and giving the sign of Benediction, and another type which shows a bird holding a twig in its beak has been suggested as representing the dove sent out from the ark by Noah.

Under Aethelred the Unready (979-1016) the hand of Providence appears once again. On some dies the hand is shown giving the sign of Benediction, and again on others, between the letters Alpha and Omega. Another coin of obvious Christian type from this reign is one of extreme rarity and on the obverse is seen the Holy Lamb of God, nimbate, and a banner of crucifix form. The letters AGN in the field standing for AGNUS DEI (Lamb of God) leave no doubt of the meaning of the type, and the reverse normally to be found coupled with this obverse shows the Holy Dove with wings outstretched. For many years this type has been considered to have had definite connections with the millennium, but this is now declared to be in error.

An addition was made to the normal style of obverse inscriptions by Eudes, king of France (887-898) who struck deniers with the words DEI GRATIA REX (King, by the Grace of God) following his name. This claim will have had no little significance in those early and unsettled times, and the formula became widely used throughout Europe. In England it was used on the seals of the realm from the time of William I, but it made its first appearance on a coin with the groats of Edward I and came into general use under Edward III, and it is to be found on many of the world's coinages to modern times.

By the time that the period of the supremacy of the denier and its English equivalent, the silver penny, draws to a close, many of the coins were struck by or on behalf of Church dignitaries in many parts of Europe. In England, the issues of the Archbishops of Canterbury and York and the Bishop of London have been mentioned, and other ecclesiastical issues are known of the Bishops of Chichester, Durham and Lichfield, and the Abbots of St. Edmundsbury and possibly Reading. Some of these issues are of short duration and in the case of the Bishop of Lichfield, a coin in the British Museum struck during the reign of Richard I is the only piece known.

A more centralised policy of mint control was introduced by Edward I in 1279. Previous to this the normal coins of the penny series had shown the name of the moneyer and the mint town on the reverse, but under the new system the name of the moneyer was not required and disappears at once. One exception to this is provided by the coins of the Abbot of St. Edmundsbury whose moneyer, Robert de Hadleie, signed the coins with his name until his death in 1287. The later issues from this mint then conform to the general practice with the name of the mint only being shown.

As the names of the Church dignitaries themselves did not appear from the time of Plegmund of Canterbury, the coins of later years were sometimes marked by a symbol of some sort which was frequently connected with the occupant of the see—the cross moline of Bishop Bek of Durham or the lion of Beaumont—or, in the case of the York coins from 1281, by a quatrefoil in the centre of the reverse.

THE ROMAN "SILVER WASHED" COINAGES:
NOTES ON THE PROBABLE EVOLUTION OF AN EARLY BLANCHING TECHNIQUE

By Anthony Wootton

It seems the Ancient Romans produced *plated silver* coins, with some degree of regularity, both throughout the period of the Republic, and the early part of the Empire. Up to the middle of the first century A.D., when Rome and its dependencies were accustomed to a silver currency of the highest purity, the occasional official production of spurious silver, i.e. plated, coins might have proved a source of profit to the governments. Although it is doubtful whether such coins were always official issues, we can be criticised for assuming that the Roman governments were above such deceptions, even in these fairly prosperous times. It may be, as some will have it, that plated silver coins were produced specifically for trade with the East, especially India. This is very debatable, and it is pretty certain that once such frauds had been discovered, further trade with the Roman Empire would have suffered accordingly. Whatever the reason for their production, it may be sufficient here, merely to note that, up to the first century A.D. at least, the Romans *did* actually produce plated silver coins, probably officially, or at least semi-officially.*[1]

After the time of the infamous Nero (54-68 A.D.) however, when, partly for economic reasons, no doubt, the silver currency began to be openly and officially debased, the plated coin as an official issue lacks a *raison d'etre*, as Harold Mattingly[2] points out. As long as the silver coinages retained the appearance of fairly good silver, and could therefore deceive the

* Here, at the outset, it might be as well to define " silver plating " rather more specifically. In this sphere I take it to mean the affixation of a more or less *stable* layer of silver to a base metal core; rather different from the later and far less convincing " silver washed " coins.

public to a certain extent, a surreptitious sprinkling of plated coins to "ease the government's financial burden" might have been useful. As the silver became progressively debased however, although actual plating, as such, to simulate the appearance of good silver, would no longer have been necessary, perhaps some form of official deception to "put off the evil day" so to speak, might have been thought expedient. With the large series of base silver coins (mainly *antoniniani*) of the middle and late third century, a method would be needed which combined cheapness with rapidity and certain degree of efficiency. As is fairly well known, many coins of this series received a silver coating, of some kind, which was usually more or less transient, and hardly likely to deceive an intelligent Roman citizen into thinking he was handling a good silver currency. Such coins as these are generally referred to as "silver washed"; they can hardly be called "plated" in the strict sense of the term.

Having arrived at this point then, i.e. that a need might arise for a method to improve the appearance of largely base-metal coins, if only semi-permanently, and without resorting to the use of elaborate plating techniques, I will now describe at some length a technique which may well have been used in many cases, if not all. This method which is generally known as *blanching*, I briefly described in an earlier paper,[3] and is the only method, as far as I know, which does not involve the *external* application of a silver, or other metal, coating of some kind. If my readers (should I have any) will bear with me for a little while, I should like to begin my description with a very brief outline of the general method of coin production by the Romans, as it will have a distinct bearing on the evolution of this method of silvering:—

Most people at all interested in numismatics have some idea as to the ancient or classical methods of coining. Passing over the work of forgers and some early cast coinages, this generally meant casting metal discs to approximately the size required for the finished coins, and striking these, either hot or cold, in a pair of incised dies. Metallurgical examinations of coins of certain metals have indicated that the coin-blanks were very often heated to a considerable temperature (probably about red heat) for some time. With the harder alloys, this was doubtless done to soften the metal for easier striking, the coin-blanks being placed between the dies and struck *hot*. However, Professor F. C. Thompson[4] points out that it is difficult, if not impossible, to tell from microscopic evidence, whether some coins have been struck hot, or struck cold, and subsequently re-heated, i.e. *for no apparent reason*. In either case, microscopic evidence of heat treatment at some stage of the preparation of the coins will serve our present purpose. To prove this important point, therefore, to our own personal satisfaction, my colleague and I metallurgically examined two worn antoniniani, one being of Gallienus (253-268 A.D.), and the other of Victorinus (265-270 A.D.). Neither of the coins bore any external traces of silvering, and chemical analysis proved them to be (1) a low-tin bronze, and (2) a very low-silver copper alloy. Before analysis, both coins were finely polished on one surface and microscopically examined. Their microstructures (see accompanying figures 1 and 2) indicated that the coin (1) of Gallienus had been heated, after casting, probably to about red heat, for some time; then hammered, probably to remove casting irregularities (producing distorted and "twinned" grains), and struck whilst still hot, but on a falling temperature. The striking produced further "twinning" of the grains, and some strain markings, the latter indicating that a large part of the impression was probably taken at a temperature below "blue" heat (about 300°C.). The microstructure of the coin of Victorinus showed that it had been heated to a rather higher temperature than coin no. 1, as indicated by the large grain size; slightly hammered to remove irregularities of casting, and again probably struck hot, but on a rapidly falling temperature. From this evidence, then, we may be said to have proved that certain coins (at least) were heated to a considerable temperature, either, to facilitate striking, or for no apparent reason. Assuming this fact then, we may now proceed to the theoretical effects such heat treatment would have on coins or coin-blanks, made from silver-copper alloys. If coin-blanks were prepared from such an alloy, and heated to a considerable temperature for some time, preferential oxidation of the copper content would occur, leaving a film of oxide on the surface of the coin, and an enriched layer of silver directly below this film. Removal of the oxide layer, which the coiner would probably have effected in a hot solution of common salt, tartar or such like, would result in the disclosure of the enriched silver layer. It is probable that this "pickling" operation may have started as the natural outcome of the coiner's disgust at the appearance of his oxidised or "dirty" coins. He would obviously have wished to clean them, and in doing so, might have effectively silvered them. The lower the silver content became, the greater the number of "picklings" (and heatings) which would be necessary, as the Roman coiner would, with experience, have found out. I am of the opinion that the blanks were given several heatings and "picklings," depending on the silver content, and then after striking, given a final light "pickling."†

† Mr. I. M. Allen has drawn my attention to a passage in Pliny's *Natural History* (Book XXXIII, 44), in which a method for simulating pure silver is quoted. Mr. Allen is of the opinion that this is, or rather was, an early form of blanching.

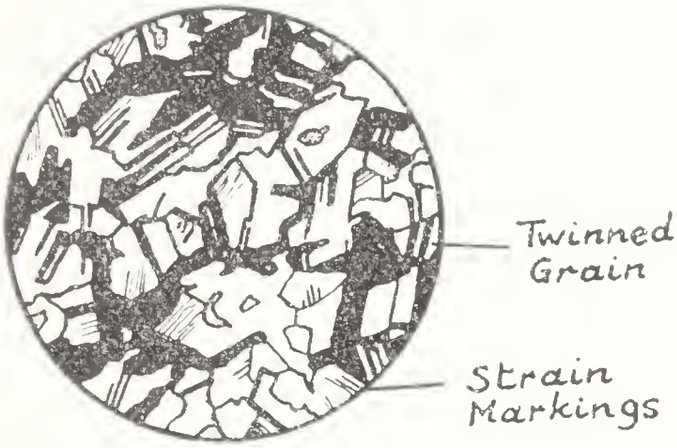

Fig. 1. Microstructure of antoninianus of Gallienus (253-268 A.D.)

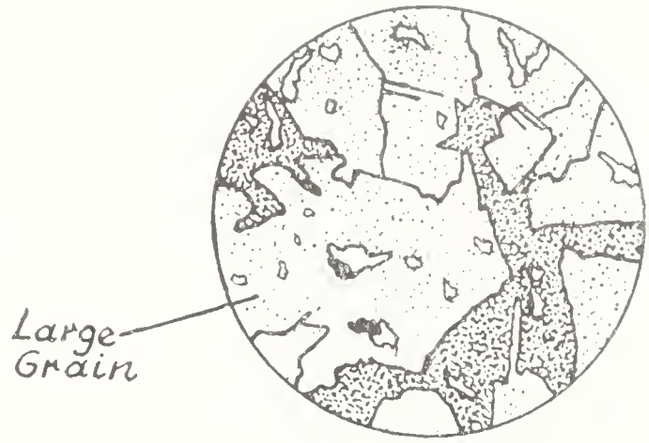

Fig. 2. Microstructure of antoninianus of Victorinus (265-268 A.D.)

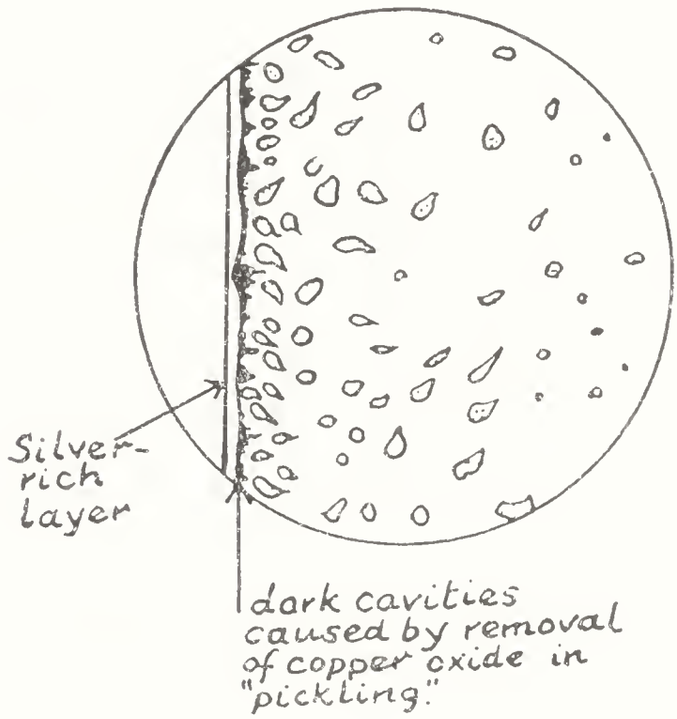

Fig. 3. Diagrammatic microsection showing the effects of heat treatment and " pickling " on a silver-copper alloy.

Thus far in theory. Partial corroboration of the above, can be found in the work of E. A. Smith[5] who examined ten silver coins from Gordianus III to Gallienus (238-268 A.D.). He found them to contain, on the average, 40% of silver, and 60% of copper. Smith found evidences that some of the coins " had been subjected to some final pickling treatment that had superficially removed the copper and left a surface film of more or less pure silver." The microstructures indicated " that the coins were struck cold from cast blanks, with probable slight annealing (i.e. heating) before striking in the dies in some cases." This evidence of only slight heat treatment, though seeming at first sight to contradict my theory, is easily explained when one realises the comparatively high percentage of silver which the coins contained. The alloys would be fairly soft, and easily struck *more or less* cold. The lower the silver content became, the greater the amount of heat treatment which would be needed in order to be able to strike effectively—as is shown by the examination above, of two coins which contained no silver, and gave evidences of strong heat treatment. Again, with coins containing a fairly high percentage of silver (as, for example, those examined by Smith), it is probable that the heat from the blank-casting operation alone might have been sufficient to cause a certain amount of oxidation of the copper content, which could then be " pickled " away, leaving an enriched silver surface.

In an additional attempt to throw some light on this problem, an examination was carried out of six " silver " coins from the author's collection. They ranged from Gallienus to Claudius Gothicus (253-270 A.D.), and appeared from visual inspection, to be of very base

metal, though each showed what appeared to be a thin silver-rich layer. In addition to evidences of heat treatment, microscopic examination of sections taken from each of the coins, showed in each case, a thin silver layer at the surface, with gradual decrease of the silver-rich constituent towards the centre. Immediately beneath the silver-rich layer were a number of dark cavities, probably resulting from the removal of the copper oxide (see fig. 3). I feel fairly confident in saying that only blanching could explain such structures.

At last, we can now say, without fear of contradiction, that we have proved the use of blanching, in some cases at least. A very important point arises, however, in the question of just how low a percentage of silver would be effective in an alloy containing largely copper. Gold, which works in an essentially similar fashion to silver, has been shown by Bergsøe[6] to be "blanchable" in alloys containing only 15% of gold, and 85% copper. Bergsøe also found that with alloys containing less than 15% of gold, the superficial layer of precious metal was very unstable, and *easily flaked away*. Would an analogy with silver explain the easily removed silver coatings on some of the late Roman coins? I venture to think it might.

One final word. It should be noted that when cleaning corroded coins of silver-copper alloys, removal of the corrosion products, *which are largely copper compounds*, results, to a certain extent, in an enrichment of the silver content. Thus, *modern cleaning* might possibly improve the appearance of base silver coins, and thereby perhaps, lead one to false conclusions. An interesting and sobering thought!

ACKNOWLEDGEMENT. My grateful thanks are undoubtedly due to my colleague, Mr. Ivor M. Allen, for furnishing me with much metallurgical data and advice.

REFERENCES IN THE TEXT.

[1] W. Campbell, "Greek and Roman Plated Coins," *Numismatic Notes and Monographs*, No. 57, 1933. Campbell has proved the use of the *Sheffield Plate* technique, by the examination of many Greek, and Roman Republican coins, and two Imperial denarii of Tiberius and Domitian (first century A.D.).

[2] H. Mattingly, *Roman Coins*, London, 1928, pp. 128, etc.

[3] "Some Notes on the Antoninianus-A Roman 'Silver' Coin," *Bulletin*, March, 1958.

[4] Prof. F. C. Thompson, "The Use of the Microscope in Numismatic Studies," *Numismatic Chronicle*, Vol. XVI, 1956, pp. 334 ff.

[5] E. A. Smith, "The Composition and Production Technique of Some Roman Silver Coins of the Third Century A.D." *Monthly Journal of the Institute of Metals*, No. 2, 1939, Vol. LXV, pp. 271-275. The coins examined were part of a large hoard found at Dorchester, Dorset in 1936.

[6] P. Bergsøe, "The Gilding Process and The Metallurgy of Copper and Lead among the Pre-Columbian Indians." *Ingeniørvidenskabelige Skrifter*, No. A 46, Copenhagen, 1938. p. 37.

PUBLICATIONS RECEIVED.

DAVENPORT, John S. **German Talers, 1700-1800.** 415 pp., profusely illustrated in text; art paper, cloth, 9″ × 6″. *Galesburg, U.S.A.*, 1958. (We can supply, price 55/-, plus 2/3 *postage*).

This latest addition to Mr. Davenport's series of books on European crowns is the third to appear in print, but it is, in fact, as stated in the author's foreword, the fourth part of the catalogue.

The arrangement follows the usual pattern of Davenport's other publications, the half-tone illustrations being set out with descriptions beneath.

The coins are dealt with alphabetically by states; and chronologically by date and ruler within each division—a method much more easy of reference than the traditional German classification, and one which we heartily approve. The illustrations are good on the whole. In the few instances where a coin was not available for illustration, a space has been left for the reader to insert his own photograph, should he be able to obtain one.

Perhaps the most useful section of the whole book is Appendix A, which sets out the legends in alphabetical order, giving the number of the coin and where it appears in the book—a most useful cross-reference, and an easy method of identification from the legend alone.

A most sensible idea is the inclusion of a valuation list in dollar prices as at March 1958, as a separate folder. Presumably it is the author's intention to issue a new list should there be any price fluctuation.

One small error we notice is the description of the Nuremberg taler of 1763 (No. 2488). This commemorates the Peace of Hubertsburg, and not the Peace of Teschen, which did not take place until 1779.

The book maintains the author's previous high standard and in the reviewer's opinion, it is well worth the price.

We strongly recommend it to all those interested in this series.—*P. A. R.*

YOUR QUESTIONS ANSWERED.

Q. 1. As I understand that some of the figures quoted in the Mint Reports are not reliable due to old dies having been used, would it be possible for you to give the actual numbers struck (and dated) for the following scarce modern coins:—Pennies, 1950, 1951, 1953; Threepence, 1946, 1949, 1950, 1951; Sixpence, 1952.

A. 1. The official figures obtained from the mint are as follows:—

Pennies	1950	240,000 current; 17,513 proofs.
	1951	120,000 current; 20,000 proofs.
	*1953	1,308,000 current; 40,000 proofs.
Threepence	†1946	620,734.
	1949	464,000.
	1950	1,600,000 current; 17,513 proofs.
	1951	1,184,000 current; 20,000 proofs.
Sixpence	‡1952	1,013,477.

* The current pennies were only made for the plastic envelopes containing the uncirculated sets sold officially by the Royal Mint.

† Mostly sent to Northern Ireland.

‡ Issued to the Colonies (mostly B.W.I.) 996,277. Issued in the U.K. 17,200 only, hence its considerable rarity in this country.

Q. 2. Which is the rarer coin, the 1887 proof Five Pound Piece or the 1911 George V coin?

A. 2. The 1887 piece is much the more rare; 1084 pieces struck as compared with 2,812 of the 1911 coin.

Q. 3. I have just purchased a Mexican coin that was described in your catalogue as "Head of Hidalgo." I should like to know whether the said Hidalgo is the portrait of a person or a type of person, as I know that a hidalgo is a Spanish gentleman, but I have never read of any Mexican personality called by that name.

A. 3. You are quite correct in assuming that hidalgo is a Spanish word, being a title that was given to the lowest grade of nobility that was entitled to use the prefix "Don" but the person referred to on the Mexican coins is Miguel Hidalgo Y Costilla, a Mexican patriot, who was born on 8th May 1753. He was educated at Valladolid and was ordained priest in 1779. He became one of the leaders who did not want to accept French domination in Spain and formed a society which proclaimed Ferdinand VII as the rightful ruler. The Spanish authorities regarded the society with suspicion, however, and eventually he and a number of soldiers were defeated in battle and soon afterwards they were betrayed to the Spaniards. They were tried at Chihuahua and Hidalgo was eventually shot as a rebel in July 1811.

Q. 4. Could you kindly tell me the latest date of the ordinary British sovereign for general use, both in the U.K. and the Commonwealth?

A. 4. The latest dates are:—*English*, 1915 (also 1925, but not for general use). *Australia*, Perth and Melbourne, 1931; Sydney 1926. *Canada*, 1919. *India*, 1918; and *South Africa* 1932.

The new 1957 Elizabeth II sovereigns have been released for sale in Europe and America, but they have not yet been released for general circulation in this country.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Some Varieties of Irish Coins previously unnoted

1. James II — Large Gun-Money halfcrowns.
   Four different types of edge.
   (i) leaves arranged cruciformly
   (ii) leaves arranged in pairs
   (iii) leaves arranged in pairs V shaped.
   (iv) parallelograms.

   James II. — Small Gun-money halfcrowns.
   Two different edges.
   (i) ordinary milling
   (ii) leaves in pairs V shaped.

2. George III — Coinage 1774-1783.
   Two different types of lettering—plain and ornamental.
   The ornamental lettering has an indentation on ends of letters.
   A 1775 ½d reads BEX instead of REX.

3. George III 1806, ¼d. Two different types of ornament on harp; one raised, other incuse. This is the round object on harp.
4. Bank of Ireland 10d. token 1805.
A variety has first laurel leaf pointing to space between D and E of DEI. This is not recorded in Davis.
5. Bank of Ireland 10d. token 1805.
Davis no. 87. I have found a specimen struck on an unusually large flan.
6. Later 19th century ¼d. token.
Robt. McKenzie Belfast. Drury no. 32.
There are 2 varieties of this:—
One with short stroke under T of ROBT.
One with long stroke under T of ROBT.

Dr. T. S. Agnew.

An Indian Mint. A few years ago, while browsing through some numismatic literature, I came across a description of an Indian native mint, which I took to be very similar in operation to what must have been the practice in ancient times.

An English traveller visited this mint in the 1880's, and wrote detailed notes on what he saw, even to the extent of timing the operation of striking the coins. The mint was located in the State of Baluchistan.

I did not note the reference at the time, and I wonder whether any of your readers could inform me, preferably quoting the few paragraphs involved, at the same time. (In anticipation—I am not referring to the description of the mint at Jhodpur given by Percy Gardner in " A History of Ancient Coinage).—*C. E. Rowe.*

A New Walthamstow Token. It appears that Mr. D. W. Evans has an unpublished variety of the Walthamstow Penny 1812. Neither " The Walthamstow Tokens " by John Coxall, 1927, nor the " Supplement 1929 " gives any reference to a 1812 penny with 19 acorns. It would be interesting to receive full details of this Token, so we could add same to our Supplement.—*H. Gordon Chainey, Walthamstow Antiquarian Society.*

James I (or VI) Hoard found at Glenelg. The discovery of a collection of old silver coins at Glenelg has aroused a great deal of public interest and speculation.

They were unearthed by two local forestry workers. Allan MacDiarmid and Alvin Faulkner, while digging at Lower Sandaig, the only inhabited spot on the lonely hill road that winds around the Sound of Sleat from Eileanreach to Arnisdale on Loch Hourn.

The coins, 25 in all, are English and appear to belong to the period of Elizabeth of England and James VI of Scotland and I of England.

One is about the size of a five-shilling piece. The rest are smaller—some similar to our half-crowns, and others resembling our florins. They are in fairly good condition. The smallest bear a queen's head, and an inscription, the full lettering of which seems to be: " Elizabeth : D.G. : Ang : Fra : Et : Hiber : Regina." The others are marked " Jacobus." Dates which can be deciphered range from 1564 to 1620.

There was no trace of a container. Messrs. MacDiarmid and Faulkner handed over their find to the police.—*Oban Times, 12th April.*

The Bath Tokens of Francis Heath. With reference to Arthur C. Griffin's article under the byline of The Bath Tokens of Francis Heath, he has established that the firm was in business prior to 1794-95. This information garnished from the advertising found in the Bath Herald & Register in 1793 would prove that point as to the date and place prior to his tokens. However, failure to place this Bath token of Somerset D & H No. 35, unto any issuer, non-local or that of the merchants of Bath, will leave a reasonable doubt to say the least. Who can rightly say as the first designer and issuer of this metallic messenger of brotherly love, the printer W. Gye's business history is not unknown to me or his connections with the Loyal Association. The latter was formed when threat of invasion of the Mother Land by Napoleon aroused the patriotic feelings of the people in every hamlet, village and town throughout the countryside. It would be interesting to see any advertising from 1794 to 1799 that gives Heath's physical location, other than 2 Bath Street. I understood that his business was opposite the Pump Room in 1795, the picture of which are shown on his famous Pump Room Tokens which were struck (D & H No. 40 token) shortly after moving into 2 Bath Street. However, I could be wrong only if 15 Bath Street faces the West Front of New Pump Room. May I suggest that you read an article reprinted from " COVERS " that appeared in the November issue of Numismatist 1954 under the revised title of John Palmer Half Pence. Although the subject matter was written solely for the U.S. Philatelic Press, the brief

facts were later proven conclusively by the publication of the Palmer book, by the Postal Society of Bath.

If in disrepute, these tokens mute
Proclaim their history—lost or lent
His right I hold, *a must* to disagree
With the People's coin of necessity
And little to complain, there'd be
Of events, portrayed for posterity
By keen intent, to do what's right
In doing so, bring forth the light . . . JRF:

POSTSCRIPT:

Mr. Arthur W. Waters wrote to me on October 4th 1957, upon the release of the Howard story in Seaby's Bulletin. He explained how these tokens, once classified by Atkins as Non Local, were put to Bath. It was at his suggestion that the whole of Atkins Non Local section be incorporated into the various Counties. Mr. Dalton requested him to execute this task, the results are as now found within the pages of Dalton & Hamer. A.W.W. states that Heath was in business prior to 1793 and later at 2 Bath Street, from which address the tokens were issued, although no mention was made of what tokens. He seemed to be in accord with others finding that they were Gye's tokens, citing him as the agent for collecting money for the aid of the persons confined for debts in Ilchester Gaol, nor could he see the smallest connection of Heath the Ironmonger with this token. However, I do wish to thank Mr. Waters for calling my attention to the error on the edge strike listed incorrectly. With regard to these various edge wording from Lutwyche coining press, Mr. Atkins had such blanks with inscribed edges that he presented to Mr. Waters. Although we do have several tokens struck on one side only, none has been viewed by me completely blank on both sides.—*John R. Farrell, Sr., 43 Claremont Place, Mount Vernon, N.Y., U.S.A.*

THIS YEAR'S VISIT TO AMERICA.

We are planning to send Laurence Brown to the U.S.A. in August to attend the A.N.A. Convention at Los Angeles (13th-16th Aug.). He will also attend the Canadian N.A. Convention at Ottawa (4th-6th Sept.). Between the two Conventions he is planning to see something of California, cross the Rockies by coach from San Francisco to Denver and spend a few days with Mrs. Perrin (née Pat Seaby) in Toronto. On this trip he hopes to meet a number of our friends and, of course, do some business, both buying and selling.

A DIRECTORY OF NUMISMATIC SOCIETIES.

GREAT BRITAIN.

Royal Numismatic Society.
Secretaries: E. S. G. Robinson and John Walker, c/o The British Museum, W.C.1.
Entrance fee: One Guinea. *Subscription:* Two Guineas.
Meetings: The rooms of the Society of Antiquaries, Burlington House, Piccadilly, at 5.30 p.m., monthly from October to June.

British Association of Numismatic Societies.
Hon. Sec. and Treasurer: R. G. Bartlett, 40 Pine Vale Crescent, Moordown, Bournemouth.

British Numismatic Society.
Hon. Sec.: I. D. Brown, c/o Dept. of Coins and Medals, British Museum, W.C.1.
Entrance fee: One Guinea. *Subscription:* Two Guineas. *Junior Subscription:* Half Guinea.
Meetings: At Warburg Institute, Woburn Place, at 6 p.m. on the fourth Tuesday of each month, July, August, November and December excepted.

The Orders, Decorations and Medals Research Society of Great Britain.
Hon. Sec. and Treasurer: L. F. Guille, " Fourways," Christow, Exeter, Devon.
Subscription: 10/-.
Meetings: The Imperial War Museum, Lambeth Road, S.E.1, at 2.30 p.m., bi-monthly.

Aberdeen and District Coin Club.
Hon. Sec.: H. Brown, 101 Cairnwell Drive, Mastrick, Aberdeen.
Subscription: 10/-. *Junior Subscription:* 5/-.
Meetings: At 14 Back Wynd, Aberdeen, on the first Wednesday of each month at 7.30 p.m.

Bath and Bristol Numismatic Society.
Hon. Sec. and Treasurer: A. C. Griffin, 27 Westmoreland Street, Bath.
Subscription: 10/6. *Junior Subscription:* 2/6.
Meetings: At the City of Bath Technical College, Lower Boro Wells, Bath, at 7.30 p.m., monthly from October to June.

Cambridgeshire Numismatic Society.
Hon. Sec.: K. A. Jacob, 32 Gilbert Road, Cambridge.
Subscription: 7/6. *Junior Subscription:* 2/6.
Meetings: At the Great Northern Hotel, Station Road, Cambridge, at 7.45 p.m., monthly from September to June.

Cheltenham Numismatic Society.
Hon. Sec. and Treasurer: A. J. Seltman, 3 Polefield Gardens, Hatherley Road, Cheltenham.
Entrance fee: 10/6. *Subscription:* 10/6.
Meetings: At the Cheltenham Museum on the second Saturday of each month at 2.45 p.m.

Coventry and District Numismatic Society.
Hon. Sec.: T. E. Kempshall, 36 Glendower Avenue, Coventry.
Entrance fee: 2/6. *Subscription:* 10/–.
Meetings: At the Three Spires Hotel, Grayswood Avenue, Coventry, at 8 p.m. on the first Friday of each month (except August, when it is the second Friday).

Downside Numismatic Society.
Hon. Sec.: Auberon Waugh, Downside School, Stratton-on-Fosse, Bath.
Meetings: Weekly at Downside.

Glasgow and West of Scotland Numismatic Society.
Hon. Sec. and Treasurer: G. R. Maxwell, 7 Alexandra Avenue, Stepps, Glasgow.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the British Legion Headquarters, 230 Renfrew Street, Glasgow, C.3, second Thursday in the month, September to May.

Hayes (Middlesex) and District Coin Club.
Hon. Sec. and Treasurer: D. J. W. Salmon, 29 Baber Drive, Feltham, Middlesex.
Subscription: 7/6.
Meetings: At Golden Crescent Public Library, Hayes, at 7.30 p.m. on the third Thursday of each month.

Highland Numismatic Club.
Hon. Sec.: Alexr. Hannah, " Rosemount," 20 Broadstone Park, Inverness.
Entrance fee: 5/–. *Subscription:* 5/–. *Junior Subscription:* 2/–.
Meetings: Monthly at 23 Queensgate, Inverness.

Huddersfield Numismatic Society.
Hon. Sec.: B. Senior, 33 Bentley Street, Lockwood, Huddersfield.
Subscription: 5/–. *Junior Subscription:* 2/6.
Meetings: At 7.30 p.m. each month in the Tolson Memorial Museum, Ravensknowle, Huddersfield.

Kent Numismatic Society.
Hon. Sec.: John W. Bridge, The Nook, Lucerne Street, Maidstone.
Subscription: 10/–. *Junior Subscription:* 2/6.
Meetings: At the museum, St. Faith Street, Maidstone, at 7.30 p.m. on the second Friday in each month.

Lancashire Numismatic Society.
Hon. Sec.: Miss M. E. Nash, 240 Church Lane, Woodford, Cheshire.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: Monthly, September to May at the Milton Hall, Deansgate, Manchester.

Lincolnshire Numismatic Society.
Hon. Sec. and Treasurer: C. W. Dale, 100 Hainton Avenue, Grimsby, Lincs.
Entrance fee: 5/–. *Subscription:* 5/–. *Junior Subscription:* 2/6.
Meetings: On the third Friday of each month at 100 Hainton Avenue.

London Numismatic Club.
Hon. Sec. and Treasurer: A. C. Fraser, 29 Mount Park Avenue, South Croydon, Surrey.
Entrance fee: 5/–. *Subscription:* One Guinea. *Junior Subscription:* 5/–.
Meetings: Monthly at St. Bride's Institute, Ludgate Circus, London, E.C.4, at 6.30 p.m.

Lonsdale Numismatic Society.
Hon. Sec. and Treasurer: E. Rydings, 12 Oxcliffe Road, Morecambe and Heysham, Lancs.
Subscription: 2/6. *Junior Subscription:* 1/–.
Meetings: At 73 Twemlow Parade, Morecambe and Heysham, at 7.30 p.m., monthly from October to April.

Medway Towns Numismatic Society.
Hon. Sec. and Treasurer: D. W. Woods, 19 Knight Avenue, Gillingham, Kent.
Subscription: 5/–. *Junior Subscription:* 2/6.
Meetings: At 7 p.m. on the first Friday of each month at Rochester Museum, Eastgate House, Rochester, Kent.

Merseyside Numismatic Society.
Hon. Sec.: F. Hardman, 21 Caithness Road, Liverpool, 18.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Board Room, Common Hall, Hackins Hey, Dale Street, Liverpool 2, at 6.30 p.m., monthly from September to April.

North of Ireland Numismatic Club.
Hon. Sec.: S. N. Logan, 13 Eglantine Gardens, Belfast.
Subscription: 10/–. *Junior Subscription:* 2/6.
Meetings: Monthly at 13 Eglantine Gardens.

Numismatic Society of Nottinghamshire.
Hon. Sec. and Treasurer: K. G. Forby, 44 Private Road, Sherwood, Nottingham.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m. on the first Tuesday of each month from September to April.

Oxford Numismatic Society.
Hon. Sec.: P. M. Finch, 19 Victoria Road, Summertown, Oxford.
Subscription: 10/–.
Meetings: At the Ashmolean Museum, Oxford, at 2.30 p.m. on the third Saturday of each month from October to June.

Rye Coin Club.
Hon. Sec. and Treasurer: K. Wiggins, Police House, " Greyfriars," Winchelsea.
Subscription: 5/–. *Junior Subscription:* 2/6.
Meetings: Monthly, at 7.30 p.m. at the Further Education Centre, Rye.

St. Albans and Hertfordshire Numismatic Society.
Hon. Sec.: G. E. Edsall, 87 Brookdene Avenue, Oxley, Watford, Herts.
Entrance fee: 12/6. *Subscription:* 12/6. *Junior Subscription:* 5/–.
Meetings: At 7.30 p.m., on the first Wednesday of each month at the St. Albans City Museum.

Sheffield and District Numismatic Society.
Hon. Sec. and Treasurer: W. H. Wilson, 84 Bushey Wood Road, Totley Rise, Sheffield.
Subscription: 7/6. *Junior Subscription:* 2/6.
Meetings: At 20 Victoria Road, Sheffield, 10, at 7.30 p.m. on

Southampton and District Numismatic Society.
Hon. Sec. and Treasurer: P. W. A. Smith, 29 King George's Avenue, Southampton.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Chamber of Commerce, The Polygon, Southampton, at 7.30 p.m. on the second Friday of each month.

Tyneside Numismatic Society.
Hon. Sec.: J. H. Corbitt, c/o The Black Gate Museum, Newcastle on Tyne 1.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Black Gate Museum, at 6.30 p.m. on the first Wednesday of each month, September to May.

Wessex Numismatic Society.
Hon. Sec. and Treasurer: B. Perriam, " Perowne," Caledon Road, Parkstone, Dorset.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Christopher Library, St. Peter's Hall, Hinton Road, Bournemouth, at 7.30 p.m. on the first Friday of each month excluding August.

Yorkshire Numismatic Society.
Hon. Sec.: G. Teasdill, " Sonnblick," 3 New Way, Tranmere Park, Guiseley, nr. Leeds.
Subscription: 10/6. *Junior Subscription:* 5/–.
Meetings: At the Church Institute, Albion Place, Leeds (unless otherwise stated), monthly except August.

SOME OVERSEAS SOCIETIES.

AUSTRALIA.

Australian Numismatic Society.
Hon. Sec.: T. E. Hanley, c/o A.N.S., Box 3644, G.P.O., Sydney, N.S.W., Australia.
Meetings: The Lecture Room, Public Library of N.S.W., Macquarie Street, Sydney, at 7.45 p.m. on the fourth Tuesday of each month.

Numismatic Association of Victoria.
Hon. Sec.: W. E. Curran, 83 Barkly Street, St. Kilda, S.2.
Meetings: Monthly (Third Friday), in the Theatrette, National Gallery, Swamston Street, Melbourne.

Numismatic Society of South Australia.
Hon. Sec.: J. Hunt Deacon, N.S.S.A., c/o National Gallery, North Terrace, Adelaide, South Australia.
Subscription: A.30/–. *Junior Subscription:* A.15/–.
Meetings: The Council Room, Royal Australian Society of Arts, Institute Bldg., North Terrace, Adelaide.

CANADA.

Canadian Numismatic Association.
General Sec.: Mrs. Louise Graham, 23 Hollywood Avenue, Willowdale, Ont.
Subscription: $2.
There are a number of Societies, Clubs and Chapters throughout the Dominion and information regarding the locality of these can be obtained from the General Secretary of the C.N.A.

NEW ZEALAND.

Royal Numismatic Society of New Zealand (Inc.).
Hon. Sec.: P. D. Tether, Box 23, Wellington.
Subscription: N.Z.10/–. *Junior Subscription:* N.Z.5/–.

SOUTH AFRICA.

Natal Numismatic Society.
Hon. Sec. and Treasurer: A. S. Maskell, c/o Central Hotel, 331 West Street, Durban.

South African Numismatic Society.
Hon. Sec. and Treasurer: M. G. Hibberd, c/o S.A.N.S., P.O. Box 1689, Cape Town.

Transvaal Numismatic Society.
Hon. Sec.: P.O. Box 607, Pretoria.

U.S.A.

American Numismatic Association.
General Sec.: Lewis M. Reagan, P.O. Box 5861, Wichita, Kansas.
U.K. Representative: H. A. Seaby, 65 Great Portland Street, W.1.
Subscription: $5.00.

American Numismatic Society.
The Secretary: Broadway, between 155th and 156th Street, New York 32, N.Y.
Assoc. Membership: $7.50.

Orders and Medals Society of America.
Hon. Sec.: Appt. pending.
Hon. Treasurer: Everett S. Ostrom, 1399 Draper Street, Kingsburg, California.

LIST No. 481. **JUNE, 1958**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G751 **BYZANTINE, Constantine VI and Irene,** 780-797, *solidus.* Their facing busts. R. Leo III, Constantine V and Leo IV seated facing. *G.* 1 (*whose illustrated coin is also pierced*) VF, *but pierced, RRR* £21

G752 Romanus IV, 1067-1070, *solidus.* Emperor and empress Eudocia stg. facing, Christ who stands between them is blessing them. R. Figures of her three sons stg. on footstools, no exergual line. *G.* 9 *variety* VF £7/10/-

G753 Michael VII, 1071-78, scyphate *nomisma.* His facing bust holding labarum and orb. R. Bust of Christ. *G.* 2 *good* VF £8/10/-

ENGLISH—BRITISH.

G754 **Edward IV,** first reign, light coinage, *ryal* or *rose-noble* of *London, mm.* crown (*rev.* only) .. .. VF £13/10/-

G756 **Richard III,** *angel*; *mm.* large boar's head (*obv.*) rose and sun united (*rev.*). The R at the side of the cross on the ship is probably altered from E (Edward IV or V). *S.* 1247 (£70). *Ex Walters and Kent collections.* (*Illustrated* G818 *on plate I of our Bulletin for June* 1957 *and reduced from* £40) *good* F/F, *slight crack, RRR* £32/10/-

G757 **Henry VII,** *angel,* mule of classes II/III; *Obv. mm.* cinquefoil, Archangel with only one foot on dragon, trefoil stops. R. New lettering, *mm.* escallop, rosette stops. (*Illustrated* G823 *on plate I of Bulletin for July* 1957 *and reduced from* £22/10/-) *good* F/VF, *RR* £18/10/-

G758 *Angel,* class III. Archangel with both feet on dragon; *mm.* pansy; saltire stops both sides; legends end FRAn' and RED VF, *R* £12/10/-

G759 **Henry VIII,** first coinage, *angel* (6s 8d); *mm.* crowned portcullis; legends end, FR' and REDE' *a really good* F £9

G760 Second coinage, *angel* (7s 6d); *mm.* lis; legends end FRA' and REDET'. *S.* 1351 (£20). *Ex Ryan collection* F/*good*F, *but cracked, R* £8

G761 Third coinage, *angel* (8s); *mm.* lis; annulet by Archangel's head and on ship; legends end REX and REDE' VF £12/10/-

G762 **James I,** second coinage, *angel*; *mm.* cinquefoil (1613-15). *Plugged but so well done that it hardly shows; probably originally pierced for use as a touch-piece. S.* 1608. (*Illustrated* G832 *on plate I July* 1957, *and now reduced from* £22/10/-) F, *RRR* £20

G762A *Double-crown,* third bust, *mm.* lis F 97/6

G763 *Halfcrown,* first bust, *mm.* rose (1605-6) *weak in centre otherwise nearly* VF 45/-

G764 Third coinage, *rose ryal* or *thirty shilling piece.* King seated on throne with ornate back, *mm.* thistle (1621-23). R. XXX above shield. **Illustrated** on Plate XV VF *but somewhat crinkled, R* £37/10/-

G765 *Angel.* New type of *rev.* with three-masted ship; *mm.* spur-rowel (1619-20). *Pierced for use as a touch piece.* (*Illustrated* G833 *on plate I, July* 1957 *and now reduced from* £32/10/-) EF *but repaired, RRR* £28/10/-

G766 — Another, but *mm.* rose (1620-21). *Pierced for use as a touch-piece.* (*Reduced from* £30) VF, *but cracked, RR* £27/10/-

G767 — Another, *mm.* thistle (1621-23). *Pierced for use as a touch-piece. Ex Lingford collection nearly* VF/F, *RRR* £22/10/-

G769 **Charles II,** first hammered coinage, without mark of value, *unite.* Laur. bust dr. l. *S.* 2080 .. .. *good* VF £21

G770 — *half-unite* or *double-crown. S.* 2081 *slightly double struck on obv. otherwise* VF/*good* VF, *R* £20

G771 — *crown. S.* 2082. **Illustrated** on Plate XV *good* VF, *toned, RR* £25

G772 Second hammered coinage, mark of value behind head, *unite. S.* 2089 VF/*good* VF £16/10/-

G773 — *half-unite. S.* 2090. **Illustrated** on Plate XV .. VF, *toned, RR* £25

G774 — *crown. S.* 2091 F, *RR* £8/10/-

G775 Pattern *broad* (20s.), 1662, by Simon, probably struck in a mill. His laur. bust dr. l., very small S below. R. FLORENT. etc., crowned shield. **Illustrated** on Plate XV .. .. .. EF £25

Two Guinea Pieces.

G776 **Charles II,** first bust with elephant below, 1664 (first date of denomination). *S.* 2114 .. *really good* F/*good* VF £19

G777 Second bust with rounded truncation, 1678 (8 over 7). *S.* 2115. (*Illustrated* G1739 *on plate I of Dec.* 1957, *reduced from* £32/10/-) .. .. *nearly* EF *but slight scratch on face, RR* £30

G778 — 1679 .. .. VF £26/10/-

G780 — 1682 .. F/VF, *scarce* £18/10/-

G781 Elephant and castle below second bust, 1682. *S.* 2116. **Illustrated** on Plate XV SOLD

G782 **James II,** 1688 (8 over 7). *S.* 2180. **Illustrated** on Plate XV *about* VF/VF £36/10/-

G783 — Another .. .. *fair* £15

G784 **William and Mary,** 1694 (4 over 3). *S.* 2205 .. .. .. *good* F £26/10/-

G785 Elephant and castle below busts, 1694 (4 over 3). *S.* 2206. **Illustrated** on Plate XV .. .. .. VF £47/10/-

G786 **William III,** 1701. *S.* 2235. **Illustrated** on Plate XV .. .. EF £65

G787 **Anne,** 1709. *S.* 2372. **Illustrated** on Plate XV .. .. *good* VF £30

G788 — 1711. (*Illustrated* G1174 *on plate II of Aug.* 1957) *nearly* EF, *flan slightly flecked*/EF £37/10/–

G789 — 1714 (4 over 3) .. *nearly* VF *but scratches behind head* £18/15/–

G790 **George I,** 1726. *S.* 2406. **Illustrated** on Plate XV *good* VF/EF £35

G791 — Another *nearly* VF/*good* VF £27/10/–

G792 **George II,** intermediate head, 1740. *S.* 2447 *really good* VF £17/10/–

G793 **George III,** pattern by Yeo, 1777. (*Illustrated* G43 *on plate I of Jan.* 1958). *Appears to have been in circulation. S.* 2502 *nearly* VF/*nearly* EF, *RRR* £85

Guineas.

G794 **Charles II,** elephant below normal pointed bust, 1665. *S.* 2122. **Illustrated** on Plate XVI SOLD

G795 Fourth head, 1673 (3 over 2). *S.* 2123 *good* F, *RR* £9/10/–

G796 — 1675 *good* F/VF, *RRR* £13/10/–

G797 — 1677 *nearly* VF/VF £9/10/–

G798 Fifth head, 1679. *S.* 2126 VF/*good* VF, *scarce* £11/10/–

G799 — 1683 .. *good* VF/VF £11/10/–

G801 **James II,** first head, 1685. *S.* 2181 M/*fair* 92/6

G802 Second head, 1687. *S.* 2183 *good* F/*nearly* VF £7/10/–

G803 Elephant and castle below second head, 1686. *S.* 2184. **Illustrated** on Plate XVI *almost* EF, *RR* £27/10/–

G804 **William and Mary,** 1689. *S.* 2207 *good* F £9

G805 Elephant (only) below heads, 1692. *S.* 2209 .. .. .. VF, *RR* £24

G806 **William III,** first head, 1695. *S.* 2236 *good* VF, *R* £15/15/–

G807 — Another .. .. *fair* 97/6

G808 Second head, 1698. *S.* 2238 *good* VF £12/10/–

G809 — scrolled harp, narrower crowns, 1701. *S.* 2241 .. .. *nearly* F £5/5/–

G810 **Anne,** before Union coinage, 1706. *S.* 2340 (£18/10/– *which applies to* 1702 *and this date is six times as rare*). **Illustrated** on Plate XVI *good* VF/EF, *RRR* £37/10/–

G811 After Union coinage, elephant and castle below first bust, 1707. *S.* 2374. (*Illustrated* G187 *on plate IV, Feb.* 1957, *reduced from* £22/10/–) *good* F/*nearly* VF, *RRR* £21

G812 Elephant and castle below second bust, 1709. *S.* 2376. **Illustrated** on Plate XVI *good* VF, *RR* £28/10/–

G813 Third bust, 1710. *S.* 2377 *good* F £6/10/–

G814 — 1712 VF/*good* VF, *scarce* £10

G815 — 1713 .. .. VF £8/10/–

G816 — — .. .. *fair*/F 95/–

G817 — 1714 .. .. VF £8/10/–

G818 — — .. .. F £5/10/–

G819 **George I,** first type with PR · EL (Prince Elector) at end of *rev.* legend. First head, 1714 (only date of type). *S.* 2407 *good* F/VF, *R* £15/15/–

G820 Second head, tie with two ends, 1715. *S.* 2408 .. *nearly* VF/VF, *RR* £12/10/–

G821 Third head, lower relief and no curl below truncation, 1715. *S.* 2409 *good* VF, *R* £12/10/–

G822 Fourth head, tie with loop at one end, 1716. *S.* 2410 .. VF £10/10/–

G823 — 1723 .. .. F/*good* F £6

G824 Fifth head, older features, tie with two ends, 1726. *S.* 2412 .. .. EF £14

G825 — — .. *nearly* VF £8/10/–

G826 **George II,** second young head, 1731. *S.* 2451 .. .. *good* F/VF £7/10/–

G827 — larger lettering on *obv.* 1733. *S.* 2453 .. .. .. *good* F £6/10/–

G828 — — .. *fair*/*good* F 87/6

G829 — — 1736.. .. VF, *RRR* £14

G830 LIMA below intermediate head, 1745. *S.* 2458. **Illustrated** on Plate XVI *good* VF, *RR* £22/10/–

G831 Intermediate head, large lettering on *obv.*, 1746. *S.* 2457 *good* F, *scarce* £7/10/–

G832 Old head, 1759. *S.* 2459 VF £8

G833 — 1760 .. .. .. F 95/–

G834 **George III,** first head, 1761. *S.* 2503. **Illustrated** on Plate XVI *good* VF, *R* £18/10/–

G835 Second head, 1764. *S.* 2504. **Illustrated** on Plate XVI *nearly* VF, *RR* £12/10/–

G836 Third head, 1766. *S.* 2505 M/F 80/–

G837 — 1768 .. *good* VF, *R* £8

G838 — 1772 *good* VF/EF, *red tone, scarce* £8

G839 — 1773 .. *good* VF £6/10/–

G840 Fourth head, 1774 *nearly* EF £6/10/–

G841 — 1775 .. .. .. VF 95/–

G842 — 1776 (Year of American Independence) .. *good* VF £6/10/–

G843 — 1779 .. .. F, *R* 90/–

G844 — 1784 VF/*good* VF, *scarce* £5/10/–

G845 — 1785 .. .. .. VF 95/–

G846 — 1786 EF, *proof-like rev.* £7/15/–

G847 — — .. .. .. VF 95/–

G848 Fifth head, "spade" *rev.*, 1787 *nearly* EF, *toned* £6/10/–

G849 — — F, *trace of mount* 80/–
G850 — 1788 .. .. .. VF 97/6
G851 — 1789 VF, *trace of mount* 87/6
G852 — 1790 .. .. .. EF £7
G853 — 1791 .. *nearly* EF £5/15/–
G854 — — .. *nearly* VF 95/–
G855 — — .. F/*nearly* VF 87/6
G856 — 1792 .. *good* VF £5/10/–
G857 — 1793 .. *good* VF £5/7/6
G858 — 1794 .. *good* VF £5/10/–
G859 — — .. .. .. F 85/–
G860 — 1797 .. .. VF, *RR* £11
G861 — 1798 .. .. EF £6/10/–
G862 — — .. *nearly* EF £5/12/6
G863 Sixth head, Garter *rev.* (known as the "Military guinea" as it was struck for paying our troops in the Napoleonic campaigns), 1813 .. EF £12/10/–
G864 — — VF, *scratch below bust* £7

Modern English Gold

G865 **George III,** *sovereign,* 1817 EF £6/10/–
G866 — 1820 .. .. EF £6/10/–
G867 *Half-sovereign,* 1818 *good* VF 57/6
G868 **Reading 40 shillings,** 1812. PIGNORA CERTA PETIS DO PIGNORA CERTA 1812, crowned and cuir. bust of Alfred the Great, sceptre over shoulder, ALFRED below. R. PAYABLE IN BK NOTES AT 6S THE DWT. BY I. B. MONCK ESQRE around 40 / SHILLINGS / BERKS TOKEN / STAND GOLD / DWTS. 6 GR 18 / READING. *Dalton* 1. (*Illustrated on plate II of June Bulletin* 1957, *reduced from* £52/10/–) *good* EF, *RRR* £45
G869 **George IV,** *sovereign,* first issue, 1821 EF £7/10/–
G870 — — .. .. VF £5/5/–
G871 — Second issue, 1827 .. F 90/–
G872 *Half-sovereign,* first type, 1821 (only date) .. .. .. VF, *R* £5/10/–
G873 — Third type, 1828 *good* VF/*nearly* VF 85/–
G874 **William IV,** *sovereign,* 1831 *nearly* EF £8/10/–
G874A — 1837 .. *good* VF £7/15/–
G875 **Victoria,** young head, *sovereign,* St. George *rev.,* 1873S .. F/VF 85/–
G876 — — 1875M .. .. VF £5
G877 *Half-sovereign,* 1876, die 89 VF 65/–
G878 Old head, *sovereign,* 1893 *good* EF £5/10/–
G879 — — .. .. *good* VF 92/6
G880 — 1901M .. .. .. VF 95/–
G881 *Half-sovereign,* 1894 F/VF 40/–
G882 — 1901 .. .. .. VF 65/–
G883 **George V,** *sovereigns,* 1911, 1912, 1913, 1914, 1915. **Special this month** *each,* EF 87/6
G884 — 1913P .. .. .. EF £5
G885 — 1925SA .. *good* VF 95/–
G886 — 1926SA .. EF £5/10/–
G888A **Elizabeth II,** *sovereign,* 1957. Bust. R. St. George .. .. EF 85/–

EUROPE.

G889 **ALBANIA,** Zog, 20 *francs,* on his 10th anniversary as king. Hd. r. R. Arms on mantle. *Y.* 24 .. EF, *R* £11
G890 **BELGIUM,** Albert, 20 *francs,* 1914, French legends. Bare-headed bust in military uniform l. R. Arms on mantle crowned. *Y.* 37 .. EF, *R* £6/10/–
G891 **BULGARIA,** Ferdinand, 20 *leva,* 1894. Bare hd. l. R. Crowned shield. *Y.* 22 *nearly* EF, *R* £8
G891A **CZECHOSLOVAKIA.** Medallic 10 *ducats* commemorating tercentenary of the death of Duke Albert of Wallenstein. His bust half-right. R. Ducal crown over arms. *Ex King Farouk collection* *nearly* FDC £60
G892 **(DENMARK-GERMANY) Schleswig-Holstein,** Carl Friedrich, *quarter-ducat,* 1708. Crowned cypher. R. Crowned shield. *Lange* 449 .. *good* VF £5
G893 **ITALY,** Victor Emanuel III, 50 *lire,* 1912. Bare-headed bust l. in military uniform. R. Italia ploughing. *Y.* 70 FDC, *R* £13/10/–
G894 **NETHERLANDS,** Wilhelmina, 10 *gulden,* 1911. Dr. bust r. *Y.* 30 EF 80/–
G895 **NORWAY,** Haakon, 10 *kroner,* 1910. Crowned bust dr. r. R. St. Olaf. *Y.* 55 EF, *RR* £7/10/–
G896 **PORTUGAL,** Peter V, 1000 *reis,* 1855. Bare hd. r. R. Shield on mantle crowned *nearly* EF 37/6
G897 Louis I, 2000 *reis,* 1874. Bare hd. l. F, *mounted on rev.* 32/6
G898 **ROUMANIA,** Michael (regained throne), 20 *lei* (nomimal) 1944. His head l. wearing tin-helmet, combined with that of Carol I and another ancestor, below 1601-1918-1944. R. Eagle's head in circle of shields .. .. *good* EF £6/10/–
G899 **SWITZERLAND,** 20 *francs,* 1910. *Y.* 42 .. .. EF 85/–
G900 — — 1935 .. .. EF 80/–
G901 **YUGOSLAVIA,** Alexander, 20 *dinars,* 1925. Hd. l. *Y.* 10 .. EF £6/10/–

AMERICA.

G902 **CANADA,** Edward VII, *sovereign,* of English type, 1909C. *Y. no no.* ($100) VF £32/10/–
G903 — — 1910C. **Illustrated** on Plate XVI .. .. .. *good* VF £35
G904 George V, similar, 1911C. *Y.* 25 ($30) EF £7/10/–

G905 **U.S.A.,** 10 *dollars*, 1893. Hd. of Liberty l.
VF *but has been mounted on rev.* £7/10/-

G906 — Hd. of Liberty l. wearing Indian's headdress:—1910S, 1911, 1912 *each*, EF £9/10/-

G907 *Half-eagle* or *five dollars*, 1795. Dr. bust of Liberty r. wearing cap. R. Small eagle on branch l., looking back with wreath in its beak. **Illustrated** on Plate XVI .. EF, *toned, RRR* £110

G908 — Hd. of Liberty l., 1850 below EF £10

G909 — — 1903S .. .. EF £5

G912 *Two and half dollars*, 1857O. Similar type .. .. *fair* 47/6

G913 *Dollar*, first type, 1851 *nearly* EF 95/-

G914 Third type, 1856, sloping 5 VF 87/6

G915 California unofficial octagonal *dollar*, 1875. Indian's hd. l., thirteen stars around, 1875 below. R. CALIFORNIA GOLD around wreath within which 1 / DOLLAR / ★ *B.* 63 EF £8

G916 — — round *half dollar*, 1875. Similar. R. ½ / DOLLAR / CAL in wreath. *B.* 120 EF 65/-

G917 — — octagonal *quarter dollar*, 1875. Similar. *B.* 100B .. .. EF 50/-

G918 **MEXICO,** 50 *pesos*, 1927. Victory. *Y.* 60 .. .. *good* VF £22/10/-

G919 **PERU,** *half-libra*, 1904. *Y.* 43 EF 57/6

ASIA and AFRICA.

G920 **ARABIA, Saudi Arabia,** 20 *dollars* or *four pound* slug (1947) U.S.MINT PHILADELPHIA-U.S.A. around eagle all in sunken circle in centre of flan. R. In three lines in rectangular tablet GROSS WEIGHT-493 . 1 GRAINS / NET WEIGHT—452.008323 GR . / FINENESS 916⅔. Milled edge. **Illustrated** on Plate XVI. *Y.* 22 ($200) SOLD

G921 **Ayyubids,** Al-'Adil (1196-1218) A.D., *dinar* of Egypt F, *but irregular edge* 90/-

G922 **INDIA, Hoysala-Ballalas** (of Dvarasamudra), 13th cent. A.D., *pagoda*. Elephant r. caparisoned. *I.M.C.* xxx, 18 VF 85/-

G923 **Madras** (E.I.C.), 1809-35, *third-mohur*. Company's arms with crest. *A.* 8 *good* VF 60/-

G924 **Jaipur,** Ram Singh, 1835-1880, *mohur* of native style with the name of Queen Victoria in Persian, various years. **Special this month** .. .. *each*, VF £7/10/-

G925 Madho Singh II, 1880-1922. Similar. **Special this month** *each* VF *or better* £7

G926 **Mysore,** Krishna Raja, 1799-1868, *pagoda* of Ikkeri type. Siva and Parvati seated. R. Three line legend in Nagari. *I.M.C.* vi, 15 .. .. .. EF 60/-

G927 **Travancore,** late 18th cent., *fanam*. Crescent and thirteen pellets. R. Nandipada. *Jackson* 3 .. .. EF 15/-

G928 Early 19th cent., *fanam*. Similar but 12 pellets. *I.M.C.* xxx, 9 .. VF 12/6

G929 **JAPAN,** Koshiu Province, c. 1690 A.D., *two shu* of Ko-Kin. *Obv.* Four stamps. R. Plain. *Villaret* 88 .. *nearly* VF 65/-

G930 Mutsuhito, 1867-1912, 10 *yen*, year 4 of Meiji era. Dragon. R. Flags, etc. *Y.* 12. **Illustrated** on Plate XVI *good* EF, *R* £17

G931 **PERSIA,** Muzaffar-ed-din, 1896-1907, *toman*, A.H. 1316. Bust half-right VF 75/-

G932 **TURKEY,** Abdul Hamid II, 1876-1909, 25 *piastres*, A.H. 1293, year 1 or 10. *Y.* 36 .. .. *each*, EF/VF 25/-

G933 **EGYPT,** Mahmud II, 1808-1839, *N* (28) *double sequin*, A.H. 1223, year 11 EF 90/-

G934 Republic, 500 *piastres* or *five pounds*, 1955. Ancient chariot r. with bowman. *Y.* 101. **Illustrated** on Plate XVI SOLD

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG501 **SPAIN, Carthago Nova,** Augustus, Æ 21. Victory advancing. R. Three standards. *Heiss* 35, 8 .. .. *fair* 8/6

AG502 **Gades,** 2nd-1st cent. B.C., Æ 19. Hd. of Heracles in lion's skin l. R. Two tunny fish l. *Heiss* 51, 10 *nearly* F 6/6

AG503 **Turiaso,** 2nd-1st cent. B.C., *drachm*. Male hd. r. R. Horseman with couched lance galloping r. *Heiss* 22, 3 *good* F 18/6

AG504 **GAUL, Calet-Aedui,** *quinarius*. Barbarous helmeted hd. l. R. Horse l. *Forrer* 193 .. .. *good* VF 15/-

AG505 **CAMPANIA, Cales,** 334-268 B.C., Æ 22. Hd. of Apollo l. R. Man-headed bull r.; lyre above. *Sambon* 942 *fair* 7/6

AG506 **Neapolis,** 325-241 B.C., *didrachm*. Hd. of nymph Parthenope r. R. Man-headed bull r., crowned by flying Nike. *Sambon* 406 .. .. .. F 65/-

AG507 **APULIA, Arpi,** 3rd cent. B.C., Æ 21, Hd. of Zeus l. R. Boar r. *B.M.C.* 4 F/*fair* 7/6

AG508 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Horseman galloping r., thrusting downwards with spear. R. Taras l. on dolphin, holding Nike with wreath r., and cornucopiae. *Evans* VII, A.2 *nearly* VF 95/-

AG509 — Youth on horseback r., crowning himself. R. Similar, but Taras holds aplustre and distaff. *Ev.* VII, G.1 VF £6

AG510 — 272-235 B.C., *didr.* Youth on horseback r., crowned by Nike flying r. R. Similar, but holding torch and trident. *Ev.* VIII, L.2 *rev. good* F 85/-

AG511 **LUCANIA, Paestum,** after 89 B.C., *semis.* Bust of Pallas r. R. Rudder. *B.M.C.* 48 .. .. *fair* 7/6

AG512 **Velia,** 400-268 B.C., *didr.* Helmeted hd. of Pallas l.; sphinx on helmet. R. Lion l., devouring prey. *B.M.C.* 78 F/*fair* 45/-

AG513 — Similar, but griffin on helmet. R. Lion advancing r.; caduceus above. *B.M.C.* 105 .. VF/*nearly* VF £5/10/-

AG514 **BRUTTIUM, Croton,** 480-440 B.C., *stater.* Tripod on dotted line; to r., crane l. R. Tripod incuse. *B.M.C.* 25 *good* F £6

AG515 **SICILY, Agrigentum,** 540-479 B.C., *didr.* Eagle l. R. Crab within circular incuse. *B.M.C.* 17 .. .. F £6

AG516 **Messana,** 490-476 B.C., *tetradrachm.* Biga of mules r. with charioteer seated; leaf in ex. R. Hare running r. *B.M.C.* 11 F £12

AG517 **MACEDON, Thessalonica,** Severus Alexander, Æ 24. Hd. r. R. Kabeiros l., holding rhyton and hammer, standing between two anvils. *B.M.C.*— *fair* 10/6

AG518 **Kings of,** Alexander III, 336-323 B.C., *tetradr.* Hd. of Heracles in lion's skin r. R. Zeus enthroned l., holding eagle and sceptre; crescent in front. *Müller,* 259 EF £9

AG519 — Similar, but fighting Athena in front. *Müller* 649 .. EF/VF £8

AG520 — Æ 18. Hd. of Apollo r. R. Horseman galloping r.; countermark: thunderbolt .. .. .. F 10/6

AG521 Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with bust of Pan l. in centre. R. Fighting Pallas l. *Gaebler* 3 .. .. *good* VF £18

AG522 Perseus, 178-168 B.C., *tetradr.* Hd. of Perseus r. R. Eagle r. on thunderbolt within wreath. *Gaebler* 2 .. VF £27

AG523 **SARMATIA, Olbia,** 350 B.C., *stater.* Hd. of Demeter l. R. Sea-eagle l. on dolphin, wings open. *B.M.C.* 1 F £55

AG524 — 270-230 B.C., Æ 21. Hd. of Borysthenes l. R. Battle-axe and bow in case. *B.M.C.*—; *Berlin* 100 .. F 21/-

AG525 — 120-63 B.C., Æ 14. Hd. of Tyche l. R. Naked archer, kneeling l., discharging bow. *B.M.C.* 17 .. .. F 17/6

AG526 — *ca.* 150 B.C., *drachm.* Hd. of Apollo r.; countermark: helmet. R. Lyre. *Zograf* 33, 15 .. .. .. F £10

AG527 **CHERSONESUS TAURICA, Panticapaeum,** 300-250 B.C., Æ 16. Hd. of bearded Pan l. R. Hd. of bull. *B.M.C.* 16 .. .. F/*nearly* F 15/-

AG528 — Æ 16. Similar hd. to r. R. Bow and arrow. *B.M.C.* 27 .. F 18/6

AG529 — 225-175 B.C., Æ 19. Hd. of Pan l. R. Cornucopiae between two caps of the Dioscuri. *B.M.C.* 39 *R, fair*/F 30/-

AG530 **THRACE, Mesembria,** 450-350 B.C., *diobol.* Helmet facing. R. Wheel of four spokes. *B.M.C.* 2 .. .. VF £8

AG531 **Kings of,** Lysimachus, 306-281 B.C., *tetradr.* Hd. of Alexander the Great r., as Ammon. R. Athena enthroned l., holding Nike .. .. *good* VF/VF £15

AG532 *Drachm.* Similar to AG518. *Müller* 19 .. .. *good* F/F 45/-

AG533 **CORCYRA,** 229-48 B.C., Æ 19. Hd. of Dionysos r. R. Amphora. *B.M.C.* 422 .. .. *fair* 6/6

AG534 — Æ 16. Veiled female hd. r. R. Hd. of bull facing within wreath. *B.M.C.* 438 .. .. *fair* 6/6

AG535 **ILLYRICUM, Damastion,** *ca.* 400 B.C., *tetradr.* Hd. of Apollo r. R. Tripod-lebes. *May* 69a. *Ex Pozzi and Lockett coll.* VF £28

AG536 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena helmeted r. R. Owl r. *Svoronos* 11, 14 *good* VF £11

AG537 — 403-365 B.C., *tetradr.* Similar. *Svor.* 16, 11 *banker's mark on cheek, good* VF £7

AG538 **CORINTH,** 350-338 B.C., *stater.* Pegasus flying l. R. Hd. of Pallas l., wreath behind. *B.M.C.* 219 *fair/good* F 45/-

AG539 *Drachm.* Similar. R. Hd. of Venus l. *B.M.C.* 230 .. .. *nearly* VF 37/6

AG540 — Similar. *Cf. B.M.C.* 385 VF/*nearly* VF 42/6

AG541 **PELOPONNESUS, Achaean League, Aegium,** after 280 B.C., *hemidrachm.* Hd. of Zeus r. R. Monogram within wreath. *B.M.C.* 24 *good* F/VF 37/6

AG542 **Sicyon,** after 280 B.C., *hemidr.* Similar. *B.M.C.* 45 .. .. F 21/-

AG543 — 400-300 B.C., Æ 13. Dove flying r. R. ΣΙ in wreath. *B.M.C.* 138 F 6/-

AG544 **CRETE, Aptera,** 400-300 B.C., *stater.* Hd. of Artemis of Aptera r. R. Warrior standing l., holding spear and shield; tree in front. *Svor.* I, 9. **Illustrated** on Plate XVII .. .. *good* F £35

AG545 **Chersonesus,** 370-300 B.C., *tetradr.* Hd. of Artemis Britomartis r. R. Apollo seated r. on omphalus, holding plectrum and lyre. *Svor.* III, 24. **Illustrated** on Plate XVII .. .. *good* F £45

AG546 — 300-220 B.C., Æ 17. Bust of Athena l. R. Ship's prow. *B.M.C.* 10 *fair* 15/-

AG547 **Cnossus,** 431-350 B.C., *stater*. Female hd. r. R. Square labyrinth. *Svor.* 65. **Illustrated** on Plate XVII .. F £32

AG548 **Lyttus,** 5th cent.-300 B.C., *didr.* Eagle flying l. R. Boar's hd. l. *Svor.* 21, 25 F £21

AG549 **BOSPORUS, Agrippia Caesarea,** 30 B.C.-14 A.D., Æ 21. Bust of Livia r., veiled. R. Prow l. *B.M.C.* 1 *fair* 35/-

AG550 **PONTUS, Amisus** (as **Peiraeeus**), after 360 B.C., *drachm.* Turreted female hd. l. R. Owl facing, wings open. *Cf. B.M.C.* 7 *chisel-cut, otherwise* VF/F 55/-

AG551 **Amasia,** 120-63 B.C., Æ 20. Hd. of Ares r. R. Sword in sheath with strap. *B.M.C.* 1 .. .. *nearly* F 8/6

AG552 **BOSPORUS, Kings of,** Rhescuporis II, 78-93 A.D., Æ 22. Bust of Rhescuporis r. R. Female bust r. *B.M.C.* 2 *fair*/M 10/6

AG553 Sauromates I, 94-124 A.D., Æ 26. Bust r. R. **MH** in wreath. *B.M.C.* 18 F 17/6

AG554 Cotys II, 124-132 A.D., Æ 23. Bust r. R. King on horseback galloping r. *B.M.C.* 3 .. .. *fair* 21/-

AG555 Eupator, 155-171 A.D., Æ 24. Monogram within wreath. R. Temple of five columns. *B.M.C.* 9 .. .. *fair* 17/6

AG556 Sauromates II, 172-211 A.D., Æ 26. Bust r. R. Aphrodite enthroned l. *B.M.C.* 10 .. .. *fair* 17/6

AG557 **PAPHLAGONIA, Sinope,** 333-306, *drachm.* Hd. of Sinope l. R. Sea-eagle l. on dolphin. *B.M.C.* 13 *good* F/F 21/-

AG558 **TROAS, Tenedos,** 450-387 B.C., *diobol.* Janiform hd. R. Hd. of Athena r. *B.M.C.*— .. .. .. F 25/-

AG559 **IONIA, Ephesus,** 387-295 B.C., *tetradr.* Bee. R. Palm-tree and fore-part of kneeling stag, looking back. *B.M.C.*— *nearly* F/F 85/-

AG560 **Phygela,** 350-300 B.C., Æ 11. Hd. of Artemis Munychia r. R. Bull butting r. *B.M.C.* 1 .. *nearly* F/*fair* 6/-

AG561 **Smyrna,** Imperial Times, Æ 20. Bust of Amazon Smyrna r. R. Lion seated r., l. fore-paw on tympanum. *Cf. B.M.C.* 170 .. .. F 8/6

AG562 — **and Ephesus,** Alliance coin, Domitia, Æ 21. Bust of Domitia r. R. Statue of Diana of Ephesus. *B.M.C.* 114 *fair* 15/-

AG563 **Chios,** after 84 B.C., Æ 15. Sphinx r. R. Amphora. *B.M.C.* 85 *nearly* F 6/6

AG564 **CARIA, Cos,** 300-190 B.C., *hemidr.* Similar to AG518. R. Crab; club underneath. *B.M.C.* 167 .. .. F 18/6

AG565 **RHODES, Rhodus,** 166-88 B.C., *drachm.* Hd. of Helios r., radiate. R. Rose with bud. *B.M.C.* 253 .. VF 37/6

AG566 **LYDIA,** Time of Croesus, 561-546 B.C., *siglos.* Hd. of lion r., hd. of bull l., countermark: wheel of four spokes in the mouth of lion. R. Two squares, incuse, side by side. *Cf. B.M.C.* 50 .. VF £8

AG567 **Masicytes,** 81-27 B.C., *drachm.* Hd. of Apollo r. R. Lyre. *B.M.C.* 14 *good* F/F 18/6

AG568 **PAMPHYLIA, Side,** 4th cent. B.C., *stater.* Athena standing l., holding Nike and shield. R. Apollo l., at altar, pouring libation. *cf. B.M.C.* 15 *good* F £19

AG569 Gordian III, Æ 26. Bust r. R. Athena l., holding palm and dropping pebble into vase. *B.M.C.* 93 *fair* 8/6

AG570 **CILICIA, Tarsus,** Datames, 378-372 B.C., *stater.* Female hd. facing; countermark: horse l. R. Hd. of Ares r. *B.M.C.* 28 .. .. VF £10

AG571 **SYRIA, Kings of,** Antiochus III, 222-187 B.C., *tetradr.* Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *Cf. Newell* XLV, 1 *nearly* VF/F £6

AG572 Antiochus IV, 175-164 B.C., Æ 34 (struck in Egypt). Hd. of Zeus r R. Eagle r. on thunderbolt. *B.M.C.* 42 *fair* 10/6

AG573 **Antioch,** Elagabalus, Æ 32. Hd. r. R. Tyche seated l. *B.M.C.* 451 *fair* 15/-

AG574 Philip I, Æ 29. Bust r. R. Bust of Tyche l.; ram running r., above. *B.M.C.* 527 .. .. F 17/6

AG575 Trajan Decius, *bill. tetradr.* Bust r. R. Eagle l. on palm-branch, wreath in beak. *B.M.C.* 578 *good* VF/VF 35/-

AG576 **PHOENICIA, Byblus,** Macrinus, Æ 24. Bust r. R. Temple with court. *B.M.C.* 37 .. .. F 21/-

AG577 **Sidon,** Elagabalus, Æ 24. Bust r. R. Kadmos on prow l. *B.M.C.* 237 F 12/6

AG578 **Tripolis,** 112 B.C., *tetradr.* Bust of the Dioscuri r. R. Tyche l., holding tiller and cornucopiae, within wreath. *B.M.C.* 2 VF £20

AG579 **Tyre,** 104-166 A.D., Æ 15. Hd. of Tyche r. R. Palm-tree. *B.M.C.* 346 F 15/-

AG580 — Trebonianus Gallus, Æ 27. Bust r. R. Two agonistic urns, palms and club above. *B.M.C.* 444 .. *nearly* F 12/6

AG581 **ARABIA, Bostra,** Julia Mamaea, Æ 18. Bust r. R. Bust of Sarapis r. *B.M.C.* 34 .. .. *fair* 8/6

AG582 **MESOPOTAMIA, Rhesaena,** Trajan Decius, Æ 26. Bust r. R. Priest ploughing with yoke of oxen r.; eagle above. *B.M.C.* 10 .. .. *nearly* F 12/6

AG583 **ELYMAIS,** Phraates, *ca.* 100 A.D., Æ *drachm.* Bust l. R. Irregular dots. *B.M.C.* 44 .. .. F 8/6

AG584 **EGYPT, Alexandria,** Claudius, *bill. tetradr.* Hd. of Claudius r. R. Bust of Antonia r. *B.M.C.* 65 .. *nearly* VF 30/-

AG585 Trajan, *bill. tetradr.* Hd. r. R. Dikaiosyne l. *B.M.C.* 361 .. F 8/6

AG586 Hadrian, Æ 33. Hd. l. R. Zeus recumbent l., supported by eagle with open wings. *B.M.C.* 675 F/*fair* 17/6

AG587 Æ 33. Bust r. R. Nilus reclining l.; crocodile r., below. *B.M.C.* 785 F/*fair* 17/6

AG588 — Æ 34. Bust r. R. Emperor in quadriga of elephants r. *B.M.C.* 861 F/*fair* 27/6

AG589 Aelius, Æ 34. Hd. r. R. Homonoia seated l. *B.M.C.* 923 .. .. *fair* 25/-

AG590 Severus Alexander, *bill. tetradr.* Hd. r. R. Jugate busts of Sarapis and Isis r. *B.M.C.* 1666 .. .. .. F 10/6

AG591 Philip I, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 1952 .. .. *good* F 10/6

AG592 Probus, *bill. tetradr.* Bust r. R. Eagle r., looking back, holding wreath in beak. *B.M.C.* 2426 .. .. VF 5/-

AG593 Maximianus, *bill. tetradr.* Bust r. R. Tyche l. *B.M.C.* 2587 VF/*good* F 5/6

AG594 — Similar. R. Bust of Sarapis r.; palm with caduceus in front. *B.M.C.*—; *Milne*—; *Feuardent* 3476 .. VF 15/-

AG595 **CYRENAICA, CYRENE,** Magas, 308-277 B.C., *didr.* Hd. of Carneius r. R. Silphium-plant. *B.M.C.* 233 F 65/-

AG596 **MAURETANIA,** Juba II, 25 B.C.-23 A.D., *drachm.* Hd. r. R. Sceptre and cornucopiae in saltire. *Müller* 25 *double-struck*, VF 37/6

AG597 **PANNONIA, Celts of the Danube,** *stater.* Copy of the stater of Philip of Macedon. Hd. of Zeus r. R. Horseman r.; meaningless letters. *Cf. Forrer* 269. *Ex Koblitz coll.* .. .. .. *fair* 25/-

AG598 — Similar, but more debased. *Forrer* 285. *Ex Koblitz coll.* .. *nearly* F 25/-

AG599 — Similar, but horse l. on *rev. Forrer*—; *La Tour*—. *Ex Koblitz coll.* F/*fair* 55/-

AG600 **Cotini,** *quarter-stater.* Similar. R. Horseman l. *Forrer* 293 .. F 15/-

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the *reverse.*

B501 **Augustus,** *denarius.* R. Two soldiers r., presenting laurel-branches to Augustus l. seated on podium. *C.* 133 VF/*good* F 85/-

B502 — R. Bull butting r. *C.* 137 *good* F 32/6

B503 **Livia,** *sestertius.* Carpentum, drawn by two mules r. R. Inscription round S.C. *C.* 6 .. .. *good* F/*fair* £7

B504 **Agrippa,** *as.* Hd. l. R. Neptune standing l., holding dolphin and trident. *C.* 3 .. .. .. *good* F/F 18/-

B505 **Tiberius,** *sest.* Quadriga r. R. Similar to B503. *C.* 66 .. .. F 75/-

B506 **Claudius,** *as.* Hd. l. R. Constance l. *C.* 14 .. .. .. *nearly* VF 20/-

B507 **Nero,** *sest.* R. Emperor on horseback. l., followed by a mounted standard-bearer. *C* 91 .. .. F 85/-

B508 — R. Triumphal arch. *C.* 307 F/*good* F 95/-

B509 *Dupondius* Hd. l. R. Security seated r. *C.* 325 .. .. F 18/6

B510 *As.* R. Temple of Janus. *C.* 170 *good* F 18/6

B511 **Galba,** *dup.* R. S.P.Q.R. / OB / CIV.SER. within wreath. *C.* 298 .. .. F 17/6

B512 **Vespasian,** *den.* R. Mars l., holding spear and trophy. *C.* 125 F/*fair* 10/6

B513 *Sest.* R. Hexastyle temple of Jupiter. *C.* 492 .. .. *good* VF/VF £7

B514 *As.* R. Altar. *C.* 400 *good* F 17/6

B515 — R. Similar to B509. *C.* 506 F/*fair* 10/6

B516 **Titus,** *sest.* Hd. l. R. Spes advancing l., holding flower. *C.* 222 *good* VF/F £6

B517 **Nerva,** *den.* R. Equity l. *C.* 3 *nearly* VF 18/6

B518 **Trajan,** *den.* R. Felicity l., leaning on column. *C.* 83 .. *good* F/F 8/6

B519 — R. Pax l.; altar at her feet. *C.* 412 VF/*good* F 10/6

B520 *Sest.* R. Dacia seated l. on pile of arms; trophy in front. *C.* 535 *nearly* F 17/6

B521 — R. Octastyle temple of Jupiter. *C.* 552 .. .. .. *good* F/F 45/-

B522 *Dup.* R. Fortune seated l. *C.* 618 F 10/6

B523 *As.* R. Victory advancing r. *C.* 434 *good* F 15/-

B524 **Hadrian,** *den.* R. Justice seated l. *C.* 893 .. .. .. *good* F 8/6

B525 *Dup.* R. Eternity l., holding hds. of Sol and Luna. *C.* 135 .. .. F 10/6

B526 *As.* R. Emperor r., Gallia l.; altar between them. *C.* 35 *var.* *nearly* VF 50/-

B527 — R. Nilus reclining l. *C.* 984 *good* F/F 18/6

B528 **Antoninus Pius,** *den.* R. Clementia l. *C.* 123 .. .. *nearly* VF 10/6

B529 — R. Genius of the Senate l. *C.* 398 F 10/6

B530 — R. Pax l. *C.* 573 *good* F/F 8/6

B531 *Sest.* R. Hexastyle temple of Augustus. *C.* 797 .. .. EF/*good* VF £7

B532 — R. Emperor in quadriga l. *C.* 320 VF £5

B533 — R. Funeral pyre. *C.* 165 *good* VF £6

B534 *Dup.* R. Security seated l. *C.* 758 F/*fair* 10/6

B535 **Faustina Sr.,** *den.* R. Vesta l., holding simpulum and palladium. *C.* 108 *good* F 12/6

B536 *As.* R. Ceres l., holding two ears of corn and long torch. *C.* 86 ..F/*fair* 10/6

B537 **M. Aurelius,** *den.* R. Armenia seated l. *C.* 6 .. .. *good* F/F 15/-

B538 — R. Sacrificial implements. *C.* 451 *nearly* VF 15/-

B539 *Sest.* R. Eagle on globe r., wings open. *C.* 89 .. .. .. F/*fair* 15/-

B540 — R. Mercury in a tetrastyle temple. *C.* 534 .. .. .. *good* F 95/-

B541 — R. Emperor r., lifting kneeling Italy. *C.* 538 .. F/*fair* 20/-

B542 — R. Fighting Minerva r. *C.* 575 F/*fair* 12/6

B543 *As.* R. Similar. *C.* 577 *good* F/*fair* 15/-

B544 **Faustina Jr.,** *den.* R. Cybele enthroned l., lion at her side. *C.* 172 *good* F/*fair* 12/6

B545 **Lucilla,** *den.* R. Venus l., holding Victory and shield. *C.* 89 *good* F 18/6

B546 *As.* R. Salus seated l., feeding serpent rising from altar. *C.* 66 F/*fair* 10/6

B547 **Commodus,** *sest.* R. Roma seated l., holding Victory and spear. *C.* 441 F/*fair* 15/-

B548 **Sept. Severus,** *den.* R. Jupiter l., between Caracalla and Geta. *C.* 525 *good* VF/*good* F 12/6

B549 — R. Similar to B547. *C.* 606 *good* VF/VF 10/6

B550 — R. VICTORIAE BRIT. Victory l., standing near trophy. *C.* 729 *good* VF/VF 42/-

B551 **Julia Domna,** *den.* R. Diana l., holding long torch. *C.* 32 .. VF 16/-

B552 — R. Cybele l., leaning on column; lion at her feet. *C.* 137 .. .. VF 20/-

B553 — R. Pudicitia seated l. *C.* 168 *good* VF/F 14/-

B554 — R. Venus seated l. *C.* 212 VF 14/-

B555 **Caracalla,** *den.* R. Liberality l. *C.* 135 .. .. VF 10/6

B556 — R. Sarapis l. *C.* 348 .. VF 15/-

B557 — R. Emperor r.; two standards behind him. *C.* 508 .. .. VF 21/-

B558 **Plautilla,** *den.* R. Concord l. *C.* 1 VF/*good* F 15/-

B559 **Geta,** *den.* R. Geta l., holding wand and spear, trophy behind. *C.* 157 VF 12/6

B560 **Diadumenian,** *as.* R. Diadumenian l., holding standard and sceptre; two standards behind. *C.* 9 F/*fair* 35/-

B561 **Elagabalus,** *den.* R. Fides seated l., holding standard. *C.* 30 VF/*good* F 10/6

B562 — R. Liberty seated l. *C.* 101 VF 21/-

B563 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. .. VF 25/-

B564 **Julia Maesa,** *den.* R. Laetitia l. *C.* 26 .. .. *good* VF/VF 20/-

B565 **Severus Alexander,** *den.* R. Sun-god l. *C.* 41 .. .. EF/VF 15/-

B566 — R. Romulus advancing r., carrying trophy and spear. *C.* 584 EF/*good* VF 17/6

B567 *Sest.* R. Annona l., modius in front. *C.* 35 .. .. .. *good* F/F 15/-

B568 — R. Security seated l. *C.* 463 *good* F 18/6

B569 **Julia Mamaea,** *den.* R. Juno l., peacock at her feet. *C.* 35 *good* VF 15/-

B570 *Sest.* R. Felicity l. *C.* 10 *good* F/*fair* 15/-

B571 **Maximinus I,** *den.* R. VICTORIA GERM. Victory l.; German captive seated in front. *C.* 107 .. .. *good* VF 17/6

B572 *Sest.* R. VICTORIA GERMANICA S.C. Similar. *C.* 109 .. VF/*good* F 40/-

B573 **Paulina,** *sest.* R. Paulina l., seated on back of peacock flying r. *C.* 3 VF £16

B574 **Maximus,** *sest.* R. Sacrificial implements. *C.* 7 .. .. VF/*fair* 35/-

B575 **Gordian III,** *antoninianus.* R. Sun-god l. *C.* 41 .. .. .. VF 8/6

B576 — R. Liberality l. *C.* 142 VF 8/6

B577 — R. Victory advancing l. *C.* 357 *good* VF/F 8/6

B578 *Den.* R. Laetitia l. *C.* 120 VF 12/6

B579 — R. Venus l., holding helmet and sceptre. *C.* 347 .. .. VF 12/6

B580 *Sest.* R. Similar to B577. *C.* 358 F/*fair* 10/6

B581 **Philip I,** *ant.* R. Equity l. *C.* 9 *good* VF 10/6

B582 — R. Felicity l. *C.* 124 *good* VF 10/6

B583 — R. Victory advancing r. *C.* 227 *good* VF 12/6

B584 *Sest.* R. Similar to B582. *C.* 140 VF/*good* F 27/6

B585 **Otacilia,** *sest.* R. Concord seated l. *C.* 10 .. .. .. F/*fair* 12/6

B586 **Philip II,** *ant.* R. Philip l., holding globe and spear. *C.* 48 .. .. VF 10/6

B587 *As.* R. Similar. *C.* 50 *good* F/F 15/-

B588 **Trajan Decius,** *ant.* R. Valour seated l., holding laurel-branch and spear. *C.* 123 VF 10/6

B589 *Sest.* R. Genius of the Illyrian army l.; standard behind. *C.* 66 VF/*good* F 35/–

B590 **Herennius Etruscus,** *ant.* R. Herennius l., holding wand and spear. *C.* 26 VF/F 12/6

B591 **Trebonianus Gallus,** *ant.* R. Similar to B582. *C.* 37 .. .. *nearly* VF/F 8/6

B592 **Valerian I,** *ant.* R. Similar. *C.* 55 *nearly* VF 8/6

B593 — R. Security leaning on column. l *C.* 204 .. .. *good* F/*fair* 6/6

B594 **Postumus,** *dup.* R. Victory advancing l., captive seated at her feet. *C.* 381 F 18/6

B595 **Carus,** *ant.* R. Spes advancing l. *C.* 79 .. .. .. VF/F 10/6

B596 — R. Valour l. *C.* 114 .. VF 17/6

B597 **Carinus,** *ant.* R. Laetitia l. *C.* 47 VF/*good* F 10/6

B598 — R. Sacrificial implements. *C.* 74 *nearly* VF 10/6

B599 — R. Emperor l., holding standard and spear. *C.* 103 .. *nearly* VF 10/6

B600 **Numerianus,** *ant.* R. Similar to B590. *C.* 76 .. .. *nearly* VF 12/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

HALF CROWNS.

3691 **Edward VI,** 1551, *mm.* y. : EDWARD'. VI : D'. G'. AGL'. · FRA'. Z : HIBER'. · REX : y : King on horseback r., · 1551 · below. R. y . POSVI / DEVM . A / DIVTOR / E'. · MEVM Square-topped shield over cross fourchée *nearly* F/F 85/–; *nearly* VF £7/10/–

3692 **Elizabeth I,** *mm.* 1 (1601) ELIZABETH : D : G : ANG : etc., bust l., crowned, holding orb and sceptre which points to G of REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped floreate shield over cross fourchée. **Illustrated** on Plate XVII *good portrait, about* VF £12

3693 **James I,** first coinage, *mm.* trefoil. IACOBVS : D : G : etc. King on horseback r., crowned rose on housings, ground-line below. R. Trefoil QVÆ DEVS CONIVNXIT NEMO SEPARET Square-topped floreate shield .. .. *nearly* VF £6/10/–

3694 **Charles I,** *Tower* mint, type 2c, *mm.* harp .. .. *fair* 12/6

3695 — Type 3a², *mm.* anchor *almost* VF 45/–

3696 — Type 4, *mm.* triangle in circle F/*nearly* F 15/–

3697 *Briot's* mint, *mm.* ancher VF £7/10/–

3698 *York* mint, type 7 *a really good* F 30/–

3699 *Oxford* mint, 1643, *mm.* plume, no line below horse *nearly* VF, *large; a little weak in places* 50/–

3700 **Parliament,** type 3a³, *mm.* (P) *nearly* F 15/–

3701 — *mm.* (R) *a really good* F/*nearly* VF 28/6

3702 — *mm.* eye *a really good* F 21/–

3703 — *mm.* sun .. *fair*/F 15/–

3704 **Cromwell,** 1658 *almost* FDC £10/10/–

3705 **Charles II,** third hammered coinage *fair*/F 25/–

3706 Milled coinage, first bust, 1663 (*only date of bust*) .. *nearly* F/*fair* 16/–

3707 — Second bust, 1664 (*only date of bust*) *nearly* F, *RR* 42/–

3708 — Third bust, 1670 *nearly* VF 50/–

3709 — Third bust variety, 1672 VF/EF, *R* £5/5/–

3710 — Fourth bust, 1672 *good* F/*nearly* VF, *RR* 85/–

3711 — — 1673 *a really good* VF 60/–

3712 — — 1679 .. .. .. F 20/–

3713 **James II,** first bust, 1685 *nearly* F 17/6

3714 Second bust, 1688 *a really good* VF/VF, *scarce* 80/–

3715 **William and Mary,** first issue, caul and interior frosted, pearls, 1689 F 10/–; *good* F/*nearly* VF 15/–

3716 — Caul only frosted; pearls *good* F/F 12/–

3717 Second issue, caul and interior frosted; no pearls, 1689 .. .. *good* F 15/–

3718 — Caul frosted; pearls .. VF 24/–

3719 — No frosting; pearls EF, *toned* 55/–

3720 Third issue, 1692, QVARTO *good* VF 32/6

3721 — 1693 .. .. *good* F 15/–

3722 **William III,** small shields, 1696 *good* F 16/–

3723 Large square shields *good* F 9/–

3724 **Anne,** before Union, 1703, VIGO *a really good* F 24/–; *a really good* VF, *toned* 50/–

3725 — 1707, r. & p. *a really good* F 21/–

3726 After Union, 1707E (*Edinburgh*) *nearly* F 7/–

3727 — 1708, plain *fair* 5/–; *good* EF 40/–

3728 — 1708, plumes VF/*good* VF, *scarce* 30/-
3729 — 1709, plain .. *nearly* F/F 9/6
3730 — 1710, r. & p. *good* F/*nearly* VF, *scarce* 18/-
3731 — 1712, r. & p. *a really good* VF 27/6
3732 **George I,** 1723, SSC (*South Sea Co.*) *nearly* F/*good* F, *scarce* 45/-
3733 **George II,** young head, 1734, r. & p. *a really good* VF/EF, *scarce* 75/-
3734 — 1736, r. & p. .. *fair, R* 20/-
3735 — 1741, roses *good* VF/EF 50/-
3736 Old head, 1743, roses .. VF 27/6
3737 — 1745, LIMA .. *nearly* F 7/-
3738 — 1746, LIMA *good* F 9/-, VF 15/-; *nearly* EF 24/-
3739 — 1746/5, LIMA *fair*/*nearly* F, *R* 10/6
3740 — 1751, plain EF/*good* EF, *RR* 75/-
3742 **George III,** last coinage, first "bull-head" issue, 1816 *good* F/*about* VF 8/-
3743 — — 1817 VF 10/-; *nearly* EF 17/6
3744 — Second issue, 1817 *good* F/VF 7/-; *about* EF/EF 17/6
3745 — — 1818 .. .. .. EF 18/-
3745A — — 1819 .. .. F 5/6; *a really good* VF/*nearly* EF 14/-; EF 19/-
3746 — — 1820 *nearly* EF, *scarce* 22/6
3747 **George IV,** first issue, 1820 EF 25/-
3748 — 1821 *good* F 7/-; *good* EF 27/6
3749 Second issue, 1823 *good* VF 20/-
3750 Third issue, 1825 .. *good* F 6/-
3751 — 1828 *a really good* VF, *scarce* 18/6
3752 — 1829 *good* F/VF 9/6; *a really good* VF 18/6
3753 **William IV,** 1834, WW script *nearly* VF/*good* F 10/-; *nearly* EF 25/-
3754 — 1836 *good* F 5/6; *a really good* VF 22/6
3755 — 1837 F 5/-; *about* EF, *scarce* 32/6
3756 **Victoria,** young head, type A[4], 1842 *nearly* EF/EF 27/6
3757 — — 1844 VF/*good* VF 18/6
3758 — — 1846 .. .. F/*good* F 7/6
3759 — — 1849, large date *good* VF/*nearly* EF, *scarce* 30/-
3760 — Type A[5], 1874 .. *good* F/VF 7/-
3761 — — 1881 .. .. *nearly* EF 17/6
3762 — — 1886 .. *a really good* VF 14/-
3763 Jubilee issue, 1887 .. .. EF 7/6
3764 — 1888 .. *a really good* VF/EF 6/6
3765 — 1889 .. .. .. EF 9/-
3766 — 1890 .. *good* EF, *scarce* 13/6
3767 — 1891 .. .. EF, *scarce* 13/6
3768 — 1892 *good* VF/EF, *scarce* 10/6
3769 Old head, 1893 *good* EF/FDC 14/-
3770 — 1895 .. .. *about* EF 11/-
3771 — 1897 *nearly* VF/VF 5/6; EF 12/6
3772 — 1898 *nearly* VF, *scarce* 8/6
3773 — 1899 .. .. *nearly* VF 5/6
3774 — 1900 .. *nearly* EF/EF 11/6
3775 — 1901 .. .. *nearly* EF 11/-
3776 **Edward VII,** 1902 *good* F/VF 8/-; EF 25/-
3777 — *proof*, matt surface FDC 27/6
3778 — 1906 *nearly* VF/VF, *scarce* 15/-
3779 — 1909 .. .. F, *R* 5/-
3780 — 1910 .. .. *good* F 6/-
3781 **George V,** first coinage, 1913 *nearly* VF/*good* VF 6/6
3782 — 1914 .. *nearly* VF/VF 6/-
3783 — 1915 .. .. .. EF 14/-
3784 — 1916 *good* VF/*nearly* EF 10/-
3785 — 1918 .. .. VF, *scarce* 8/-
3786 — 1919 *a really good* VF 9/-
3787 Second coinage, 1922 *about* VF 7/6
3788 — 1924 *a really good* VF/*nearly* EF 13/-
3789 — 1926 .. *good* F/*nearly* VF 7/6
3790 Third coinage, 1927 *nearly* EF, *scarce* 18/6
3791 Fourth coinage, 1927, *proof* FDC 18/6
3792 — 1928, 1929, 1931, 1933, 1935 *each*, EF 10/6
3793 — 1936 (*struck under Edward VIII*) *a really good* VF 8/-
3794 **George VI,** first coinage, 1937, *proof brilliant*, FDC 15/-
3795 — 1939, 1941, '42, '43, '44, '45, '46 *each*, EF 7/6
3796 Second coinage, 1947, 1948 *each, unc.* 6/-
3797 Third coinage, 1949, 1950, 1951 *each, unc.* 4/6

FLORINS.

3798 **Victoria,** "Godless" issue, 1849 *good* F 5/6; VF 8/6; EF 17/6
3799 "Gothic" type; type B[1], 1852 *nearly* EF/*good* VF 16/-
3800 — Type B[3], 1868 .. F, *R* 8/-
3801 — — 1872 .. .. *good* VF 14/-
3802 — — 1873 *good* F/*nearly* VF 8/-
3803 — Type B[7], 1879 .. F, *R* 8/-
3804 — — B[9], 1887 *nearly* EF, *R* 35/-
3805 Jubilee issue, 1887 .. .. EF 6/-
3806 — 1888 .. .. EF, *scarce* 8/6
3807 — 1889 EF/*nearly* EF, *scarce* 9/-
3808 — 1890 .. .. EF, *R* 20/-
3809 — 1891 .. *good* VF, *RR* 20/-
3810 — 1892 *good* F/*nearly* VF, *RR* 12/6
3811 Old head, 1895 .. EF, *scarce* 12/6
3812 — 1897 .. .. .. EF 11/6
3813 — 1898 .. *almost* EF, *scarce* 12/6
3814 — 1899 .. .. EF, *scarce* 14/-

3815 — 1900 .. .. *nearly* EF 9/–
3816 **Edward VII,** 1902 .. .. EF 20/–
3817 — 1903
about VF/*nearly* VF, *scarce* 11/6
3818 — 1905 .. *nearly* EF, *R* 35/–
3819 — 1908 .. .. F, *R* 6/6
3820 — 1909 .. .. F, *R* 6/6
3821 **George V,** first coinage, 1911, *proof brilliant,* FDC 22/6
3822 — 1913 .. .. VF, *scarce* 6/–
3823 — 1914 .. .. *nearly* EF 12/–
3824 — 1915 VF/*nearly good* VF 8/–
3825 — 1918 .. .. .. EF 12/6
3826 Second coinage, 1920 .. EF 13/6
3827 — 1921 .. *good* VF/EF 10/6
3828 — 1923 .. .. *nearly* EF 12/6
3829 — 1924 *a really good* VF 8/6
3830 — 1926 .. .. *nearly* EF 12/6
3831 Fourth coinage, 1927, *proof* FDC 16/–
3832 — 1928, '29, '35 *each,* EF 8/6
3833 — 1931, 1933 *each* EF, *scarce* 10/6
3834 — 1936 (struck under Edward VIII) *good* VF/EF 5/–
3835 **George VI,** 1937, *proof* FDC 14/–
3836 — Current coins, 1937-46 *each,* EF 6/–
3837 Second coinage, 1947, 1948 *each, unc.* 5/–
3838 Third coinage, 1949, 1950, 1951 *each, unc.* 4/–

SHILLINGS.

A comprehensive list of this denomination which should provide an opportunity for collectors to fill gaps in their collections.

Hammered Shillings.

SH1 **Henry VIII,** last coinage, base *testoon, London* mint, *mm.* pellet in annulet. Large crowned facing bust. R. POSVI DEVM etc. Crowned Tudor rose between R *fair*/F, *R* £6
SH2 — *mm.* lis (*obv.*); pellet in annulet (*rev.*) sleeve stops; Lombardic lettering M/*fair, RR* 75/–
SH3 **Edward VI,** base profile issue, *Tower* mint, *mm.* arrow EDWARD'. VI etc., young crowned bust r. R. TIMOR : DOMINI : FONS : VITE : M · D · X · L · I · X · (1549) small oval floreate shield between ER *nearly* F/*fair* 22/6
SH4 — *mm.* swan (*obv.*); arrow (*rev.*) *poor, engraved on rev., RRR* 25/–
SH5 — *mm.* martlet; *rev.* legend ends MDL (1550) .. .. F, *RRR* 90/–
SH6 — *mm.* lis; MDLI (1551) *fair*/M, *R* 25/–
SH7 *Southwark* mint, *mm.* Y *fair* 20/–; *good* F 40/–
SH8 — TIMOR legend on *obv.* *fair*/F, *RR* 60/–
SH9 *Canterbury* mint, *mm.* t, 1549, TIMOR legend on *rev.* .. .. *poor, R* 18/–
SH10 — *mm.* rose; TIMOR legend on *obv.* *fair, bent, RR* 25/–
SH11 *Durham House* mint, *mm.* bow. R. INIMICOS · EIVS · INDVAM · CONFVSIONE *fair/good* F, *RR* 55/–
SH12 " Fine " coinage (1551), *mm.* y *fair* 5/–; F/*good* F 16/–
SH13 — *mm.* tun F/*good* F 17/6; *nearly* VF 25/–
SH14 **Philip and Mary,** full titles, no date M 30/–; *fair* 57/6; *nearly* VF/*good* F *for issue* £10 The last coin **illustrated** on Plate XVII.
SH15 — — Without mark of value over shield on *rev.* M/*fair, pierced* 60/–; *nearly* F/*fair* £5; *a really good* F, *RRR* £13/10/–
SH16 Full titles, 1554 .. .. M/*fair* 15/–; *fair* 45/–; *nearly* VF £7/10/–
SH17 English titles only, 1554 *almost* F 90/–
SH18 — 1555 M 20/–; *fair* 50/–; F £5
SH19 — Officially pierced through centre at the time of the Great Recoinage of 1696 *almost* F £5/10/–
SH20 Date below busts in exergue, 1554. (*S.* 1534 £50) .. *poor, RRR* £8
SH21 **Elizabeth I,** with bearded inner circles, *mm.* lis ELIZABETH etc. REGINA *fair, scarce* 16/–
SH22 — — ends REGIN'. M/*nearly* F 10/–
SH23 — *mm.* cross-crosslet .. *fair* 15/–
SH24 — *mm.* martlet .. *fair*/M 12/6
SH25 — *mm.* bell ELIZAB : etc. *fair*/F *double-struck* 17/6
SH26 — *mm.* A *fair, bent* 12/6; *nearly* F/F 20/–
SH27 — *mm.* escallop (*obv.*); escallop over A (*rev.*) .. .. *poor/fair, RR* 21/–
SH28 — *mm.* crescent *nearly* F/*fair* 20/–
SH29 — *mm.* escallop (*obv.*), crescent (*rev.*) *poor*/F, *RR* 72/6
SH30 — *mm.* hand .. *good* F 30/–
SH31 — *mm.* tun .. .. F 25/–
SH32 — *mm.* woolpack *nearly* F 22/6; VF 65/–
SH33 — *mm.* anchor .. *fair, R* 21/–
SH34 — *mm.* 2 (1602) *fair*/F, *scarce* 15/–
SH35 Milled coinage, large size *fair, pierced* 21/–; F 60/–; *nearly* VF, *but bent, scarce* 85/–
SH36 Intermediate size *fair* 30/–; F/*good* F 50/–
SH37 Small size *fair*/M 27/6; *nearly good* F/VF 80/–
SH38 **James I,** first coinage, first bust, *mm.* thistle *fair* 14/–; *good* F, *scarce* 42/–

SH39 — Second bust, *mm.* thistle *fair* 9/–; *a very good* F/*nearly* VF 40/–
SH40 — — *mm.* lis *fair* 8/6; *good* F/F 25/–
SH41 Second coinage, third bust, *mm.* lis *nearly* F 15/–
SH42 — Fourth bust, *mm.* rose *fair* 8/6
SH43 — — *mm.* escallop .. *fair* 8/6
SH44 — — *mm.* grapes M/*fair, R* 10/6
SH45 — — *mm.* coronet *fair*/F 10/–
SH46 — Fifth bust, *mm.* coronet F 10/–
SH47 — — *mm.* key *good* EF, *as struck, nicely toned and very unusual in this condition* £7
SH48 — *mm.* mullet .. *almost* F 15/–
SH49 — *mm.* trefoil .. M, *scarce* 9/6
SH50 — *mm.* cinquefoil M/*fair, R* 10/6
SH51 — *mm.* tun .. *poor, R* 9/6
SH52 Third coinage, sixth bust, *mm.* rose M/*fair* 10/6
SH53 — — *mm.* thistle *good* F 16/–
SH54 — — *mm.* lis *fair* 7/6; F/*good* F 16/–; *nearly* VF 25/–
SH55 — — *mm.* trefoil *about* VF 27/6
SH56 — — — Plume over shield F/*good* F 32/6
SH57 **Charles I,** *Tower* mint, type 1, *mm.* lis *fair* 12/6; F/VF 35/–
SH58 — — *mm.* cross calvary over lis F/*fair, scarce* 25/–
SH59 — Type 1a, *mm.* cross calvary *fair* 20/–; F, *scarce* 40/–
SH60 — — *mm.* negro's head *fair*/F, *R* 45/–
SH61 — Type 1b[2], *mm.* castle *fair, RR* 45/–
SH62 — — *mm.* anchor; very small bust *about* VF, *RR* £6/10/–
SH63 — — *mm.* heart *fair* 30/–; *nearly* F/F 50/–
SH64 — Type 2a, *mm.* plume *fair* 9/6; F 2/–; *nearly* VF 45/–
SH65 — — *mm.* rose *fair* 8/6; *good* F, *flaw in flan* 20/–; *good* F/VF, *but flat in places* 35/–
SH66 — — *mm.* rose/plume *a really good* F 35/–
SH67 — Type 2b, *mm.* rose *fair*/F, *slight clipping* 35/–; *a really good* F, *RR* 85/–
SH68 — Type 2b *var., mm.* plume, struck by machinery on large flan and of very neat style. Shield with more elaborate garnishing on *rev.* .. .. .. *fair, RRR* £5
SH69 — Type 3[1], *mm.* harp *fair* 9/6; *about* F/F 17/6
SH70 — — *mm.* portcullis F 17/6; *nearly* VF 32/6
SH71 — Type 3[1] *var.,* finer style, machine struck *fair*/M 42/–; *nearly* VF, *R* £5/10/–
SH72 — Type 3a, *mm.* bell .. F 12/6
SH73 — — *mm.* crown *fair* 7/6; VF 25/–
SH74 — — *mm.* tun F 12/6; *nearly* VF 22/6
SH75 — Type 3b, *mm.* crown *fair* 21/–; F, *R* 60/–
SH76 — Type 4[1], *mm.* tun F/*good* F 25/–
SH77 — Type 4[1] *var., mm.* anchor *fair* 7/6; F 16/–; *nearly* VF 32/6
SH78 — Type 4[2], *mm.* tun .. F 16/6
SH79 — Type 4[3], *mm.* tun *good* F 18/6
SH80 — — *mm.* anchor *good* F 17/6
SH82 — Type 4[4], *mm.* triangle *fair* 6/–; *a really good* F 15/–
SH83 — — *mm.* star .. *fair*/F 8/6
SH84 — — *mm.* triangle in circle *about* F 10/6; *nearly* VF 18/6
SH85 *Briot's* mint, second type M 8/6; *fair* 12/6; VF 50/–
SH86 *York* mint, type 1 *about* VF/VF, *slight bend* 32/6
SH87 — Type 2 (coarse work) *nearly* F/F 20/–
SH88 — Type 3 .. .. VF 70/–
SH89 — Type 4 .. *nearly* VF 40/–
SH90 — Type 5 *good* F, *flat in places* 22/6
SH91 *Aberystwyth* mint, no inner circles *good* F/VF 70/–
SH92 — no inner circle on *obv.* F 50/–
SH93 — — Officially pierced at time of 1696 recoinage .. *fair*/F, *RR* 40/–
SH94 — Inner circles both sides *fair* 25/–; VF/*good* VF 90/–
SH95 — — Small bust *poor, pierced* 7/6; *good* F/VF, *R* 80/–
SH96 *Oxford* mint, 1643, small bust *fair* 15/–
SH97 — Large bust, 1642 *good* F 45/–
SH98 — — 1643 F/*fair* 20/–; *nearly* VF 55/–
SH99 — 1644 ox *fair*/*nearly* F 30/–
SH100 — — Lozenges by plumes and date *nearly* VF, *rev. double-struck, R* 70/–
SH101 *Bristol* mint, 1644, *mm.* pellets, BR *mm.* below date, plume before face *nearly* VF/*good* F, *striking crack* 65/–
SH102 *Lundy Island* mint, 1646, *mm.* plume, central plume large on *rev.* *good* F/VF, *R* £6
SH103 *Exeter* mint, 1645, *mm.* rose *fair* 27/6; *about* F 50/–; *nearly* VF £5/10/–
SH104 **Parliament,** *Tower* type 4[1], *mm.* (P) *fair*/F 7/6
SH105 — — *mm.* eye .. *about* VF 9/–
SH106 — — *mm.* sun *fair*/*about* VF 8/6
SH108 — Type 4[5], *mm.* sun *fair* 8/–; F 17/6
SH109 — — *mm.* sceptre *fair*/*good* F, *R* 20/–
SH110 — Type 4[6], *mm.* sceptre F 16/–; VF/*good* VF 35/–

SH111 **Commonwealth,** *pattern,* 1651, by Blondeau .. *good* VF, *RR* £13
SH112 — 1652 .. *good* F, *clipped* 10/6
SH113 — 1653 over 1652 *unpublished overstrike* VF/*nearly* VF, *RRR* £5/5/-
SH114 — 1658, *mm.* anchor (*Protectorship of Richard Cromwell*) M/*fair, RR* 70/-
SH115 **Charles II,** first hammered coinage *good* F, *R* 55/-
SH116 Second hammered coinage *nearly* VF/*good* VF, *RR* £7/10/-
SH117 Third hammered coinage *fair* 15/-; F/*good* F 40/-

Milled Shillings.

SH118 **Charles II,** milled coinage, first bust, 1663 .. .. .. *good* F, *gilt* 8/6; F 17/6; *a really good* F 24/-; VF 35/-
SH119 — — Error shields, Ireland and Scotland transposed .. F, *RRR* 70/-
SH120 — First bust *var.,* 1663 F 17/6
SH121 — — 1666, elephant below (*Year of Great Fire of London; struck from silver supplied by Africa Co.*) *fair*/F 80/-; *good* F/F, *RR* £7
SH122 — Second bust, 1668 F 18/6; VF 37/6
SH123 — — 1688/7 M/*fair, unpublished* 40/-
SH124 — — 1670 M 15/-; *fair, RR* 25/-
SH125 — — 1671 *good* VF/*nearly* EF, *RRR* £6/10/-
SH126 — — 1672 *nearly* F, *R* 20/-
SH127 — — 1673 *nearly* VF/*a really good* F, *RR* 75/-
SH128 — — 1675/4. *Ex "D.B." coll.* VF/*good* F, *RRRR* £8
SH129 — — 1676 *nearly* VF, *scarce* 37/6
SH130 — — 1677 F/*good* F, *R* 27/6
SH131 — — 1678 *about* F/F, *RR* 37/6
SH132 — — 1679 *fair* 15/-; *good* VF, *gilt, scarce* 25/-
SH133 — — 1681 *a really good* F, *RRR* 95/-
SH134 — — 1681/0. *Ex "D.B." coll.* *nearly* F/*fair, RRR* 70/-
SH135 — — **1683.** *Ex "D.B." coll.* *poor but of the highest rarity* (*E.S.C.* R[6]), *RRRR* £12/10/-
SH136 — — **Plume below bust and in centre of reverse,** 1671. *Ex Parsons coll.* VF, *RR* £7
SH137 — — — 1674 *a very good* F, *RR* 75/-
SH138 — — — 1675. *Ex "D.B." coll.* *good* F/F, *RRR* 80/-
SH139 — — — 1676. *Ex "D.B." coll.* *nearly* F/*fair, RR* 55/-
SH140 — — — 1679 *good* F £5/10/-; VF, *RRR* £11
SH141 — — **Plume on reverse only,** 1674 (*S.* 2158 £18) .. M, *RRR* 75/-
SH142 — — **Plume on obverse only,** 1679 .. .. M, *plugged* 30/-; *a really good* F. *Ex "D.B." coll., RRR* £7
SH143 — Third bust, 1675/3 *a really good* F, *RRR* £6/10/-
SH144 — Fourth bust, 1683 M 9/6; F 40/-; VF, *ex Montagu and "D.B." colls., R* 80/-
SH145 — — 1684 .. F, *scarce* 30/-
SH146 **James II,** 1688/7 F, *scarce* 25/-
SH147 **William and Mary,** 1692, *fair* 15/-; F 25/-; *a really good* VF, *scarce* 60/-
SH148 — 1693 *fair* 11/6; F 20/-; *a very good* F 30/-
SH149 **William III,** *Tower* mint, first bust, 1696 .. *nearly* F 5/-; VF 12/-
SH150 — — 1697 F 6/6; EF 25/-
SH151 — Third bust, 1697 EF, *but heavy blank-filing* 30/-
SH152 — Third bust variety, 1697 *fair* 5/6; F 11/-; EF 40/-
SH153 — — 1698 .. .. *fair* 6/-; F 12/-; *a really good* F/VF, *scarce* 18/6
SH154 — — **Plumes,** 1698 *a really good* F/VF, *RRR* £7/10/-
SH155 — Fourth bust, "flaming hair," 1698 *good* F/F, *R* 40/-
SH156 — — 1699 *fair*/F 20/-; F 30/-; *a really good* F 45/-; *good* VF, *R* 70/-
SH157 — Fifth bust ("hair high"), 1699 *fair*/*nearly* F, *scarce* 7/6
SH158 — — 1700 F 6/-; *a really good* VF 17/6; EF 24/-; *practically* FDC 35/-
SH159 — — 1701 F 12/6; VF 22/6; *nearly* EF, *R* 45/-
SH160 — — **Plumes,** 1701 *about* VF 50/-; *a really good* VF/*nearly* EF, *ex "D.B." coll., R* 80/-
SH161 — — **roses,** 1699 F, *RR* 50/-
SH162 *Bristol* mint, B below first bust, 1696 *fair*/F 5/6; F 9/-
SH163 — — — 1697 .. .. *fair* 6/6
SH164 — — Third bust variety, 1697 *fair* 12/6; F 27/6; *nearly* VF/*good* F, *R* 40/-
SH165 *Chester* mint, C below first bust, 1696 *fair* 7/6; *good* F/VF, *scarce* 22/6
SH166 — — 1697 F 15/-; *a really good* VF, *scarce* 45/-
SH167 — — Third bust *fair, R* 10/-
SH168 — — Third bust variety *fair, RRR* 25/-
SH169 *Exeter* mint, E below first bust, 1696 F/*good* F 12/6; *nearly* VF, *scarce* 20/-
SH170 — — — 1697 *good* F, *scarce* 12/6
SH171 — — Third bust *fair* 15/-; *good* F, *R* 35/-
SH172 *Norwich* mint, N below first bust, 1696 .. .. F/*about* F, *scarce* 11/6

SH173 — — — 1697 .. .. *fair* 5/–; *nearly* F 10/6; *nearly* VF, *scarce* 20/–
SH174 — — Third bust, 1697 *good* F, *R* 22/6
SH175 *York* mint, y below first bust, 1696 *fair* 7/6, F/*good* F 12/6; VF 22/6
SH176 — — — 1697 .. .. F 11/–
SH177 — Y below first bust, 1696 *fair* 12/–; F, *R* 27/6
SH178 — — 1697 *nearly* VF, *R* 40/–
SH179 — y below third bust, 1697 F 15/–; *good* F/VF, *scarce* 25/–
SH180 **Anne,** before Union, first bust, plain, 1702 .. .. *fair* 9/–; *a really good* F 27/6; *a really good* VF, *scarce* 50/–
SH181 — plumes, 1702 VF, *R* 42/–
SH182 — — VIGO, 1702 *good* F, *scarce* 21/–
SH183 — Second bust, VIGO, 1703 *fair*/F 8/–
SH184 — Plumes, 1704 *fair*/*nearly* F, *RR* 25/–
SH185 — — 1705 *nearly* F/F 17/6; F 20/–; *good* F 27/6; *a really good* VF, *scarce* 52/6
SH186 — Roses and plumes, 1705 *fair*/F 12/–; F 17/6; VF, *scarce* 35/–
SH187 — — 1707 .. .. *fair* 10/–
SH188 — Plain, **1704,** *one of the rarest milled shillings* *good* F, *RRRR* £14
SH189 — — 1705 F 80/–; *good* F £5/10/–; VF, *RR* £8/10/–
SH190 After Union, second bust, roses and plumes, 1708 .. F/*good* F, *RRR* 40/–
SH191 — Third bust, plain, 1707 *nearly* EF/VF 16/–
SH192 — — — 1708 *a really good* VF 14/6; *good* EF 20/–
SH193 — — — 1709 F/*good* F 5/–; VF 9/–; EF 18/–
SH194 — — Plumes, 1707 *a really good* F, *scarce* 15/–
SH195 — — — 1708 *nearly* F/*fair* 7/6; *nearly* VF 17/6
SH196 — — Roses and plumes, 1708 *fair, RR* 21/–
SH197 — — — 1710 .. *good* F 15/–
SH198 — — E below bust (*Edinburgh*), 1707 F 9/–
SH199 — Second bust, E★ below, 1708 *fair* 5/–
SH200 — — — 1708/7. **Published** from this coin .. *fair, clear overstrike* £5
SH201 — " Edinburgh " bust, E below, 1709, *as struck* .. .. EF, *but considerable blank-filing, RRR* £6
SH202 — Fourth bust, plain, 1711 *fair*/F 3/–; VF 8/–
SH203 — — Roses and plumes, 1710 *fair*/F, *R* 10/–
SH204 — — — 1712 *nearly* F/*fair* 5/–; *good* F 10/–; VF 15/–; *about* EF 27/6
SH205 — — — 1713/12 *a really good* F 17/6; *nearly* EF, *scarce* 35/–
SH206 — — — 1714 *good* F 10/–
SH207 **George I,** first bust, r. & p., 1715 VF 32/6
SH208 — — 1716 F/*good* F, *sign of mount, RRR* 63/–
SH209 — — 1718 *good* VF 35/–; EF 60/–
SH210 — — 1719 *fair* 15/–; VF, *RR* 60/–
SH211 — — 1720 *nearly* F 14/–; EF, *scarce* 65/–
SH212 — — 1721 *nearly* VF/VF, *R* 40/–
SH213 — — 1721/0 F 17/6; EF/*nearly* EF, *scarce* 60/–
SH214 — — 1722 *fair*/*nearly* F 10/–; *nearly* VF 30/–; *a really good* VF, *scarce* 42/–
SH215 — — 1723 *good* VF/EF, *toned, scarce* 50/–
SH216 — Plain, 1720 *fair* 5/–; *almost* F 8/–; VF 17/6; *nearly* EF/EF 32/6
SH217 — SSC (*South Sea Co.*), 1723 *fair* 2/6; F 4/6; VF 8/–; *good* EF 18/–
SH218 — — Error shields; arms of France at date, 1723 F 25/–; VF/*good* VF, *RR* 52/6
SH219 Second bust, r. & p., 1723 *nearly* F 12/6; EF, *scarce* 70/–
SH220 — — 1724 M/*fair* 8/–; *nearly* EF/*good* VF, *scarce* 52/6
SH221 — — 1725 *a really good* F/*nearly* VF 24/–
SH222 — — — No stops on *obv.* *nearly* F/*good* F 18/6
SH223 — SSC, 1723 *fair* 4/–; VF 15/–; EF 30/–
SH224 — W.C.C. (*Welsh Copper Co.*), 1724 *fair, RR* 27/6
SH225 **George II,** young head, plain, 1728 *fair* 12/6; *about* F 22/6; *nearly* VF, *R* 45/–
SH226 — Plumes, 1727 F/*good* F, *scarce* 25/–
SH227 — Roses and plumes, 1727 *about* F 7/6; *about* VF 15/–; EF 32/6
SH228 — — 1728 *fair* 8/6; F, *cmkd.* "*AC*," *RR* 20/–
SH229 — — 1729 .. F, *R* 15/–
SH230 — — 1731 .. .. *nearly* EF/*a really good* VF, *toned, scarce* 25/–
SH231 — — 1732 *a really good* VF/*nearly* EF, *R* 30/–
SH232 — — 1734 *fair* 3/6; F 8/–; VF 16/–
SH233 — — 1735 *about* F 7/6; *nearly* VF 14/6
SH234 — — 1736 F 8/–; *a really good* F/*nearly* VF 12/–; *a really good* VF 20/–; *almost* EF 30/–
SH235 — — 1736/5 .. *fair, RR* 15/–
SH236 — — 1737 *fair* 4/–; VF 16/–; *nearly* EF 30/–

SH237 — Roses, 1739 .. .. *fair* 2/6; F 5/–; VF 10/–; *a really good* VF 15/6
SH238 — 1741 F/*fair* 3/6; F 5/–; *good* VF 12/6
SH239 Old head, roses, 1743 *fair* 2/–; F 4/6; VF 9/–; *nearly* EF 16/6
SH240 — — 1745 F 4/6; VF/*good* VF 10/–
SH241 — — 1747 *fair* 2/–; F 5/–; VF 10/–; EF 20/–
SH242 — LIMA, 1745 *fair*/F 2/6; F/*good* F 4/6; *about* VF/VF 6/6; *nearly* EF 10/6
SH243 — — 1746/5 *fair* 11/6; *about* VF, *RR* 37/6
SH244 — — 1746, unaltered date F/*good* F, *RRR* 45/–
SH245 — Plain, *proof*, 1746 *about* FDC, *toned*, *R* 65/–
SH246 — — 1750, thin 0 in date *a really good* VF 17/6
SH247 — — — Fat 0 *good* VF, *scarce* 20/–
SH248 — — 1750/46 F 10/–; VF, *scarce* 20/–
SH249 — — 1751 *good* F 25/–; *good* VF/VF, *RR* 40/–
SH250 — — 1758 F 2/6; VF 4/–; EF 7/6
SH251 **George III,** first "Northumberland" issue, 1763 .. *nearly* VF, *scarce* 40/–
SH252 *Pattern*, 1764, by Yeo. Similar to "Northumberland" *shilling*, but hair falls in three curls on neck, instead of two: plain edge .. .. .. FDC, *RR* £8
SH253 — 1778, by Yeo; head with older features .. .. EF, *RR* £6
SH254 Second issue, 1787, without semée of hearts .. .. VF 2/6; EF 5/–
SH255 — — No stop over head *nearly* EF, *scarce* 12/–
SH256 — — No stops at date VF 10/–; EF, *scarce* 20/–
SH257 — With semée of hearts VF 2/3; EF 4/6
SH258 Last issue, 1816 *good* VF 3/6; EF 6/6; FDC 10/6
SH259 — 1817 *nearly* VF 3/–; EF 7/6
SH260 — — *proof*, plain edge FDC 75/–
SH261 — 1818 .. *good* VF, *R* 12/–
SH262 — 1819 .. .. .. EF 7/6
SH263 — 1820 *good* F/VF 3/–; *about* FDC 10/6
SH264 **George IV,** first issue, 1821 EF 20/–
SH265 Second issue, 1824 *about* F 4/6; *nearly* EF 15/6
SH266 Third issue, 1825, 1826 *each*, *nearly* VF 6/–; EF 14/–
SH267 — 1827 .. *nearly* EF, *RR* 45/–
SH268 — 1829 F 4/–; *about* VF/VF, *scarce* 10/–
SH269 **William IV,** 1834 *good* F 5/–; VF 7/6; EF 15/–
SH270 — 1835 .. .. EF, *scarce* 20/–
SH271 — 1836 VF 7/6; EF 15/–
SH272 **Victoria,** young head, type A[1], 1838, *proof* .. *almost* FDC, *RR* £7
SH273 — — — .. .. EF, *scarce* 15/–
SH274 — — 1839 VF/*about* EF, *scarce* 8/6
SH275 — Type A[3], 1839 EF, *scarce* 12/6
SH276 — — 1840 *good* VF/EF, *RR* 25/–
SH277 — — 1841 *good* F/*good* VF, *R* 10/6
SH278 — — 1853 *good* VF/EF 8/–
SH279 — — 1855 EF/*good* EF 12/6
SH280 — — 1856 F 4/–; EF/*good* EF, *scarce* 14/–
SH281 — Type A[4], 1866, die 35 *good* VF/*nearly* EF 9/6
SH282 — Type A[4], 1869, die 4 *good* VF/EF, *RR* 21/–
SH283 — — 1871, die 37 .. EF 12/6
SH284 — — 1872, dies 98, 101, 116, 135 *each*, EF 9/6
SH285 — — 1873, dies 4, 5, 24, 42, 43, 44, 45, 50, 58, 114, 136 *each*, *good* EF 11/–
SH286 — — 1874, dies 4, 7, 8, 9, 15, 16, 22, 26, 34, 36, 37, 38, 42, 46, 52, 60, 65, 67, 69 *each*, *good* EF 11/–
SH287 — — 1875, dies 13, 18, 21, 50, 53 *each*, *good* EF 11/–
SH288 — — 1876, die 28 *good* EF 15/–
SH289 — — 1877, dies 1, 18, 19, 22, 28, 33, 45 .. .. *each*, *good* EF 11/–
SH290 — — 1878, dies 5, 11, 56 *each*, *good* EF 11/–
SH291 — Type A[7], 1881 *good* VF/EF 5/6
SH292 — — 1883 .. .. EF 7/6
SH293 — — 1884 VF 4/–; EF 7/6
SH294 — — 1885 .. .. VF 4/–
SH295 — — 1887 *good* VF, *scarce* 8/6
SH296 Jubilee issue, small head, 1887 EF 3/–
SH297 — — 1888 *nearly* VF 3/6; EF, *scarce* 9/–
SH298 — Large head, 1889 VF 6/–; *good* EF 13/6
SH299 — — 1890 *nearly* VF 5/–; EF 12/6
SH300 — — 1891 .. *good* EF 14/–
SH301 — — 1892 .. .. EF 12/6
SH302 Old head, 1893 VF 3/–; *good* EF 7/6
SH303 — 1895 .. *good* VF, *scarce* 6/–
SH304 — 1896 .. .. .. EF 6/–
SH305 — 1897 .. .. *good* EF 7/6
SH306 — 1898 *good* F/VF 2/6; EF 6/–
SH307 — 1899, 1900 *each*, EF 6/–
SH309 — 1901 *good* VF 4/6; EF 6/–
SH310 **Edward VII,** 1902 *good* F/VF 4/6; *good* VF 7/6; EF 12/6

SH311 — *proof*, matt surface FDC 14/–
SH312 — 1903 .. F/*good* F, *R* 6/–
SH313 — 1906 .. .. *a really good* F, *scarce* 6/–; *a really good* VF, *scarce* 12/6
SH314 — 1907 .. *nearly* VF, *scarce* 7/–
SH315 — 1910 .. .. .. EF 13/6
SH316 **George V**, first coinage, 1911 *good* VF/EF 5/6
SH317 — *proof* *brilliant*, FDC 15/6
SH318 — 1913 .. .. *nearly* EF 6/–
SH319 — 1914 .. .. .. EF 8/–
SH320 — 1915 .. .. .. EF 8/6
SH321 — 1916 *good* VF 4/6; *nearly* EF/EF 7/6
SH322 — 1918 .. .. *about* EF 7/6
SH323 Second coinage, 1920 VF 4/–; EF 9/6
SH324 — 1921 .. .. *good* VF 5/–
SH325 — 1922 *good* VF 5/–; *about* EF 9/–
SH326 — 1923 *about* EF, *scarce* 10/–
SH327 — 1925 .. *nearly* EF, *R* 11/–
SH328 Third coinage, 1926 EF, *scarce* 14/–
SH329 Fourth coinage, 1927, *proof* FDC 11/6
SH330 — 1928, '29, '32, '33, '35 *each*, EF 5/6
SH332 — 1931 .. .. EF, *scarce* 7/6
SH335 — 1934 .. .. EF, *R* 10/6
SH337 — 1936 (*struck under Edward VIII*) EF 6/6
SH338 **George VI**, first coinage, English types, 1937, '41, '42, '43, '44, '46 *each*, EF 4/–
SH339 — Scottish type, *proof*, 1937 FDC 9/–
SH340 — — 1940, '43, '44, '45, '46 *each*, EF 4/6
SH350 Second coinage, Scots or English, 1947 .. .. .. *each*, *unc.* 3/–
SH351 Third coinage, Scots or English, 1949, 1950, 1951 .. .. *each*, *unc.* 2/3
SH352 **Elizabeth II**, first coinage, 1953, either type .. .. *each*, *unc.* 1/6
SH353 Second coinage, either type, 1954, 1955, 1956 .. .. *each*, *unc.* 1/3

OTHER ENGLISH COINS.

S. = Seaby, *Standard Catalogue of the Coins of Great Britain and Ireland.* [1958 Ed. 8/6].
Br. = Brooke, *English Coins.* [42/–].

3841 **EARLY PERIOD.** *Æ sceat.* Radiate bust to r. TIC before face. R. Standard. *S.* 264 .. .. .. *good* VF 90/–
3842 **VIKING INVADERS. Cnut.** *c.* 890. CVNNITTI. *S.* 418 *nearly* VF/F 15/–
3843 **WESSEX. Alfred.** AELFRED REX around cross pattée. R. BYRN / ELM M pellets in field. *Br.* 6; *S.* 479 VF/*good* VF, *toned* £6
3844 **Aethelstan.** ÆLF · VINE MON LEIEC. *Chester.* *Br.* 6; *S.* 515. **Illustrated** on Plate XVII EF, *slight chip* £8
3845 **Eadred.** ÐEODVLF M in two lines, O + O between. *Br.* 1; *S.* 527 .. EF 70/–
3846 **ALL ENGLAND. Aethelred.** Type 3. Bust l. R. ÆÐERED M–O LVNDO. *London.* *S.* 557 .. .. VF 20/–
3847 — EDRIEM–O EAXEE. *Exeter* *good* F 22/6
3848 Type 7. EINA ON PINEESTER. *Winchester.* *S.* 561 .. .. .. *about* VF 25/–
3849 **Cnut.** Type 2. Bust l. in quatrefoil. R. GODMAN ON LVN. *S.* 565 .. VF 35/–
3850 — — R. ÆLFSTAN ON PINES. *Winchester* .. .. .. *about* VF 37/6
3851 **Edward the Confessor.** Type 1. Bust with sceptre l. R. IOKEL · ON EOFERPIC. *York.* *S.* 577 .. .. *about* VF 32/6
3852 Type 2. Bust l. R. OÐIN ONN EOFERP. *York*, with annulet. *S.* 598 *about* VF 35/–
3853 Type 8. Bust r. with sceptre. R. PVLFRIE ON EIEEIT. *Chichester.* *S.* 585 EF 35/–
3854 Type 10. Similar. R. GODPINE ON STIE. *Stafford.* *S.* 587 F, *R* 60/–
3855 **Harold II.** Bust l. with sceptre. R. ÆLFPINE ON CICEI around PAX. *Chichester.* *B.M.C.* I; *S.* 589. **Illustrated** on Plate XVII .. .. .. EF £12/10/–
3856 **William I.** Type VI. "Sword" type. R. GODPINE ON PINCI. *Winchester.* **Illustrated** on Plate XVII *about* EF £11
3857 Type VIII. "Paxs" type. R. GODPINE ON PINE. *S.* 598 .. *nearly* VF 27/6
3858 — R. SIDELOE ON PERE. *Wareham* *good* F, *R* £5/10/–
3859 **William II.** Type 3. Facing bust. R. BRVNIC ON LVN. *S.* 601. **Illustrated** on Plate XVII .. .. .. VF £12
3860 **Henry I.** Type XIV. Pellets in quatrefoil type. Facing bust. R. [ST]IGA[NT O]N PINCE. *Winchester.* *S.* 617 *nearly* VF *for issue* 95/–
3861 **Edward III.** Pre-Treaty Period. Class C. *Groat* of *London.* *S.* 792 .. F 15/–
3862 — Mule E/D. *Groat* of *York* *about* F 32/6
3863 — Class F. *Halfgroat* of *London.* *S.* 821 *fair* 15/–
3864 — Mule F/G. *Groat* of *London* *nearly* F, *striking crack* 42/–
3865 — — *halfgroat* of *London.* *about* F/F 30/–
3866 — Class G. *Groat* of *London.* *S.* 828 *about* F 15/–
3867 Transitional Treaty Period. *Halfgroat* of *London*, annulets by crown. *S.* 838 F, *RRR* £7/10/–

3868 **Henry V.** Class C. *Groat* of *London*, mullet on r. shoulder. *S.* 962
F 35/–; VF 50/–

3869 Class G. *Penny* of *London*, no marks by bust. *S.* 971
a little irregular, slight crack, about F 25/–

3870 **Henry VI.** I. Annulet coinage. *Groat* of *London*. *S.* 1002 *good* F 18/6

3871 — *halfgroat* of *Calais*. *S.* 1007
VF 12/6

3872 II. Rosette-mascle coinage. *Groat* of *Calais*. *S.* 1028 .. *good* VF 18/6

3873 **Edward IV.** First reign, light coinage. *Groat* of *London*, *mm.* rose/sun. *S.* 1153
F 12/6

3874 — — — *mm.* sun .. EF 30/–

3875 — — — *mm.* cross-fitchée/sun
fair 12/–

3876 — — *halfgroat* of *Canterbury*, *mm.* pall, knot on breast. Archb. Bourchier
fair 32/6

3877 Second reign. *Groat* of *London*, *mm.* annulet/trefoil .. .. F 30/–

3878 — — *mm.* plain cross/pierced cross
about VF 21/–

3879 — *halfgroat* of *Canterbury*, C on breast. *S.* 1208 .. .. F 15/–

3880 **Richard III.** *Groat* of *London*, *mm.* boar's head (*obv.*), sun and rose (*rev.*)
about F, *nice portrait* 90/–

3881 — — *mm.* sun and rose dimidiated
VF £5/10/–

3882 **Henry VII.** *Br.* III *var.* One jewelled and one plain arch. *Groat* of *London*, *mm.* cinquefoil. *S.* 1273
nearly F 9/6; F 12/–; VF 22/6

3883 — — — *mm.* anchor, upright
about F 12/6; *nearly* VF 16/6

3884 — — — *mm.* anchor, inverted
good F, *little irregular* 12/6

3885 *Br.* IV. Single arched crown, *mm.* cross-crosslet. *S.* 1274
EF, *almost as struck* 45/–

3886 "Tentative" Profile Issue. *Groat*. Double band to crown, *mm.* cross-crosslet. *S.* 1318 .. .. *nearly* VF £7/10/–

3887 **Henry VIII.** Second coinage. *Groat* of *London*. *S.* 1366:—(a) *mm.* lis, *nearly* VF 12/6; (b) *mm.* arrow, *nearly* VF 12/6

3888 — *penny of Durham*, TW by shield, Wolsey. *S.* 1380
nearly VF *for issue* 17/6

3889 Last coinage. *Groat* of *London*, *mm.* rose. *S.* 1411 .. .. .. *fair* 10/–

3890 — — *Bristol*. *S.* 1413 .. *fair* 13/6

3891 — — *York*. *S.* 1415 *about* F 21/–

3892 Posthumous Issue. *Groat* of *London*, *mm.* K (*obv.*) .. .. *fair* 17/6

3893 **Mary.** *Groat*. *S.* 1524
F 20/–; *good* F 25/–; *about* VF 32/6

3894 **Elizabeth.** *Halfgroat*. *S.* 1570:—(a) *mm.* scallop, *nearly* VF 13/6; (b) *mm.* tun, *about* VF 17/6

3895 *Penny*. *S.* 1572:—(a) *mm.* cross, F 10/–; (b) *mm.* anchor, *about* F, *RR* 22/6

3896 Milled Coinage. *Halfgroat*. *S.* 1589
nearly F/F 50/–

3897 **Commonwealth.** *Halfgroat*. *S.* 2069
good F 15/–

3898 *Penny*. *S.* 2070
good VF, *a little irregular* 20/–

BOY BISHOP TOKENS.

3899 **Boy Bishop Tokens** of *Bury St. Edmunds*, 16th century. Lead *groat*. ORA : PRO : NOBIS : AVE NICHOLAS : EPI, head of St. Nicholas half-right, S and crozier to l., N to r. R. Cross and pellets, : SANCT : NICHOLAE : ORA / : PRO : NOBIS in two circles. **Illustrated** on Plate XVII *RRR* £10

3900 — Lead *penny*. SANCTVS · NICHOLAVS, mitre. R. Cross and pellets, AVE REX GENTIS. **Illustrated** on Plate XVII
RR £6

3901 — Lead *groat*. Mitre, crozier to l. R. Cross and pellets. **Illustrated** on Plate XVII .. .. *fair, RRR* £5

3902 — Lead *penny*. Crozier and mitre. R. Cross and pellets. **Illustrated** on Plate XIX .. .. .. F, *RRR* £6

These tokens were used at the crowning of the boy 'bishop' ceremony held in Bury St. Edmunds every year. See *Num. Chron.* 1846.

NINETEENTH CENTURY SILVER TOKENS.

Mostly struck in 1811 and 1812.

N.B.—All are shillings except where stated. *D.*=Dalton, The Silver Token Coinage.

Somerset, Bristol (*continued from p.* 000).

NT175 — Arms. R. No date, Issu'd by Royal Licence. *D.* 38
F 3/–; *good* VF 6/6

NT175A — — reads PENSE and ISSUED. *D.* 40
F, *R* 8/6

NT177 — Bristol bridge. R. Niblock and Latham. *D.* 47 .. EF/VF 8/6

NT178 — W. Sheppard, arms with supporters. *D.* 49
F 2/3; EF 4/6; FDC 6/6

NT179 — Bristol Quay, R. Tripp & Co. *D.* 51 .. VF/F 5/–; *good* EF 12/6

NT180 — — R. Tripp & Co. omitted. *D.* 52 .. .. VF 7/6

NT181 — *sixpence*. Arms and supporters. R. 6D in wreath, E. Bryan. *D.* 53 F 2/6

NT182 — — — period after E. *D.* 54
good F 3/–; *good* VF 4/6

NT183 — — Arms. R. Fran. Garrett, etc. *D.* 55 .. .. .. F 1/9; EF 3/6

NT183A — — Similar but Aug. 22. *D.* 57 VF, *R* 10/6

NT184 — — As last but GREGG. *D.* 58 VF/EF 5/-

NT185 — — Arm. R. No date, by Royal Licence. *D.* 59 .. .. EF 5/9

NT186 — — — Payable at Morgans Warehouse for Buck and Doe skins. *D.* 60 EF, *R* 12/6

NT187 — — Bristol bridge. *D.* 63 *good* F, *R* 4/6

NT188 — — As last but BRIDGE ST. *D.* 64 EF 4/-

NT189 — — W. Sheppard. *D.* 65 EF 4/6

NT190 — — R. Tripp & Co. *D.* 66 VF 3/-; EF 4/6; FDC 6/6

NT190A Frome Sellwood. *two shillings*. Facing bust of Edward I, crowned, wearing cloak with ermine collar. *D.* 70 *good* F 27/6; VF 37/6; *good* EF, *R* 60/-

NT191 *Shilling*, similar. *D.* 71 F 3/-; VF 5/-; EF £0/6

NT200 **Staffordshire,** Bilston. *D.* 2 *good* F 3/-; VF 5/-

NT201 — *sixpence*. *D.* 3 *good* F 1/6; VF 2/6; EF 4/3

NT202 Fazeley. No issuer's name. *D.* 6 EF 20/-

NT203 — P. H. & Co. *D.* 8 .. VF 4/6

NT204 — Peels Harding & Co. *D.* 11 F/VF 3/3; *good* EF 9/6

NT205 — *sixpence*. *D.* 12 *good* VF 2/6

NT206 — — die *var*. *D.* 13 .. VF 3/-

NT207 Stafford. Arms. R. Building. *D.* 14 VF 10/6

NT208 — — die variety. *D.* 15 VF 10/6

NT209 **Suffolk.** Ipswich. W. Adams. *D.* 1 VF, *RR* 25/-

NT209A — *obv.* as last. R. Without name or town. *D.* 4 *nearly* VF, *R* 17/6

NT210 Needham Market. J. Steward. *D.* 8 EF, *RR* 40/-

NT212 Woodridge, W. Sizers. *D.* 11 EF/VF, *RR* 35/-

NT213 **Surrey.** Weybridge, Barrel. *D.* 4 EF 27/6

NT213A **Sussex,** Chichester, *crown*. UNION TOKEN above two clasped hands, FIVE SHILLING'S / MDCCCXI below. R. PAYABLE / at HY COMPER'S / OR / B. CHARGE'S / knot / CHICHESTER in wreath. *D.* 2. **Illustrated** in May, 1957 .. .. EF, *RR* £35

NT215 — Market cross. R. Payable at B. & J. Caffin's, J. Redman's, W. Halsted's and C. Shipham's. *D.* 8 .. VF 8/6

NT215A — Similar, but N touching base line. *D.* 9 F 10/-; FDC, *RR* 40/-

NT216 — Arms. R. T. Dally and Co., 1s *D.* 10 .. .. .. VF, *R* 12/6

NT217 — Arms. R. Commercial Change around XII / PENCE. *D.* 11 VF/F, *R* 8/6

NT218 — *sixpence*. Clasped hands. *D.* 12 *nearly* VF, *R* 5/-

NT219A Rowfant. Henry Hunt, farmer r. ploughing, Rowfant House Sussex below. R. 'Token in exchange for labour' around one shilling 1811. *D.* 14 EF, *RR* £8

NT220 Shoreham. Church. *D.* 15 F, *RR* 40/-

NT222 Steyning. Beehive. *D.* 18 VF, *RR* 21/-

NT224 **Warwickshire,** Bedworth. *D.* 2 VF, *R* 15/-

NT225 Birmingham, *halfcrown*. The Workhouse. *D.* 3. **Illustrated** on Plate XIX EF, *RRR* £25

NT226 — *shilling*. The Workhouse, 1811. *D.* 6 .. .. VF 3/-; EF 5/-

NT227 — — bar to centre of E. *D.* 7 VF 4/6

NT227A — — eaves line to I, bar lines over E. *D.* 8 .. .. *good* VF 6/-

NT228 — — — bar to centre of E. *D.* 9 *fair*/F 2/-

NT229 — — eaves line to bow of B, bar to centre of first line of E. *D.* 10 VF 3/-; EF 5/-

NT230 — — — bar to last line of E. *D.* 11 VF 1/6; EF 3/6

NT231 — — upright rabbits in windows omitted, bar lines to centre of E. *D.* 12 *good* VF 4/-

NT232 — — — bar to last line of E. *D.* 13 F 2/6; EF 6/6

NT233 — eaves between B and I, bar to centre of E. *Copper plated* VF, *RR* 10/6

NT236 — The Workhouse, 1812. *D.* 17 VF, *R* 8/6

NT237 — — bar lines slightly higher. *D.* 19 EF, *R* 10/6

NT238 — — pavement shorter than wall. *D.* 20 .. .. VF 3/-

NT239 — *sixpence*, 1812. *D.* 22 *good* EF 5/-

NT240 — — bar lines slightly higher. *D.* 23 VF, *R* 5/-

NT242 **Wiltshire,** Marlborough. Four joined hands. *D.* 3 VF 4/-; EF 7/6

NT243 — *sixpence*. *D.* 5 F 2/6; EF 8/6

NT244 **Worcestershire.** Worcester County and City. *D.* 1 VF 3/-; EF 5/6

NT245 **Yorkshire,** West Riding. *D.* 1 *good* EF 12/-

NT246 Bradford. Laycock. *D.* 3 *good* F 6/-

NT249 Bridlington. Stephenson. *D.* 6 VF 5/6

NT250 Doncaster. Berkinshaw. *D.* 7 *good* F 3/6

NT254 — *sixpence.* Mirfin & Parker. *D.* 11 VF 6/6

NT255 Hull, *eighteenpence.* Rudston and Preston. *D.* 15 .. .. VF 6/6

NT259 — *sixpence.* Rudston and Preston. *D.* 17 .. .. VF 3/6

NT261 Leeds. Smalpage & Lumb. *D.* 23 VF 5/–

NT262 — — D nearly touches sword. *D.* 24 F 3/–; EF 8/6

NT263 — — Y beyond point of sword. *D.* 27 .. .. .. F, *R* 5/–

NT265 — — hilt not to end of bale. *D.* 30 EF 8/–

NT266 — — 1812. *D.* 31 *good* F/VF 5/6; *almost* EF 10/6

NT267 — Workhouse. *D.* 32 *nearly* VF 5/–; FDC 12/6

NT269 Scarborough. Arms. *D.* 34 F 6/6

NT270 — Arms in garter. *D.* 35 VF 4/–; EF 7/6

NT271 — *sixpence.* Arms in garter. *D.* 36 VF 4/6

NT271A Sheffield, **gold half-guinea.** YOUNGE, WILSONS & YOUNGE . SHEFFIELD, phoenix. R. YORKSHIRE TOKEN 1812 around STANDARD GOLD 10S. 6D. *D.* 37. **Illustration** G879 *on Plate II of our June* 1957 *Bulletin* *good* EF/FDC, *RRRR* £52/10/–

NT272 — *halfcrown.* Younge and Deakin. *D.* 38 .. .. .. VF, *R* 65/–

NT273 — *shilling.* Younge and Deakin, 1811, flat topped I's .. VF, *R* 8/6

NT274 — — pointed topped I's EF, *R* 10/6

NT275 — — — H on ground on extreme right. *D.* 58 F/VF 3/6; EF 7/6

NT275A — — — point of sword under Y. *D.* 60 .. .. F 5/–

NT276 — S. & C. Younge & Co. 1812. *D.* 64 .. F/VF 10/6; EF, *R* 25/–

NT276A — Similar but three blades of grass instead of four to l. of end of sword. *D.* 65 VF 5/–; *good* EF 10/6

NT277 — Overseers of the Poor. *D.* 68 VF, *R* 8/6

NT278 — — no pellet above date. *D.* 72 VF 5/–; EF 8/6

NT279 — *sixpence.* Younge & Deakin. *D.* 73 .. .. .. F/VF 3/–

NT280 Whitby. Arms. *D.* 74 VF 4/–; EF 7/6

NT283 York. Cattle and Barber. *D.* 80 *good* VF 5/6

NT283A — — only three berries. *D.* 82 VF, *R* 8/6

NT284 — Y on first leaf. *D.* 83 VF 6/–

NT285 — Y over last 1. *D.* 84 VF 4/6; *nearly* EF 7/6

NT286 — Y omitted. *D.* 86 .. EF 7/6

NT288 — — ornaments at sides. *D.* 92 EF, *RR* 35/–

NT289 — *sixpence.* *D.* 95 VF, *R* 7/6

NT290 — — top of B lines to centre of S. *D.* 96 .. .. VF 2/–; EF 3/6

NT291 **WALES, Brecknockshire.** Brecknock. *D.* 1 .. .. VF 6/6; EF 10/6

NT292 **Carmarthenshire.** Carmarthen. Cock. *D.* 1 .. .. .. VF 12/6

NT293 — W in circle. *D.* 3 VF, *R* 15/–

NT294 Flintshire. Arms. *D.* 1 .. VF 6/–

NT295 — top of I beyond K. *D.* 3 *nearly* VF 4/6; EF 10/6

NT298 — *sixpence.* IOS & O. *D.* 6 VF 2/–; EF 3/6

NT299 — — IOS & O omitted. *D.* 7 [SOLD]

NT300 **Glamorganshire,** Merthyr Tydvil. Foundry. *D.* 1 *good* VF, *R* 18/6

NT301 — — tops of 1 of date flat. *D.* 4 F, *bent*, *RR* 12/6

NT303 — Pr. of Wales feathers. *D.* 8 F 6/6; EF, *R* 14/6

NT304 Neath. Tower, etc. *D.* 10 F, *R* 6/6

NT305 — no HH, tops of I's in date flat. *D.* 11. Copper plated VF/F, *RRR* 10/6

NT306 — no inner circle on *rev.* *D.* 13 *fair* 5/–; VF/F, *RR* 12/6

NT309 — *sixpence.* *D.* 16 F 1/6; VF/EF 3/6

NT310 Swansea. Castle. *D.* 18 EF, *R* 21/–

NT311 — — R. Key. *D.* 19 F, *R* 8/–

NT312 **Montgomeryshire,** Welshpool, 1813. *D.* 1 .. .. VF, *RR* 75/–

NT313 **Pembrokeshire,** Haverfordwest. Castle. *D.* 1 VF 15/–; *good* EF, *R* 32/6

NT313A **IRELAND, Dublin.** Clark West and Co. *D.* 1 .. .. VF, *RR* 90/–

NT313B — Another, as last, but COMMERCE above on *obv.*, no countermark. R. SOLD BY CLARK WEST & CO **within circle;** in centre, FOR / ONE BRITISH / SHILLING. *Probably Dalton* 3 (*not illustrated, most unusual for this book and proves its great rarity*) .. *nearly* VF, *RRRR* £7/10/–

NT314 — PUBLIC HAPPINESS, 1804. R. PRO BONO PUBLICO. *D.* 8 .. .. EF 16/–

NT314A — Similar but the word KING larger. *D.* 9 .. .. EF 10/6

NT315 **Non Local.** *Eighteenpence.* Pr. of Wales feathers. R. Fleece. *D.* 7 VF, *RR* 21/–

NT315A *Shilling.* Value. R. Britannia VF, *R* 15/–

NT316 *Sixpence.* COMMERCIAL TOKEN, head r. R. IB, etc. *D.* 14 *good* VF/EF 5/–

NT317 — A fleece. *D.* 15 .. VF 5/–

NT318 — Beehive. R. Britannia. *D.* 17 EF 3/6

NT319 — 6 in wreath. R. Britannia. *D.* 18 VF 5/6

NT319A — — top leaves of branch between I and T. *D.* 19 VF 2/9; *nearly* EF 5/-

NT320 — Crescent and stars. *D.* 20 F 1/6; *nearly* VF 3/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SCOTTISH COINS.

B. = Burns', *Coinage of Scotland.*
St. = Stewart's *The Scottish Coinage.*

Sc785 **David I,** 1124-53. *Penny,* class I. —AVIT R+: crowned bust r. with sceptre. R. Cross fleury, single pellets in angles, · · · · : O : N · · O · · ·. *S.* 3002 *half of coin illegible, fair* 50/-

Sc.786 **William the Lion,** 1165-1214. *Penny,* second issue, *Roxburgh.* LE REI WILAm, bust l. R. Cross pattée with crescent in angles, RAVL O[N ROC]E .. .. *nearly* F 20/-

Sc.787 — Third issue, *Perth.* LE REI WILT, v. crude bust l. R. Short voided cross with stars in angles, hENRI LE RVS DE PT VF, *RR* £10/10/-

Sc.788 — — No mint name, hVE WALTER retrograde .. .. VF/F 15/-

Sc.789 — — — SVRELINEh (hENRI LE RVS retrograde) .. .. .. EF 60/-

Sc.790 — — — WALTER : ADAM *good* F 75/-

Sc.790A **Alexander II,** 1214-49. *Penny,* uncertain mint. Crowned bust r. with sceptre. R. Voided short cross, stars in angles, · · · · SVSNON · · · · F/*fair, RRR* £10

Sc.791 **Alexander III,** 1249-85. *Penny,* first coinage, *Berwick.* Crowned bust l. R. Long voided cross, stars in angles, ROBERT ON B .. .. .. *nearly* VF 35/-

Sc.792 — — *Aberdeen,* ALEX' ON A[BIR]D *nearly* F 55/-

Sc.793 — — *Dumfries,* WALTER ON DVM VF 60/-

Sc.794 — — *Edinburgh,* ALEX' ON EDENE : *nearly* VF 32/6

Sc.795 Cut *halfpenny, Glasgow,* WA[LTER O]N GL, diad. bust r. .. .. VF 42/-

Sc.796 *Penny,* as 794, *Stirling,* WILEN ERTER VF, *RRR* £9

Sc.797 — — hENR' ON STRIV F, *RR* £5

Sc.798 — Second coinage (style as Edw. I of England). Bust l. R. Long cross, mullets of six points in angles, REX SCOTORVM *good* VF 6/-

Sc.799 **John Baliol,** 1292-96. *Penny,* first issue, REX SCOTORVM .. .. F 22/-

Sc.800 — Second issue. R. REX SCOTORVM+ VF 50/-

Sc.801 — — *St. Andrews.* R. CIVITAS S ANDREE .. .. *good* F 65/-

Sc.802 — — — Similar, with unusual *obv.* legend, : I · DI · GRA · SCOTORVM : RX. *Burns* 14; *ex Murdoch, Bearman and R. C. Lockett colls.* *nearly* VF/F, *RRR* £15

Sc.803 *Halfpenny,* second issue, mullets in two angles only VF, *RR* £7/10/-

Sc.804 **Robert Bruce,** 1306-29. *Penny,* crowned bust l., triple-pellet stops dividing inscription *nearly* VF, *RR* £7

Sc.805 — Similar, but normal double-pellet stops .. .. F 55/-

Sc.806 **David II,** 1329-71. First issue, *penny.* DAVID DEI GRACIA I, crowned bust l. R. Mullets in angles of cross, SCOTTORVM REX *nearly* VF 10/6

Sc.807 Second issue, *groat* of *Edinburgh,* bust B, mullet at end of *obv.* legend *good* F/VF 20/-

Sc.808 — — — Bust C .. F 12/6

Sc.809 — — — Bust D *good* VF 27/6

Sc.810 — — *Aberdeen,* bust A, VILLA ABERDON VF, *good portrait* £10/10/-

Sc.811 — *half-groat* of *Edinburgh,* bust A *nearly* EF 27/6

Sc.812 **Robert II,** 1371-90. *Groat* of *Perth,* crowned bust l., VILLA DE PERTh VF/*nearly* VF 30/-

Sc.813 — *Edinburgh* .. *nearly* F 7/6

Sc.814 — *Dundee,* large B behind head, saltire on sceptre-handle. R. +VILLA X DVnDE. *Obv. die Burns* 6 (*Edinburgh*), *rev. die unpublished* .. .. F, *RR* £12

Sc.815 *Halfpenny* of *Edinburgh.* ROBERTVS REX S, crowned bust l. R. Mullets in angles of cross, VILA EDInBVR *good* F/VF, *R* 75/-

Sc.816 **Robert III,** 1390-1406. Heavy coinage, *groat* of *Edinburgh,* first issue, facing bust, triple-pellet stops (*obv.*), saltire stops (*rev.*). *S.* 3072.. .. *nearly* VF 12/6

Sc.817 — — *Perth,* second issue, pellet and saltire stops .. .. .. VF 22/6

Sc.818 — *halfgroat* of *Edinburgh,* first issue. *S.* 3073 .. .. F 30/-

Sc.819 — — *Perth,* second issue. *S.* 3078A *nearly* F 17/6

Sc.820 — *penny* of *Edinburgh,* second issue. R. Cross and pellets, VILLA EDInBVRGh *good* VF *for issue* 75/-

Sc.821 — *halfpenny* of *Edinburgh*. ROBERTVS REX – – –, late bust, double annulet stops before REX. R. Cross and pellets, VILL – – – INBV – – –. *Unpublished by Burns and Richardson* *fair, RRRR* £5/5/–

Sc.822 **James I,** 1406-37. *Groat* of *Edinburgh*, first var., facing bust with sceptre to l., I to r. R. Fleur and pellets alternating in angles of cross *good* F, *weak centre* 18/6

Sc.823 — — — Similar, but lis on neck *nearly* VF *for issue* 40/–

Sc.824 — — — "Chain-work" circles both sides .. .. .. F, *RR* £5

Sc.825 — *Linlithgow*, lis to r. of neck and on breast, VILLA DE LINLITHG' *good* F/F, *RR* £5/5/–

Sc.826 — *Edinburgh*, sceptre to **r.** of bust, I to r. of neck .. .. *fair, RR* 63/–

Sc.827 *Penny* of *Edinburgh*. IACOBV[S DEI] GRACIA R, crowned facing bust. R. Cross and pellets, VILL[A EDIN]BVRGH F 25/–

Sc.828 **James II,** 1437-1460. 1st coinage, *groat* of *Edinburgh*, fourth fleur-de-lis var., cloaked bust, sceptre to l. .. F 50/–

Sc.829 Second coinage. *Groat* of *Edinburgh*, first issue, cloaked bust, no sceptre. R. Crowns and pellets in alternate angles of cross .. .. .. *nearly* VF 55/–

Sc.830 — — — Second issue, without cloak, trefoils by bust .. .. .. F 32/6

Sc.831 **James III,** 1460-88. Third coinage, *groat* of *Berwick*, crown of five tall lis. R. Mullets and pellets in angles of cross, VILLA BERWICIh .. .. F, *RR* £5/15/–

Sc.832 Fourth coinage, *groat* of *Edinburgh*, crown of five low lis. R. VILLA EDEN-BEOVRGE .. .. .. *good* F 40/–

Sc.833 — *halfgroat* of *Edinburgh*, similar but crown of four lis *nearly* VF, *RRR* £12

Sc.834 — *penny* of *Edinburgh*, VILLA EDEIN-BOVR .. F/*fair* 37/6; *nearly* VF 85/–

Sc.835 Sixth coinage, *groat* of *Edinburgh*, crowned bust half-left of Rennaissance style F 25/–; *nearly* VF 60/–

Sc.836 Æ *penny* of Bishop Kennedy of *St. Andrews*. IACOBVS DEI GRA RE. orb. R. Cross in quatrefoil, CRVX PELLIT OIE CRIm F/VF 90/–

Sc.837 **James IV,** 1488-1513. Third coinage, *groat* of *Edinburgh*. Facing bust, *mm.* crown, no stars, legend ends QRA. *Ex Ryan collection.* **Illustrated** on Plate XIX EF, *RR* £12/10/–

Sc.838 — — — Small stars by neck, legend ends IIII *good* VF, *RR* £10/10/–

Sc.839 Billon *penny* of *Edinburgh*, class IV. R. Cross with lis and crowns in angles VF 18/–

Sc.840 **James V,** 1514-42. Second coinage, 18d. *groat*, class II. Crowned bust r. R. Arms over cross, OPPIDVM EDINBVRGI VF £6

Sc.841 — — class IV, OPPIDV, diff. head F 16/–; VF 30/–

Sc.842 — *one-third groat* (6d.), similar F/*nearly* VF 30/–

Sc.843 Third coinage, billon *bawbee* (6d.) I 5 by crowned thistle. R. St. Andrew's cross, lis either side .. .. F 7/6

Sc.844 — *half bawbee* (3d.). Similar VF 30/–

Sc.845 **Mary, Queen of Scots,** 1542-67. First coinage, *testoon* (4s.), 1553. Crowned bust r. R. Crowned arms, DA PACEM DOMINE. *S.* 3174. *Ex Parsons collection* *poor, RRR* £12/10/–

Sc.846 — Billon *bawbee* of *Stirling*. MR by thistle. R. Cross potent, crosses in angles F 25/–

Sc.847 — *half-bawbee* of *Edinburg*. R. Cross crown, and cinquefoil F 8/6; VF 15/–

Sc.848 Second coinage, *testoon* (5s.), 1555. Crowned M. R. Arms over cross potent, DILICIE DNI COR HVMILE .. VF 80/–

Sc.849 Third coinage, *testoon*, 1558. Crowned arms, MR at sides, **A** (for Mintmaster Achesown) to r. R. As above, IN VIRTVTE · TVA LIBERA ME. **Illustrated** on Plate XIX VF, *RR* £7/10/–

Sc.850 Fourth coinage, *testoon*, 1558 (after marriage to Francis, Dauphin of France). Arms over cross potent. R. Crowned monogram FM, FECIT VTRAQVE VNVM *good* VF 65/–

Sc.851 — Billon *twelve pence* or "Non Sunt." Crowned monogram. R. IAM NON SVNT, etc., in panel .. .. .. F 12/6

Sc.852 — Æ *lion* (1½d.). Crowned monogram. R. Lion .. .. *fair* 2/6

Sc.853 Sixth coinage, *testoon*, 1561 (first widowhood). Bust l. in ruff and bonnet. R. Crowned arms, SALVVM FAC POPVLVM TVVM DOMINE. **Illustrated** on Plate XIX F, *RR* £15

Sc.854 Seventh coinage, Mary and Henry Darnley, *two-thirds ryal* (20s.), **undated.** Crowned arms. R. Tortoise climbing palm-tree, crown above, Countermarked. *B.*—; *ex Bearman and R. C. Lockett colls.* **Illustrated** on Plate XIX *nearly* F/*good* F, *RRRR* £22/10/–

Sc.855 — — *one-third ryal*, 1565. Similar, without cmk. .. .. VF/F 62/6

Sc.856 Eighth coinage (second widowhood), *ryal* (30s.), 1567. Similar, but name of Mary only. **Illustrated** on Plate XIX *really good* VF £10/10/–

Sc.857 **James VI,** 1567-1625. Sixth coinage, *Balance-half-merk*, 1591. Crowned arms, thistles at sides. R. Sword and scales, HIS DIFFERT REGE TYRANNVS VF/*good* VF 85/–

Sc.858 **Charles II,** 1660-84. *Half-merk,* 1664. Laur. bust r. R. Four shields, VI 8 (6s. 8d.) in centre. Officially countermarked "1665." **Illustrated** on Plate XIX .. .. .. EF, *RR* £6

Sc.859 **James VIII,** the "Old Pretender." Pattern *sixty shillings,* 1716. Laur. bust r. R. Crowned arms. *Restrike by Matthew Young,* 1828: *no original coins known to exist.* **Illustrated** on Plate XIX *nearly* FDC £17/10/-

Sc.860 **Scottish Countermarked Dollar.** *Mexico City,* 8 *reales* of Charles IV of Spain, 1796, countermarked CATRINE · COTTON · WORKS NO. 762—4/9. *Davis* 57. **Illustrated** on Plate XX VF (*cmk.* EF), *RRR* £24

FOREIGN COINS.

CROWNS AND TALERS.

C694 **AUSTRIA, BOHEMIA, HUNGARY,** etc., the crown lands of the Habsburg dynasty and emperors of the Holy Roman Empire. Ferdinand I, *taler* of 72 *kreuzer,* 1558, *Tirol.* Three-quarter crowned and cuir. bust r. shouldering sceptre. R. Eagle l. with shield of Tirol in centre *nearly good* VF/EF £5/5/-

C695 Archduke Ferdinand (his second son), thick *double taler, Tirol,* undated. Laur. and cuir. three-quarter bust r., shouldering sceptre. R. Eagle of Tirol. *Eng.* 39 *very pleasing portrait, good* VF £6

C696 Archduke Carl, *taler,* 1586, *Carinthia.* Three-quarter bust r. R. Crowned shield *RR, good* F 70/-

C697 Maximilian II, *gulden taler,* 1572, *Joachimsthal.* Three-quarter bust r. shouldering sceptre. *Don.* 1270; *S.-R.* 756 *R,* VF 84/-

C698 Rudolph II, thick *double taler* (piedfort), 1610, *Kuttenberg.* Cuir. bust r. R. Crowned double eagle. *Ex Horsky collection; good portrait* *RRR, nearly good* VF/VF £16/10/-

C699 — *taler,* 1602, *Kremnitz.* Cuir. bust r. R. Crowned double eagle between K—B .. .. .. *R,* VF 75/-

C700 Matthias, *broad taler,* 1619 (year of death), *Kremnitz.* Laur. bust r. with high ruff. R. Crowned double eagle with shield of Austria—Bohemia in centre. *S.-R.* 2426 *note* .. .. *R,* EF 90/-

C701 Archduke Maximilian (son of emp. Maximilian), Grand Master of Teutonic Order, *taler,* 1613, struck over 12. The archduke as grand-master standing. R. Tournament-knight in circle of shields. *Enz.* 55 .. .. EF 65/-

C702 Ferdinand II, *taler,* 1623, *Alsace.* Cuir. bust r. with high ruff. R. Crowned shield with many quarterings. *L.* 23 *striking flaw in edge, scarce,* EF 60/-

C703 — *broad taler,* 1627, *Styria.* Laur. and cuir. bust r. R. Crowned shield; (b) 1634, *Kremnitz* .. .. *each,* EF 65/-

C704 Archduke Leopold, *taler,* 1624, *Tirol.* Bust r. between date. R. Crowned quartered shield .. *good* VF 37/6

C705 — As secular prince, *thick double taler,* undated (1626), *Tirol,* on his marriage with Claudia of Medici. Crowned conj. busts r. R. The eagle of Tirol *good* VF £6/10/-

C706 — *double taler,* 1626. Three-quarter bust r. shouldering sceptre. R. Similar *R,* EF £7/10/-

C707 Ferdinand III, *taler,* 1653, *Kremnitz.* Laur. and cuir. bust r. R. Crowned double eagle .. *weakly struck,* EF 50/-

C708 Ferdinand Karl, 1632-62, *double taler, Tirol,* undated. Crowned bust r. R. The eagle of Tirol .. .. *good* VF £6/10/-

C709 Leopold I, *double taler, Tirol,* undated. Young bust r. R. Similar. See **Illustration** on Plate XX *interesting portrait,* EF £8/10/-

C710 — *broad taler,* 1699, *Kremnitz.* Broad laur. and cuir. bust with long wig and prominent lip .. EF/*good* VF 37/6

C711 Karl VI, *broad taler,* 1712, *Pressburg, Hungary, mm.* C.H., struck by Seydlitz (I G. S). Laur. bust r. with German cuirass. R. Crowned double eagle with shield of Hungary in centre. *M.z.A.,* p. 212; *S.-R.*—, *with this mint master* *RR, good* VF £6/10/-

C712 Franz I, *taler,* 1749, *Hall, Tirol.* Laur. and cuir. bust r. R. Crowned double eagle .. .. .. *good* VF 27/6

C713 Maria Theresia, *broad taler,* 1743, *Transylvania.* Broad young bust, diademed and with pearls in hair. R. Crowned quartered shield with crowned shield of Transylvania. *Resch,* 8 R, *good* VF 75/-

C714 — *taler,* 1753, *Hall, Tirol.* Smaller young bust r. R. Similar, with shield of Tirol in centre .. *good* VF 45/-

C715 — *taler,* 1768, *Kremnitz.* Crowned shield between angel-supporters. R. The Virgin with Child on crescent *dark tone,* EF 25/-

C716 Franz I, *taler,* 1829, *Vienna.* Head r. *Dav.* 9 .. .. EF 27/6

C717 — *taler,* 1830, *Hungary,* struck at *Vienna.* Laur. head r. A below. R. The Virgin on clouds. *Dav.* 121; *S.-R.* 2574 *R,* EF/*good* EF 63/-

C718 Ferdinand, *taler,* 1841A. Laur. head r. *Dav.* 14 .. .. *good* VF 25/-

C719 Franz Joseph, *double taler*, 1866. Laur. head r. with side-whiskers. *Dav.* 24 *R*, EF 75/-

C720 — *taler*, 1854, *Vienna*. Young beardless head r. *Dav.* 17 .. .. EF 32/6

C721 Dependencies, **Khevenhüller,** Joh. Joseph, *taler*, 1761. Cuir. bust r. R. Helmeted shield with many quarterings between supporters. *Cat. S.-R.* 5221 *RR*, EF £9/10/-

C722 **Salzburg,** Michael von Kuenburg, 1554-60, *taler*, 1555. Double shield under mitre, date below. R. Saint seated. *B.R.* 936 *slight flaw in edge, R, good* VF 95/-

C723 Paris von Lodron, *taler*, 1621, 1623. Shield. R. Similar *each, good* VF 42/-

C724 Joh. Ernst von Thun, *taler*, 1694. The Virgin over shield. R. The saint over shield .. .. *good* VF/EF 42/-

C725 Sigismund von Schrattenbach, *taler*, 1766. Bust r. R. Shield on crowned mantle. *B.R.* 4257 *good* VF/EF 45/-

C726 **Wallenstein,** Albrecht, Duke of Friedland, generalissimo of the Imperial Army in the 30 Years War, *taler*, 1627, by Sonnenschein, Gitschin, *mm.* lis. His cuir. bust nearly facing. R. SACRI ROMANI . IMPE PRINCEPS crowned shield with eagle of Friedland. *W. Meyer*, 103. *See cover (on the photograph the flaws are much exaggerated) very interesting portrait, RRR, good* VF £25

C727 **DENMARK,** Frederik III, *obsidional krone*, 1659, struck during war against Sweden. Crowned F3, EBEN – EZER in field. R. Hand about to seize crown, severed from arm by sword from heaven. *Schou*, 37 *var.*; *Maill*, 27, 2 *R, good* VF £5/5/-

C728 Christian V, *thick double krone* (8 *mark*), 1675. The king on horseback r. R. Crowned shield. *Schou*, 11 *RR, good* VF £8

C729 Frederik V, *speciedaler*, 1747. The king standing under canopy. R. Crowned shield between supporters. *Schou*, 11. See **Illustration** on Plate XX *R, good* EF £8/10/-

C730 Christian III, *speciedaler*, 1776, *Altona*. Crowned royal cypher. R. Crowned shield. *Schou*, 2 .. *good* VF 32/6

C731 — *Albertus daler*, 1786 (struck for trade with foreigh countries). Wild man holding shield. R. Crowned shield of Norway. *Schou*, 1. See **Illustration** on Plate XX .. *RR*, EF £9/10/-

C732 — *species*, 1788, for *Slesvig-Holstein*. Head r. R. Crowned shield. *Schou*, 1 *good* VF 37/6

C733 **GERMANY, Anhalt - Bernburg,** Friedrich Albrecht, *taler*, 1796. Unif. bust l. R. Crowned shield in branches. *Davenport* (German talers of the 18th cent.), 1905; *Mann*, 185 .. *good* VF 75/-

C734 **Bavaria,** Maximilian I, Elector, *taler*, 1625. Crowned shield between supporters. R. The Virgin with Child in glory. *Witt.*, 387 .. .. .. *good* VF 55/-

C735 **Brandenburg-Franconia,** Georg and Albrecht, *taler*, 1544. The two busts facing each other SI ⸸ DEVS etc. R. Cross fleurée with four shields in angles *R, good* VF 75/-

C736 — **Ansbach,** Alexander, *taler*, 1767. Bust r. R. Long shields of Ansbach-Bayreuth between supporters. *Dav.* 1998 *nearly good* VF 45/-

C737 — — *taler*, 1777. Similar. R. Shield with many quarterings and many helmets. *Dav.* 2014 .. VF/*good* VF 45/-

C738 **Cologne,** Archbishopric, Joh. Gebhard von Mansfeld, *taler*, 1558, *Deutz*. St. Peter over shield between date. R. Helmet of family and chapter shield. *Noss*, 49 *RR, good* VF £6/10/-

C739 — City, *taler*, 1569. Shield of the city (the crowns of the Magi) between supporters. R. Crowned imperial eagle; title of emperor Maximilian II *RR, good* VF £5/10/-

C740 **Hamburg,** *taler*, 1553. Inscription ending HAMBVRG ⸸ 1553 arms of the city. R. FIAT ° MIHI ° SE – CVN VERB ⸸ TVV. *Gaed.* 287, *traces of mounting on obv.* *RR, good* VF/EF 67/6

C741 **Lüneburg,** *taler*, 1610. MONETA NOUA . CIUITATIS : LUNEBVRGENSI arms of the city with lion in gate. R. Similar to C739; title of emperor Rudolph II. *Knigge*, 4913 *RR*, EF £9/10/-

C742 **Magdeburg,** Joachim Friedrich v. Brandenburg-Prussia, Administrator, *taler*, 1579. Cuir. three-quarter bust r. between date. R. Shield with many quarterings. *S.-R.* 3410 *interesting, RR, nearly good* VF £7/10/-

C743 — *taler*, 1594. Cuir. bust half r. holding battle axe. R. Similar. *v. Schr.* 272; *S.-R.* 3421 .. *R*, VF 95/-

C744 **Nuremberg,** *reichsguldiner*, 1616. The two shields of the city ornate with angels' heads above. R. Crowned imperial double eagle, title of emperor Matthias. *Kellner*, 128 .. .. .. *good* VF 65/-

C745 — *taler*, 1763, commem. peace of Hubertusburg. Norimberga standing holding olive-branch. *Dav.*, 2488; *Kellner*, 280 VF 37/6

C746 — *taler*, 1765. View of the city. R. Bust of emperor Joseph II. *Dav.* 2493; *Kellner*, 282 .. *good* EF/EF 55/-

C747 **Palatinate.** Friedrich III, Elector, *taler*, 1548. Crowned bust of the Elector nearly facing holding sword and orb. R. The shields of Bavaria and the Palatinate under helmet .. *R, good* VF £6/10/-

C748 **Regensburg,** *taler*, 1780. View of the city with Danube and cathedral. R. Cuir. bust of emperor Joseph II. *Dav.* 2627 EF 65/-

C749 **Württemberg,** Friedrich Eugen, *taler*, 1795 commem. tercentenary of dukedom. Cuir. bust l. R. Shield under crown in rays. *Dav.* 2873 *R*, EF/*good* EF £5/10/-

C750 **Würzburg,** Joh. Phil. von Greiffenklau, *taler*, 1702. Bust r. with rich surplice. R. Statues of the three Saints on bridge. *Dav.* 2881 .. .. .. EF 85/-

C751 Adam Friedrich of Seinsheim, *taler*, 1779. Bust r. R. The Virgin on clouds. *Dav.* 2902 .. .. *good* VF 55/-

C752 **NETHERLANDS,** Philip II of Spain, *daalder*, 1558, *Maestricht* with title *king of England* (ANG REX). Cuir. bust l. R. *Mm.* star, crowned shield on cross of Burgundy *weakly struck, RR, nearly good* VF £5/5/-

C753 — *staatendaalder*, 1578, *Antwerp.* Crowned three-quarter bust l., holding sceptre. R. Quartered shield in collar of the Golden Fleece. *de Witte*, 762 *RR*, EF/*good* VF £6/10/-

C754 Albert and Elizabeth, *ducatone*, 1619, *Antwerp.* Conj. busts with high ruffs r. R. Crowned shield between supporters *good* VF 42/-

C755 Charles II of Spain, *ducaton*, 1673, *Antwerp.* Child's bust r. R. Similar *R, nearly good* VF 65/-

C756 Maria Theresia, *crown*, 1765, *Brussels.* Cross of Burgundy with crowns in angles. R. Crowned double eagle. *de W.*, 1129 EF 28/-

C756A — *ducaton*, 1750, *Antwerp.* Young bust r. .. .. EF/*good* EF 45/-

C757 Revolution, 1790, *ducaton*, *Brussels.* Circle of shields around sun. R. Lion holding shield with LIBERTAS *nicely toned*, EF 45/-

C758 **Guelders,** *gehelmt rijksdaalder*, 1598. Bust of William the Silent r., shouldering sword. R. Shield under helmet. *Verk.*, p. 8, 3 .. .. *interesting portrait of this statesman, R*, EF £7

C759 **Liège,** Max Heinrich v. Bayern (also Archbishop of Cologne), *taler*, 1671. Bust r. R. Shield of Liège-Bavaria under bishop's crown .. .. *good* VF 47/6

C760 Sede Vacante, 1724, *taler.* Shield on crowned mantle. R. Bust of St. Lambert *dark tone*, EF 42/-

C761 **Zeeland,** *daalder* of 10 *schelling*, 1687. Circle of shields. R. Knight with shield. *Verk.* 90, 4 *slight striking flaw in edge*, EF 42/-

C762 **Zwolle,** city, *ducaton*, 1659. Knight on horseback over shield. R. Crowned shield. *Verk*, 169, 1 *R*, VF/*good* VF 67/6

C763 **SWEDEN,** Kristina, *riksdaler*, 1641. Three-quarter bust nearly facing. R. The Saviour standing holding orb, crowned shield in field. *Old.* 995. **See illustration** on Plate XX *RR, good* VF £22

C764 Ulrike Eleonora, *riksdaler*, 1719. Draped bust r. R. Crowned shield between supporters. *Old* 2355. See **Illustration** on Plate XVIII *sharp portrait, good* VF/EF £32

C765 Fredrik I (also landgrave of Hesse), *riksdaler*, 1750. Cuir. bust . R. Crowned shield between with the arms of Hesse in centre between date. *Old.* 2465. See **Illustration** on Plate XVIII *nicely toned, good* EF £9/10/-

C766 Adolf Fredrik, *riksdaler* of 3 *daler silver mynt*, 1770. Bust r. with hair tied by ribbon. R. Crowned shield. *Old.* 2900 *RR, good* VF/EF £8/10/-

C767 Gustaf III, *riksdaler* of 3 *daler S.M.*, 1777. Head r. R. Crowned shield between value. *Old.* 3108 .. .. EF 55/-

C768 **SWITZERLAND, Appenzell,** 4 *franken*, 1816. Bear walking l. R. Swiss standing with shield. *Sattler*, 37; *Dav.* 368; *W.R.* 10 .. .. *R*, EF 80/-

C769 **Basle,** *broad double taler*, 1741, by Handmann. View of the city. R. Basilisk with shield. *H.* 1368; *E.* 132 FDC £11/10/-

C770 — *taler*, 1785. View of the city. R. Similar. *Ewig.* 207 .. .. EF 75/-

C771 **Berne,** *taler*, 1679. Shield with bear. R. Eight B's crosswise .. VF 47/6

C772 — Helvetic Republic, 4 *franken*, 1801B. Swiss holding flag. R. Value. *Hofer*, 7; *Dav.* 359 *R, good* VF 72/6

C773 **Fribourg,** 4 *franken*, 1813. Shield in branches. *Dav.* 363; *W.R.* 52 FDC 65/-

C774 **Geneva,** *écu*, 1723. Double shield in ornate frame. R. Crowned double eagle EF 48/-

C775 — *écu*, 1794 (*genevoise*), struck during Revolution. Head of Liberty r. R. PRIX / DU / TRAVAIL etc. *Dem.* 612 *good* VF 55/-

C776 **Lucerne,** 4 *franken*, 1814. Crowned shield. R. Swiss. *Dav.* 364; *W.R.* 86 *good* EF/VF 45/-

C777 **St. Gallen,** *city taler*, 1622. Bear walking l. R. Crowned double eagle VF/*good* VF 42/-

C778 **Vaud,** 40 *batzen*, 1812. Shield of Vaud in grapes. R. Similar to C776. *Dav.* 362; *W.R.* 55 .. *R, good* EF 75/-

C779 **Zug,** *taler*, 1622. Angel with shield. R. Crowned double eagle. *H.* 1256 *chip in edge, good* VF 42/-

C780 **Swiss Confederation,** 5 *francs*, 1851 A, (*Paris*). *W.R.* 178 .. *good* EF 32/6

JUST ISSUED

Denmark, 2 *kroner*, 1958, issued to commemorate the 18th birthday of Princess Margrethe. *Obv.* Head of Frederik IX r. R. Head of Margrethe l.
uncirculated 10/–
postage 9d *extra.*

OTHER FOREIGN COINS.
UNDER CROWN SIZE.
Silver unless otherwise stated.

E651 **AUSTRIA, BOHEMIA, HUNGARY,** the crown-lands of the Habsburg emperors of the Holy Empire, Ferdinand I, ½ *taler*, 1549, *Joachimsthal, Bohemia.* Crowned cuir. bust r., shouldering sceptre between date. Eagle l. with quartered shield in centre. *Markel*, 1901 .. .. *RR*, F/VF 27/6

E652 — obsidional square ⅛ *taler*, 1529, siege of Vienna by the Turks. Cross with four shields in angles. R. TURCK / BLEGERT / WIEN / 1529. *Mailliet*, pl. 10
traces of mounting, *R*, VF 17/6

E653 — *gros*, 1553, *Vienna.* Crowned bust r. VF 12/6

E654 Maximilian II, ½ *guldentaler*, 1571, *Kuttenberg, Bohemia.* Three-quarter crowned bust r. holding orb with 30. R. Crowned double eagle. *Don.* 1318
R, EF/*good* VF 65/–

E655 Interregnum, 1619/20, Estates of Bohemia, 24 *kreuzer*, 1619, *Prague.* Crown, date below. R. IN DEO FOR – TITVDO, lion of Bohemia. *Don.* 1994 .. EF 32/6

E656 Ferdinand II, ¼ *taler*, 1624, *Joachimsthal, Bohemia.* Emperor standing r. R. Crowned double eagle. *Don.* 2294
scarce, *good* VF 32/6

E657 Ferdinand III, *gros*, 1642, *Glatz, Silesia.* Laur. bust r. *scarce*, VF 13/6

E658 Leopold I, ¼ *taler*, 1694, 1695, *Kremnitz, Hungary.* Laur. and bust r. in diamond with prominent lip *each*, *good* VF 9/6

E659 Karl VI, ¼ *taler*, 1740, *Tirol.* Laur. and cuir. bust r. EF/*good* VF 11/6

E660 Maria Theresia, ½ *taler*, 1762, *Tirol.* Young bust r., *good* VF 15/–; (b) 1779, *Vienna.* Old veiled bust r. R. Double eagle, VF 10/6

E661 — 20 *kreuzer*, 1765, *Kremnitz.* Young bust r. R. The Virgin over value
good VF 10/6

E661A Franz I of Lorraine, 15 *kreuzer*, 1749, *Kremnitz.* Laur. bust r.
FDC, *uncirc.* 18/–

E662 Franz I, ½ *taler*, 1835, *Vienna* (year of death). Laur. head r. .. *good* VF 9/6

E663 — 20 *kreuzer*, 1826A .. EF 7/6

E663A Ferdinand I, *gulden*, 1836A. Laur. head r. .. .. *scarce*, *good* VF 22/6

E664 Franz Joseph, *gulden*, 1855, *Vienna.* Young head r. *scarce*, FDC 22/6

E665 — *taler*, 1861B, *Hungary.* Head with side-whiskers. *Dav.* 21 *good* VF 13/6

E666 — 2 *koronas*, 1913. *Yeom.* 39a
good EF 10/6

E667 Republic, 5 *schilling*, 1934, 1935, with the Virgin of Maria Zell. *Yeom.* 79
each, FDC 13/6

E668 — Complete set of commem. 2 schillings 1928-37 includ. Mozart, Haydn, etc. *Yeom.* 69-79 *ten coins*, *good* EF 80/–

E669 25 *schilling*, 1956, bicentenary of death of Mozart. *Yeom.* 97; (b) 1957. 800th anniv. of Mariazell *each*, FDC 12/6

E670 Dependencies. **Esterhazy,** Nicolas, ½ *taler*, 1770. Cuir. bust r. R. Shield on crowned mantle. *Cat. S.-R.* 5030
RR, *good* VF £5/5/–
He was the patron of Joseph Haydn, who conducted his orchestra for thirty years.

E671 **Salzburg,** Leonhard von Keutschach, *batzen*, 1512. Shield with turnip and arms of Salzburg. R. Saint seated
R, F 12/6

E672 Mattheus Lang v. Wellenburg, *zehner*, 1529. Double shield. R. Saint seated
about F/*good* F 10/6

E673 Paris von Lodron, ½ *taler*, 1628, on consecration of the cathedral. The cathedral between two saints. R. Bishops carrying the relics .. .. *good* EF 27/6

E674 Max Gandolph von Kuenburg, square ⅙ *taler*, 1669. Shield under cardinal's hat. R. Saint seated
slight trace of mounting, *good* VF 15/–

E675 Joh. Ernst v. Thun, square ¼ *taler*, 1687. Similar. *B.R.* 3479 *good* VF 21/–

E676 **Wallenstein,** *gros* of 3 *kreuzer*, 1630. Cuir. bust nearly facing. R. Three shields, *good* VF 32/6; (b) 1632. Bust l. R. Similar, VF 22/6

E677 **Windischgrätz,** Jos. Nicholas, ½ *taler*, 1777. Cuir. bust r. R. Helmeted shield between supporters *good* VF, *R* 32/6

E678 **Bohemia,** before being crown land of the Habsburgs. Boleslav II, 967-99, *denier*, of Aethelred type. + VBOLESLAVS DVX, hand of Providence (dextera dei) between V and arrow. R. R PA CIVITNACVB (city of Prague), degenerate temple with DEVS retrograde. *Thomsen*, 7838
RR, *good* VF 75/–

E679 Udalrich, 1012-37, *denier* (Regensburg type) VDALRICVS, degenerated temple with OTO. R. SCS / HE + EZ / VAVS (St. Wenceslaus) in three lines. *Don.* 212; *Thomsen*, 7850 *var.* *RR*, *good* EF 85/–

E680 Bretislav I, 1037-55, *denier.* BRACISLAV, four crosslets forming cross, annulet in centre. R. St. Wenceslaus seated facing. *Fiala*, 22; *Th.* 7856 EF/*good* VF 37/6

E681 — *denier* of Aethelred type. + BRACIS LAV (retrograde), hand of Providence. R. (Blundered legend of St. Wenceslaus), double cross with crescents in angles. *Don.* 285 *ff* *bent*, *R*, *good* VF 37/6

E682 — *obole*. BRACIS LAVS DVX, bust facing between two pellets. R. Bust of the saint with cross. *F.* 794; *Thomsen* 7864 *R, good* VF 27/6

E683 Vratislaus II, 1061-92, small *denier*. WRATIS LVS (retrograde), bust r. on throne. R. Head of the saint facing. *Fi.* 891; *Th.* 7867 .. .. .. EF 27/6

E684 — *denier*. Hand holding sceptre. R. Head of the saint r. *F.* 910; *Th.* 7870; (b) Crowned bust r. three dots under circles below, legend retrograde. R. Hand on base holding flag. *Fi.* 916; *Th.* 7871 *each, good* VF 21/-

E685 Przemysl Ottokar II, 1253-78, *bracteate*, 21. The helmeted king walking r., holding sword and shield. *Don.* 613; *Th.* 7912 *good* VF 25/-

E686 — *bracteate*, 25. Crowned lion of Bohemia with shield in centre l. *Th.* 7913 *slightly uneven edge, good* VF 18/6

E687 John of Luxemburg, 1310-46, *gros* of *Prague*. Crown in two circles of legend, two varieties .. *each, good* F 10/6

E688 Georg I Podiebrad, 1458-71, *gros* of *Prague*. Similar. *Th.* 7939 .. VF 13/6

E689 Wladislaus II, 1471-1516, *gros* of *Prague*. *Th.* 7940 .. .. VF 10/6

E690 **GERMANY, Augsburg,** Hartwig von Lienheim, 1167-84, *half-bracteate*. Bust of angel, holding cross. R. Church, circle of rays with pellets. *Wollishausen*, 4 *very clear striking of rev.*, EF 37/6

E691 **Bavaria,** Otto I, 1156-83, *half-bracteate*. Warrior fighting lion. R. The duke on throne, sword-bearer at his side. *Oberm* 103 .. *R, good* VF/VF 42/-

E692 Max Emanuel, statholder of Brabant, Luxemburg, etc., during his exile in the Spanish succession wars, ½ *écu*, 1713, *Namur*. Laur. and cuir. bust r., small lion l. above shield. R. Crowned shield with eight quarterings, shield of Bavaria in centre. *Wittelsb.* 1715. See **Illustration** on Plate XVIII *RRR*, EF/*good* EF £15

E693 — *escalin*, 1713. Lion with shield of Bavaria. R. Similar *RR, good* VF 22/6

E694 — after his return, 30 *kreuzer*, 1715. Bust r. Lion with shield, VF 8/6; (b) 1720, EF 12/6

E695 Karl Albert (from 1742-45 Karl VII, German emperor), 30 *kreuzer*, 1729. Head r., star below. R. Similar; (b) 1732. Bust r. .. .. *each, good* VF 10/6

E696 Max Joseph, ½ *taler*, 1754. Cuir. bust r. R. The Virgin with Child on clouds *good* EF 32/6

E697 **Beichlingen** (Thuringia) Friedrich II, *rider-bracteate* 43. The count on horseback r., holding sword and flag *RR, good* VF £5/10/-

E698 **Bremen,** Archbishopric, Christoph of Brunswick, 4 *groten*, 1512, as administrator. St. Peter on throne over shield with crowned keys. *Jungh.* 156, VF 15/6; (b) with gothic date 1712. *J.* 164, *scarce, good* VF 32/6

E699 — *one groten*, 1512. Bust of St. Peter over shield. R. Key in trefoil. *J.* 179 *slightly bent, good* VF 11/6

E700 — city, 48 *groten* (½ *taler*), 1753. Crowned shield between supporters. R. Crowned double eagle, *good* VF 18/6; (b) 24 *groten* (¼ *taler*), 1749. *J.* 609, EF 11/6

E701 **Breslau,** Johan Turzo, *gros*, 1508, shield, date above. R. Head of St. John the Baptist .. .. *good* VF 15/-

E702 **Brunswick,** sons of Henry the Lion (1195) *bracteate* (21). Lion l. in circle, (b) Lion l. under arch with tower, *each, good* VF 18/6

E703 **Wolfenbüttel,** Heinrich Julius, ½ *taler*, 1610. Shield with many quarterings. R. Wild man standing .. .. VF 15/-

E704 Friedrich Ulrich, ½ *taler*, 1624. Similar, VF 17/6; (b) ¼ *taler*, 1628. Similar, *scarce, good* VF 18/6

E705 Augustus the Younger, ½ *sixth-bell-taler*, 1643. Three-quarter bust l. R. Bell between TAN — DEM *slight trace of mounting, good* VF 18/6

E706 Rud. August and Anton Ulrich, 24 *mariengr.* (*gulden*), 1700. Horse galloping l. R. Value .. .. *good* VF 10/6

E707 Carl, *broad gulden*, 1736. Cuir. bust l. R. Horse l. .. .. *good* VF 10/6

E708 — ½ *Albertus-taler*, 1747, for trade with the East .. .. *good* VF 10/6

E709 — **Lüneburg,** Georg zu Calenberg, ½ *taler*, 1638. Three-quarter cuir. bust l. R. Crowned shield with many quarterings *interesting, R, good* VF/VF 27/6

E710 Joh. Friedrich, *gulden*, 1679. Bust l. Palm tree on rock in sea .. VF 10/6

E711 Ernst August, father of George I of England, 24 *mariengr.*, 1697. Wild man. R. Value .. *good* VF/EF 13/6

E712 George Ludwig, from 1714 George I of England, fein-silber *gulden*, 1700. Crowned shield. R. Horse l., *good* VF 11/6; (b) 24 *mariengr.*, 1705. Value. R. Wild man, *good* EF 13/6

E713 Anglo-Hanoverian, George I, *gulden*, 1725. Laur. bust r. R. The four shields of Britain crosswise. *Atk.*— EF 27/6

E714 George II, ½ *taler*, of 16 *groschen*, 1741. Laur. bust l., value below. R. XVI / GVTE GROSCH · in field. *Atk.* 386 *R, good* VF 52/6

E715 George III, *gulden*, 1772. Head r. R. Crowned quartered shield. *Atk.* 631 *good* VF 17/6

E716 **Brunswick,** city, *bracteate* (21), 13th cent. Lion standing r. .. *good* VF 10/6

E717 — *gros*, 1502, with St. Christopher. Shield of the city. R. The Saint with the Child crossing river *slight uneven edge, RRR, good* VF 75/-

E718 — *gulden*, 1675, during the siege by Rudolph August. His cuir. bust r. R. Lion of the city on wall *good* VF 8/6

E719 **Hildesheim,** bishopric, Heinrich I, 1246-57, *bracteate* of *Alsfeld* (27). The bishop seated holding chalice and cross, A — Ā below .. .. *good* EF 65/–

E719A — city, 24 *mariengr.*, 1694. Maiden over ornate shield. R. Value, VF/*good* VF 10/6; (b) 12 *mariengr.*, 1675. Similar, *good* VF 10/6

E720 **Kempten,** Adalbert III, 1155-64, *bracteate* (22). Bust of abbot l. holding crozier. *Gebh.* 1b .. *good* VF 32/6

E721 **Prussia (Brandenburg in den Marken)** Friedrich II of Zollern, 1440-70, *small bracteate* (16). Helmet in circle of rays. *Bahrf.* 16 .. .. *good* VF 8/6

E722 Joachim, *gros*, 1500 (or 1506). Eagle l. R. MONETA ANNO DOMINI 1500 Arabic figures. *Bahrf.*— *RR, scarce, good* VF 37/6

E723 Friedrich Wilhelm, the Great Elector, ½ *gulden*, 1667, *Berlin*. Small bust r. R. Crowned shield between date and I—L, VF 8/6; (b) 1668. Larger cuir. bust r. R. *Mm.* 14 in circle, VF/*good* VF 12/6

E724 Friedrich III, *gulden*, 1689, *Stargardt*. Cuir. bust with long wig r. R. Crowned shield between S—D, *slight chip in edge, good* VF 10/6; (b) 1692, *Berlin, good* VF 12/6

E725 — As king Friedrich I, ¼ *taler*, 1713, *Neufchatel*. Laur. and cuir. bust r. R. Crowned shield .. *R*, EF 72/–

E726 Friedrich II, "the Great," ½ *taler*, 1750A. Cuir. bust r. R. Eagle on arms EF 13/6

E727 — ½ *taler*, 1765F, *Magdeburg*. Head r. *good* VF 11/6

E728 **POLAND,** mint of the bishops, 1075-1100, *denier*, with hammered edge (so-called) "Wendenpfennige." Cross-type. R. Cross with pellets. *Gumowski* 549 ff., *R*, F 20/–, VF 28/–; (b) — Variety CRVX—VERA type. *C.N.P.* 574, VF 30/–

E729 Wladislaus Hermann, 1090-1102, *denier* of *Kracow*. VLADI head l. R. KRAC. R. Building. *C.N.P.* 1329 ff *R, good* VF 30/–

E730 Wladislaus II, 1139-48, *denier*, VGID. The king enthroned. R. Bust of saint, P in field. *Strosz.*, pl. ix, 29a *R, nearly* VF 25/–

E731 Wladislaus Jagiello, 1386-1434, ½ *gros*, *Fraustadt*. MONE WLADISLAI crown with F+ below. *H.-Cz.* 9205 *R, nearly* VF 32/6

E732 — ½ *gros*, with L, P, and A · S under crown .. *each, nearly* VF 13/6

E733 Wladislaus Jagiello or Warnencyk, 1386-1444, ½ *gros* for *Ruthenia*. WLADISLAVS REX. Eagle. R. Lion l. *H.-Cz.*— *with the legend* *RR, good* VF 65/–

E734 Sigismund I, ½ *gros*, 1507, 08, 09, for *Poland* .. .. *each, good* VF 10/6

E734A — ½ *gros*, 1510, for *Lithuania*. *H.-Cz.* 228 *var., good* VF 15/–; (b) 1519. *H.-Cz.* 258, VF 13/6

E735 — *gros*, 1527. Crown over SIGIS MVND etc. l. Eagle l. *H.-Cz.* 276 .. VF 15/–

E736 Sigismund August, ½ *gros*, 1565, *Lithuania* .. .. .. VF 11/6

E737 Stephan Bathori, 3 *gros*, 1580. STEPHA · D + G · REX + POLO crowned and cuir. small bust r. R. Value etc., ending POLONIÆ 15 (arms of Jastrzebiec) 80. *H.-Cz.* 642, R.6 *var.* *RRR*, VF 85/–

E738 Sigismund III, *ort*, 1621, 1622. Crowned bust r. R. Quartered shield *each*, VF 13/6

E739 — 3 *gros*, 1590. *H.-Cz.* 816 *good* VF 10/6

E740 — *gros*, 1615. Similar to E735 *good* VF 13/6

E741 — *gros*, 1607, *Lithuania*. Bust r. *H.-Cz.* 1229 .. .. .. *scarce*, VF 15/–

E742 — 1½ *gros*, 1622 (copy of German 3 *kreuzer*). *H.-Cz.* 1437 ff .. EF 15/–

E743 Joh. Casimir, *florin* of 30 *gros*, 1665. Crowned shield. R. Crowned monogram. *H.-Cz.* 1675 .. .. .. VF 21/–

E744 — *ort* (18 *gros*), 1659. Crowned bust r. R. Crowned shield T . L B in circle. *H.-Cz.* 2139 .. .. .. VF 15/–

E745 — *ort*, 1660, *Danzig*. *H.-Cz.* 2174 *good* F 10/6

E746 — *six gros*, 1661, NG. *H.-Cz.* 2184/85 VF 12/6

E747 Michael Korybut, *solidus*, 1672, *Elbing*. *H.-Cz.* 2379, R.2 .. .. VF 18/6

E748 John Sobieski, *six gros*, 1680. Bust r. T. L B below; (b) 1684. *H.-Cz.* 2487 *each, scarce*, VF 15/–

E749 Augustus II, *gulden*, 1703. Laur. bust r. R. Conj. shields Poland-Saxony. *H.-Cz.* 4599 .. .. .. *good* VF 12/6

E750 Augustus III, *Vicariate* ½ *taler*, 1742. The king on horseback. R. Throne. *H.-Cz.* (*See* 4682) .. *good* VF 13/6

E751 — *broad pattern* ½ *taler*, of 2 *gulden*, 1760, *Danzig*. Crowned cuir. bust r. R. The arms of the city between lion-supporters. *H.-Cz.* 2937, R.3 (frappe postérieure), pl. i, 21. **Illustrated** on Plate XX *RR, good* VF £8/10/–

E752 — *gulden*, 1762, *Danzig*. Similar. *H.-Cz.* 2968, R. *weakly struck, good* VF 21/–

E753 Friedrich Christian (reigned only a few months), *gulden*, 1763. Cuir. bust r. *H.-Cz.* 4743 .. .. EF 18/–

E754 Stanislaus August, *three gros*, 1766, *Danzig*. *H.-Cz.* 3081, EF 9/6; (b) *gros*, 1773. *H.-Cz.* 3162, *scarce, good* VF 10/6

E755 — Æ *gros*, 1788, struck from the mines of *Miedniacny*. *H.-Cz.* 3308, R.1 *good* VF 12/6

E756 — under Russia, 5 *zlot.*, 1835, *Warsaw* mint, *good* VF 18/6; (b) 1839, *Warsaw*, EF 22/6

E756A — Æ 10 *groszi*, 1835, R. *good* VF 13/6

E757 Revolution, 2 *zlote*, 1831. Crowned double shield. R. Value. *W.R.* 35, EF 15/–; (b) Æ 5 *groszi*, 1835, *Kracow*, EF 15/–

E758 Republic, 5 *zlotych*, 1936. *Yeom.* 31, *good* EF 27/6; (b) 2 *zlote*, 1936, EF 16/–

E759 — aluminium set from 1 *zloty* to 1 *grosz*, 1949 *seven coins, uncir.* 10/6

E760 **RUSSIA,** Ivan IV the Cruel, 1547-84, *denga* .. .. *good* VF 10/5

E761 — *kopek*, *Pskof*, with title Czar VF 12/6

E762 Fedor Ivanovich, 1584-98, *kopek*, *Novgorod* (dated 7407), VF 12/6; (b) *Moscow. Chaudoir*, 283, VF 10/6

E763 Boris Godounov, 1596-1605, *kopek*, *Novgorod* (1603) *R, good* VF 18/6

E764 Michael Romanov, 1615-45, *kopek. Chaud.* 371 ff. VF 9/6; *good* VF 12/6

E765 Peter I the Great, *altyne* (3 *kopeks*), 1704. Crowned double eagle. R. Date in kyrillic figures .. *good* VF 17/–

E766 — Æ *kopek*, 1707 b K, VF 10/6; (b) 1712 MA, *good* VF 15/–

E767 Anna, *poltina* (½ *rouble*), 1733. Cuir. bust r. R. Double eagle *good* VF 32/6

E768 Æ *denga*, 1735, *good* VF 6/6; (b) Æ *poluchka* (¼ *kopek*), 1735 .. VF 5/6

E769 Ivan III (reigned one year), Æ *denga*, 1741 .. .. *scarce, good* VF 18/6

E770 Elizabeth, *poltina*, 1756, *Petersburg*. Crowned bust r. .. *R*, EF 42/–

E771 — *polupoltinnik* (¼ *rouble*), 1750, VF 12/6; (b) *grivna* (10 *kopeks*), 1748, *good* VF 10/6

E772 Catherine II, 20 *kopeks*, 1789, VF 10/6; (b) 1781, EF 15/–

E773 — *grivna* (10 *kopeks*), 1771. Bust r., *good* VF 12/6; 1787, EF 15/–

E774 — Æ *para* or 3 *kopeks*, *Moldavia*, 1772 *good* VF 8/6

E775 — Æ *denga*, 1778, for *Siberia* *scarce, good* VF 10/6

E776 Alexander I, Æ 10 *kopeks*, 1804, EF 13/6; (b) 1802, FDC 17/6

E777 Nicholas I, 20, 10 and 5 *kopeks*, 1826 *the three coins, uncirc.* 18/6

E778 Alexander II, ½ *rouble*, 1872 *good* EF 12/6

E779 — 25 *kopeks*, 1858 *uncirc.* 10/6

E780 Alexander III, ½ *rouble*, 1894 (year of his death) .. .. FDC 9/6

E781 Nicholas II, ½ *rouble*, 1896, 1913. Head l. .. .. *each, good* EF 8/6

E782 U.S.S.R., 50 *kopeks*, 1922. Hammer and sickle. *Yeom.* 83, EF 10/6; (b) 1926, Workers. *Yeom.* 89 .. .. EF 8/6

E784 **SWEDEN,** Christina, 1631-54, 2 *mark*, undated. Head r. R. Three crowns. *Old.* 1079 .. .. *RR, good* VF £5/5/–

E785 — Æ ¼ *or*, 1635 .. *good* VF 10/6

E786 Karl Gustaf, 1654-60, *bill. solidus* for *Riga*, undated .. .. *R*, VF 10/6

E787 Carl XII, 4 *marck*, 1698. Cuir. bust r. R. Crowned shield. *Old.* 2140. **Illustrated** on Plate XX *RR, good* EF £8/10/–

E788 Ulrike Eleonora, Æ *ör*, K.M., 1719 *good* VF 5/6

E789 Fredrik I, 5 *ör*, 1731. Royal cypher crosswise .. .. *good* VF 9/6

E790 Gustaf III, ⅓ *rdr.*, 1779. Head r. *Old.* 3140 .. .. EF 22/6

E791 Oscar II, 2 *kroner*, 1897, jubilee of reign *Yeom.* 31 .. .. .. EF 15/–

E792 — 2 *kroner*, 1907, golden wedding. *Y.* 40 .. .. .. *good* EF 18/6

E793 Gustaf V, 2 *kroner*, 1921, quatercentenary of political liberty. *Yeom.* 58 *good* EF 18/6

E794 — 2 *kroner*, 1932, tercentenary of death of Gustaf Adolf. *Yeom.* 59 FDC 20/–

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F4230 **Naval G.S.** 1 bar, EGYPT, Thomas Withers, O.S., H.M.S. Ceres *good* VF 65/–

F4231 — — 4 NOV. 1805, Robt. Yates, A.B., H.M.S. Hero .. .. *nearly* EF 85/–

F4232 — — John M. Denny, A.B., H.M.S. Santa Margarita .. .. VF 80/–

F4233 — — LISSA, Wm. Brent, Purser, H.M.S. Volage. *Retired Paymaster* 1852. *For details of service see O'Byrne* F £5

F4234 **Army of India.** 1 bar, BHURTPOOR, Vet. Surgeon, C. Percival, 11th Lt. Dragoons EF £9/10/–

F4235 **Cabul 1842.** Jos. Chesney, 31st Regt. VF £5/10/–

F4236 **Indian Mutiny.** 1 bar, CENTRAL INDIA, 72nd Hldrs. .. *good* VF 18/6

F4237 — 2 bars, REL. LUCKNOW, LUCKNOW, 93rd Hldrs. .. .. .. VF 30/–

F4238 **India G.S. (1854-1895).** 1 bar, PEGU, Lieut. Aug. N. Cole, 10th Regt. Nat. Infy. *near mint* 27/6

F4239 — — 80th Foot, H.M.S. Styx and Winchester .. .. *each*, VF 15/–

F4240 — — PERSIA, 64th Foot VF 14/6

F4241 — — NORTH WEST FRONTIER, 6th, 81st, 22nd, R.B. and R.A. *each* VF 14/–

F4242 — — PERAK, 80th Foot and H.M.S. Fly .. .. .. *each* VF 14/–

F4243 — — LOOSHAI, Sappers and Miners *scarce, good* VF 37/6

F4244 — — — 2nd Goorkha Rgt. *some pitting, scarce* 30/–

F4245 — — JOWAKI 1877-8, 2/9th, 51st, R.B. and 13/9 R.A. .. *each* VF 14/–

F4246 — — BURMA 1885-7, Major R. Cooper, 2nd Bn. Som. L.I. .. EF 30/–

F4247 — — — others to various regts. *each* VF 12/6

F4248 — — HAZARA 1888, R. Ir. Regt., Sea. Highrs., R. Suss., 34th and 45th Bl. Infy. *each*, VF 12/6

F4249 — — BURMA 1887-89, Lieut. T. D. Leslie, 4th Cav. Hybd. Contgt. EF 30/–

F4250 — — Norf. and Hamps. R. *each*, VF 14/–

F4251 — — CHIN-LUSHAI 1889-90, 4th Goorkha R. .. .. .. VF 15/–

F4252 — — SAMANA 1891, 2nd Punjab Infy. VF 15/–

F4253 — — HAZARA 1891, R.W. Fus. and Sea. Highrs .. .. *each*, VF 15/–

F4254 — — N.E. FRONTIER 1891, 2nd Gurkha R. and 44th Bl. Infy. *scarce, each*, VF 21/–

F4255 — — **HUNZA 1891,** Muleteer, Comst. and Transport Dept. **Bronze** *very scarce*, VF £6

F4256 — — LUSHAI 1889-92, 2nd Goorkha R. .. .. *scarce, about* VF 47/6

F4257 — — WAZIRISTAN 1894-5, Border Regt. and 1st Gurkhas *each*, VF 15/–

F4258 **Khedive's Sudan.** Without bar, Pte. F. Bullock, 21st Lancers. *Verified on roll. Deceased* .. .. .. VF 17/6

F4259 — — **Bronze.** *Unnamed* *nearly* VF 17/6

F4260 — 1 bar, HAFIR, N. Staff. R. *scarce*, VF 30/–

F4261 — — — *Unnamed* .. EF 17/6

F4262 — — THE ATBARA, R. War. Regt. VF 15/–

F4263 — 2 bars, THE ATBARA, KHARTOUM, R. War. Regt. .. .. .. VF 17/6

F4264 **Queen's Mediterranean.** Rl. W. Kent Regt. .. .. .. VF 21/–

F4265 **G.S. (Army and R.A.F.).** Geo. V. 1 bar KURDISTAN, **A.C.2, R.A.F.** *very scarce*, VF £5

F4266 **N.G.S.** Geo. VI. 1 bar, MINESWEEPING, 1945-51, Sto. Mech., R.N. *very scarce*, VF £5

GROUPS.

F4267 *Pair:*—I.G.S., bar, SAMANA 1891; India 1895, bar, REL. OF CHITRAL 1895, Lieut. H. H. Farman, 1st Bn. K.R.R. Corps VF 50/–

F4268 — I.G.S., bar, JOWAKI 1877-8; Afghanistan, bar, ALI MUSSID, Pte. J. Townsend, 4/Rif. Brig. .. VF 25/–

F4269 — I.G.S., bar, PERAK; S.A., bar, 1878-9, Pte. W. Daniels, 80th Foot VF/EF 32/6

F4270 — I.G.S., bar, PEGU; Mutiny, T. S. Clay, Midshipman, H.M.S. Feerooz and 1st Bombay Eur. Fus. *Mounted as worn* *nearly* VF 37/6

F4271 — I.G.S., bar, BURMA 1885-7; L.S. and G.C., Vic., Col. Sergt. S. Kilburn, Hamps. Regt. .. .. .. VF 22/6

F4272 — Egypt, bar, SUAKIN 1885; Sydney Soudan silver medal (*unnamed*), pair to Pte. E. Vine, N.S.W. Infy. *very scarce*, VF £5

This was the first occasion on which Australian units fought with Imperial troops. The citizens of Sydney presented the silver medals to the members of this contingent.

F4273 — Egypt, bar, THE NILE 1884-85; Khedive's Bronze Star, 1884-6 (*unnamed*), Capt. P. G. Von Donop, 8th Coy. R.E. VF 32/6

Capt., 15 Dec., 83; Major, 6 May, 90; Insp. of Sub. Mar. Defences in India, Feb. 89 to Apr. 94.

F4274 — I.G.S., Geo. V, bar, N.W.F. 1935; I.G.S., Geo. VI, bar, N.W.F. 1936-37, Pte., Hamps. R. .. *scarce*, VF 95/–

F4275 *Three:*—Crimea, 4 bars, ALMA, BAL., INK., SEB.; L.S.G.C. Vic.; Turkish Crimea, *all named*, Gnr. Charles Richardson, 8 Battn. and Coast Bde. R.A. (*Crimea eng'd. naming*) .. .. VF 77/6

F4276 — Egypt, bar, ALEXANDRIA 11th JULY; L.S.G.C., Vic.; Khedive's Bronze Star 1882, E. Noakes, C.P.O., H.M.S. Superb and Excellent .. .. .. VF 30/–

F4277 — Egypt, bar, THE NILE 1884-85; L.S G.C., Vic.; Khedive's Bronze Star, Sgt. B. West, Ryl. Suss. R. *worn* 21/–

F4278 — 1914-18 War and Victory Medals; Police Long Service and Good Conduct Medal, Geo. VI (For Exemplary Police Service), *scarce*, Pte. A. Edwards, M.G.C. and Constable .. .. .. EF 85/–

F4279 — Africa Service Medal; Africa Star; War Medal, *all named* .. .. VF 50/–

F4280 *Four:*—As previous, together with 1939-45 Star .. .. .. VF 57/6

F4281 *Five:*—As last, together with Defence Medal .. .. VF 70/–

F4282 *Six:*—1939-45 Star; Altantic Star (F. & G. clasp); War Medal (Oak Leaf); Naval G.S. Geo. VI, bar, MALAYA, British and United Nations Korea Medals (*N.G.S. and British Korea named*), W. R. Dixon, A.B., R.N. *Mounted as worn* EF £6/10/–

MISCELLANEOUS.

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F4286 — 2nd class neck badge. Gold star slightly smaller, with dark blue enamel centre. *In case of issue* EF £22/10/-

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F4292 **New Zealand Service Medal.** 1939-45 .. .. EF 70/-

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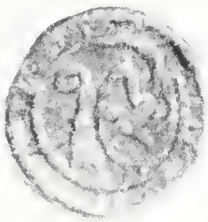

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